

NAME: .....

INDEX NO:.....

SCHOOL.....

Date: .....

Candidate's signature: .....

511/3

MUSIC

Paper 3

July/August 2017

Time: 2 ½ Hours

## SCHOOL BASED FORM 4 EXAM JULY-AUGUST 2017

Kenya Certificate of Secondary Education (K.C.S.E)

MATHEMATICS

Paper 1

July/August 2017

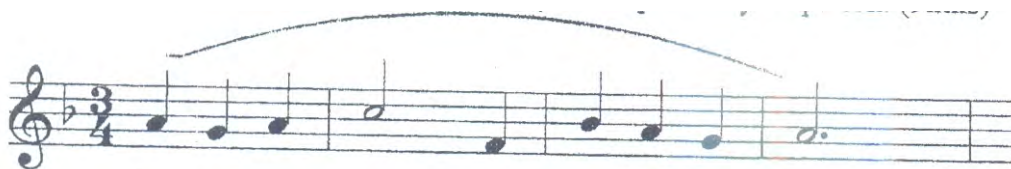
Time :2 ½ Hours

### INSTRUCTIONS TO CANDIDATES

- Write your **NAME**, **SCHOOL** and **INDEX** number in the spaces provided above.
- Sign and write the **DATE** of examination in the spaces provided above.
- Answer all questions on this paper
- All answers must be written in the spaces provided
- This paper consists of 11 printed pages
- Candidates should check the question paper to ascertain that all the papers are printed as indicated and that no questions are missing.

SECTION	QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
A	1a	9	
	1b	6	
	2	15	
B	3	14	
	4	14	
	5	10	
	6	10	
	7	6	
C	8	16	
TOTAL SCORE		100	

1. (a) Continue the following opening to make a melody of 16 bars for voice with a modulation to the dominant before returning to the tonic key. Incorporate syncopation. (9 mks)

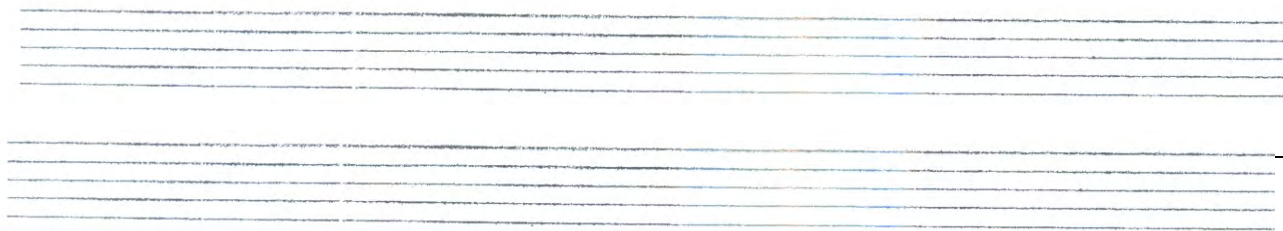
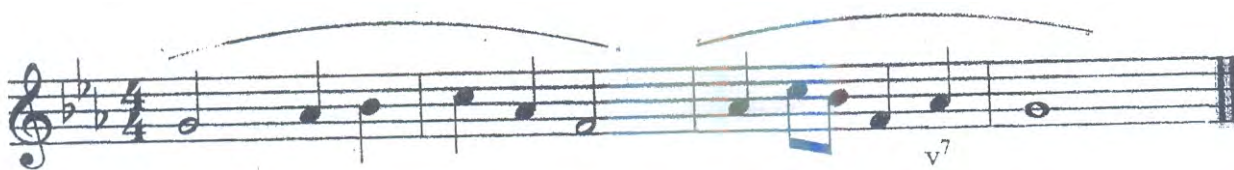


- (b) Basing on the text below, compose a melody. (6 mks)

Watu wa Afrika yetu Afrika,  
Nzima Afrika tuheshimu sana



2. Harmonize the following melody for soprano, alto, tenor and bass (SATB). Choose appropriate chords from I, II, IV, V and VI. (15 mks)-



**SECTION B: HISTORY AND ANALYSIS**

**3. AFRICAN MUSIC**

(a) Outline three different methods of learning musical instruments in African traditional society. (3 mks)

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(ii) What do you understand by the term timbre? (1 mk)

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(iii) State three factors influencing timbre of a drum? (3 mks)

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(b) Chakacha is a Swahili dance for young girls.

