

101/3  
ENGLISH  
PAPER 3  
(Creative Composition and Essays Based on Set Texts)  
July/August 2016  
Time: 2 ½ Hours

GATUNDU SUB COUNTY FORM FOUR 2016 EVALUATION EXAM

ENGLISH  
Paper 3  
JULY/AUGUST 2016  
Time: 2 ½ hours

INSTRUCTIONS TO CANDIDATES

Answer THREE Questions only.

1. **IMAGINATIVE COMPOSITION (COMPULSORY)**

**Either**

(a) Write a composition that ends with .....thank goodness, it was a horrible dream!

**OR**

(b) Write a story to illustrate the proverb: “Once bitten, twice shy.”

2. **COMPULSORY SET TEXT: (20MKS)**

THE CAUCASIAN CHALK CIRCLE BY BERTLOIT BRETCH

“Bad governance breeds conflicts and suffering.” Show the truthfulness of the above statement using illustrations from Bertloit Bretch’s play, The Caucasian chalk Circle.

3. **OPTIONAL SETTEXTS: (20mks)**

(a) The short Story.

Ilieva Emilia and Waveney Olembo (Ed.) -

When the Sun Goes Down and other Stories;

“Colonialism has brought negative effects in Africa”. Validate the above statement drawing illustrations from the story, White Hands by Jane Katijavivi.

(b) Drama:

Francis Imbuga, Betrayal in the city.

“In Kafira the outside of one prison may as well be the inside of another.” Show the truthfulness of this statement in reference to Francis Imbuga’s Betrayal in the city.

(c) The Novel

Witi Ihimaera, The Whale rider.

“Female Characters are symbols of admiration in the story.” Justify the statement making close reference to Witi Ihimaera’s Novel, The Whale rider.