

Name Index No.

442/1
ART AND DESIGN
Paper 1
July/August 2016
Time: 1½ Hours

Candidate's Signature

Date

WESTLANDS SUB-COUNTY JOINT EVALUATION

Kenya Certificate of Secondary Education

ART AND DESIGN
Paper 1
July/August 2016
Time: 1½ Hours

INSTRUCTIONS TO CANDIDATES

- * Write your name and index number in the spaces provided above.
- * This paper has three sections A, B and C
- * Answer **ALL** questions in sections A and B and any **ONE** question in section C.
- * Answers to all the questions must be written in the spaces provided.
- * Where drawings and diagrams are appropriate they should be included within the text of your answers.
- * This paper consists of **10** printed pages.
- * Candidates should check the question paper to ascertain that all pages are printed as indicated and that no questions are missing.
- * Candidates must answer the question in English.

For Examiner's Use Only

Question	Maximum score	Candidate's score
1	20	
2	5	
3	5	
4	5	
5	5	
6	5	
7	15	
Total score	60	

SECTION A : (20 MARKS)

Answer ALL the questions in this section in the spaces provided.

1. a) Why is an activity in Art and Design considered **recreational** ? (2 marks)

.....
.....

- b) Study the composition below.



State **two** composition.

in the above (2 marks)

.....
.....

- c) Which **principle** of Art and Design creates the impression of **visual action** in a composition ? (1 mark)

.....

- d) Distinguish between the **functions** of **sizing** and **priming** in a painting activity. (2 marks)

.....
.....
.....

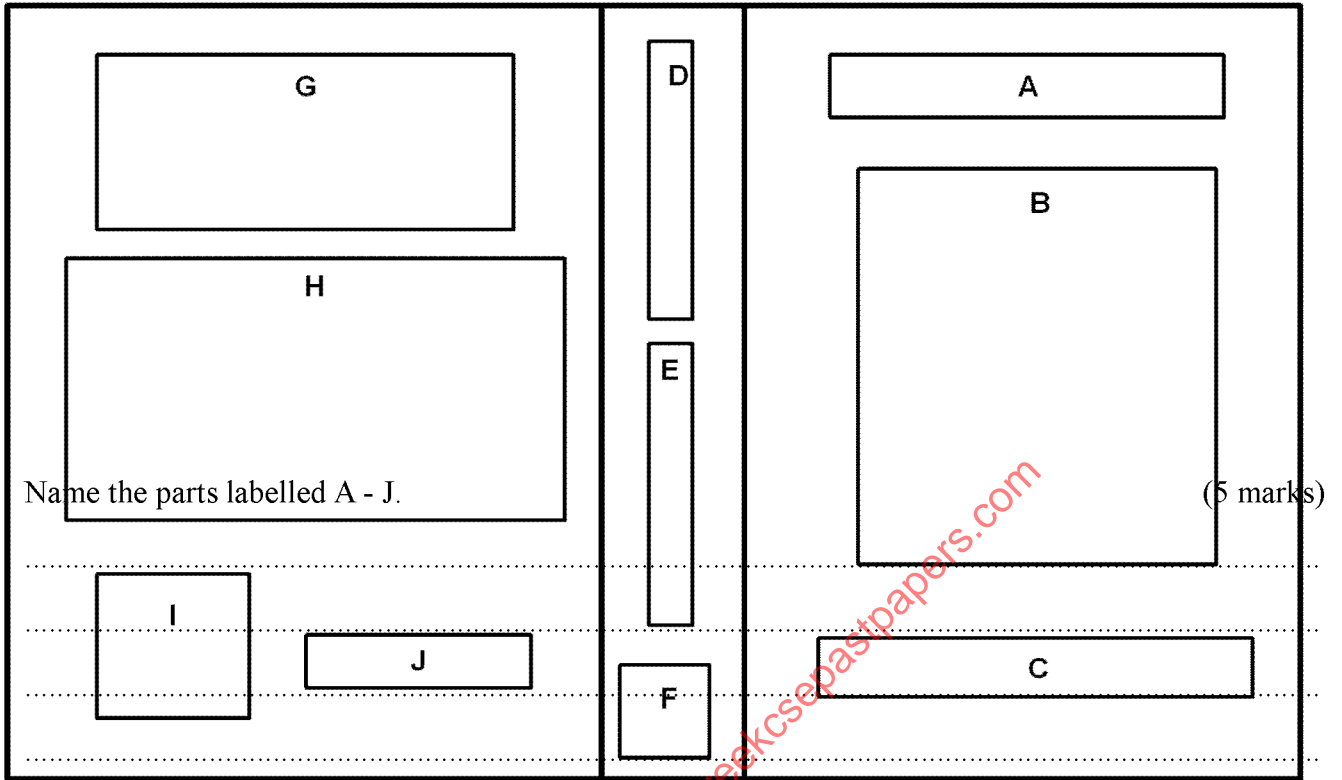
- e) What is the difference between **product** design and **communication** design ? (2 marks)