(i) State two roles of the 'leso' or 'kanga' which is used as a costume? (2 mks)

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(ii) What is the purpose of the dance? (1 mk)

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(c) (i) Name two occasions when solo music is performed in African traditional society? (2 mks)

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(ii) Why are African melodies usually short and repetitive? (2 mks)

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**WESTERN MUSIC**

Answer any two of the following questions (a,b, c and d)

4. (a) Henry Purcell

(i) For what medium did Purcell write each of the following works? (3 mks)

- ✓ Lesson suites \_\_\_\_\_
- ✓ The 57 catches \_\_\_\_\_
- ✓ Golden sonata \_\_\_\_\_

(ii) For whom was Dido and Aeneas composed? (1 mk)

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(iii) What is an aria? (1 mk)

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(iv) Name two arias on ground bass by Purcell? (2 mks)

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(b) Christoph Gluck

(i) Name the music era during which Gluck lived? (1 mk)

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(ii) Outline three ways in which Gluck's French reform operas differ from the Italian operas? (3 mks)

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(iii) Name three operas which Gluck wrote to justify his reforms on operas? (3 mks)

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(c) FREDRIC CHOPPIN

(i) Name Chopin's outstanding medium of music performance? \_\_\_\_\_ (1 mk)

(ii) What type of work is Etude? (1mk)

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(iii) Define variations? (1 mk)

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(iv) Name one variation by Chopin? (1 mk)

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(v) Outline three characteristics of Chopin's pieces? (3 mks)

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(d) JEAN SIBELIUS

(i) What was the reaction of the Russian colonial government to Finlandia tone poem? (1 mk)

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(ii) Outline three contributions of Sibelius to choral music (3 mks)

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(iii) State three influences on Sibelius music (3 mks)

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5. PRESCRIBED AFRICAN TRADITIONAL MUSIC

Isururu dance of the Kuria by Ntimaru traditional dancers, PPMC recording.

(i) Define ostinato? (1 mk)

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(ii) Name the medium in the recording that plays ostinato (1 mk)

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(iii) Outline two relationships between the singing and ekegogo performance. (2 mks)

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(iv) Name one vocal ornament which features in the recording. (1 mk)

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(v) Outline four characteristics of African music in the recording. (4 mks)

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(vi) What is the composition of the performers. (1 mk)

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**6. PRESCRIBED WESTERN MUSIC**

**Danny Boy (TTBB) arr. By Jameson Marvin**

(i) Describe the order of entry of the voice parts at the start of the music? (3 mks)

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(ii) By bar numbers, give an example of where divisi occurs in vocal section? (1 mk)

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(iii) Analyse the Danny Boy at bar 22. (3 mks)

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(iv) Outline any three development techniques that Jameson Marvin has used in this work? (3 mks)

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Andante con moto. ( $\text{♩} = 84$ )

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante con moto' with a quarter note equal to 84 beats per minute. The dynamic is marked 'mf'. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 7-12. The score continues with the same melodic and bass lines. A red watermark 'for free past papers visit www.freekcepastpapers.com' is visible across the page.

Musical notation for measures 13-18. The score includes dynamic markings 'rall.' and 'a tempo' in both the right and left hands, indicating a change in tempo. The red watermark is also present.

Musical notation for measures 19-24. The score concludes with the same melodic and bass lines. The red watermark is also present.

7. Analysis of unprepared work.

Study the piece provided and answer questions that follow.

- (a) Name the key that the music touches at bar 3 – 4 \_\_\_\_\_ (1 mk)  
(b) Give the meaning of  $\text{mf}$  = 84 at bar 2 (1 mk)

- (c) Describe the following chords (2 mks)  
(i) The first chord at bar 7

\_\_\_\_\_

(ii) The chord forming bar 24

- (d) Compare bar 1 – 4 and 4 – 8. (2 mks)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**SECTION C: GENERAL MUSIC KNOWLEDGE**

8. (a) Write the melody below in staff notation. (6 mks)

{ [ d : - | m : r. d | re . d : m | : | d : - t : - | d : - | - :- ||

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- (b) (i) Name four instruments of the string family of orchestra (2 mks)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- (ii) What do you understand by the term double stopping? (1 mk)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- (c) (i) What is the difference between African musical bows and bowed instruments in terms of techniques of playing? (1 mk)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- (ii) Give three examples of musical bows mentioning the community that traditionally plays each of the instrument. (3 marks)

- (d) (i) What type of instrument is tung? \_\_\_\_\_ (1 mk)

(ii) Outline two factors influences