.....
.....
.....

- f) State the **visual effects** achieved when the following techniques are used in the creation of a **montage**.
- i) Juxtaposition (2 marks)
-
- ii) Superimposition (2 marks)
-
- g) Identify the **two** factors that influence the choice of a **working surface** in a work of **collage**. (2 marks)
-
-
- h) Give **two contemporary** uses of **mosaic**. (2 marks)
-
-
- i) Why is **texture** an important consideration in **body ornament** making ? (2 marks)
-
-
-
- j) Explain the **discharge** technique in fabric decoration. (1 mark)
-
-
-

SECTION B : (25 MARKS)
Answer all questions in this section in the space provided.

2. Study the **Bookcover** layout below and use it to answer the question that follows.



Name the parts labelled A - J.

(5 marks)

3. a) What is **foreshortening** as used in art. (1 mark)

.....

.....

.....

b) In the space below, **sketch** a **fist** with an **index** finger pointing at you directly. (4 marks)

4. a) Study the **ceramic** form below.



Identify the **technique** used

(1 mark)

.....

b) Describe the **process** involved

above named technique. (4 marks)

.....
.....
.....
.....
.....
.....
.....

5. Study the **label** below and answer the following questions.

a) Explain any two



(2 marks)

b) Give three factors

(3 marks)

6. State the function of

i) Loom

(1 mark)

ANIMAL FEED
Guaranteed Analysis
 Crude protein(min) 13.0%
 Crude Fat(min) 3.5%
 Crude Fiber(max) 0.5%
 Moisture(max) 70.0%

INGREDIENTS: RAW MILK

WARNING:
Not for human consumption. This product from raw goats pasteurized every 4 cycles. Produced from goats.

Net Contents: 0.5 gal

ii) Shuttle

(1 mark)

iii) Beater

(1 mark)

iv) Shed stick

(1 mark)

v) Needle

(1 mark)

SECTION C : (15 MARKS)

Answer any ONE question from this section.

Write your answer in the space provided after question 9.

7. State three uses of each of the following elements in graphic Design.

i) Line

(3 marks)

ii) Colour

(3 marks)

iii) Texture

(3 marks)

iv) Shapes

(3 marks)

v) Size

(3 marks)

8. a) State three factors that influence the choice of each of the following materials for carving

sculpture.

- i) Wood
- ii) Stone

(3 marks)
(3 marks)

- b) Outline the **process** of carving a '*Bird*' in the round using wood. (9 marks)
9. a) Why are Tie and Dye and Batik referred to as **Resist** techniques ? (2 marks)
- b) Differentiate the **finishing**, in relation to the **removal of wax**, on a fabric decorated for a **wall hanging** and a fabric decorated for **clothing** using Batik. (4 marks)
- c) Explain how to achieve **sprayed** effects using **discharge** technique of fabric decoration. (4 marks)
- d) State the use of the following in **fabric decoration**
- i) Common salt (1 mark)
 - ii) Caustic soda (1 mark)
 - iii) Soap (1 mark)
 - iv) Iron box (1 mark)
 - v) Water bath (1 mark)

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