

Name: Index No:

Candidate's signature.....

Date.....

Muungano KCSE Trial Exam

511/1
MUSIC (Practical)
PAPER 1
July 2017
2 ½ Hours

INSTRUCTIONS TO CANDIDATES**For Examiner's Use Only**

Question	Maximum Marks	Candidates Score
<i>Major scale</i>	2	
<i>Scale sequence</i>	2	
<i>Major arpeggio</i>	2	
<i>Minor scale</i>	2	
<i>Minor arpeggio</i>	2	
<i>Set piece- Western</i>	15	
<i>African Piece</i>	15	
<i>Sight reading</i>	10	
Total Score	50	

*This paper consists of 4 pages; the cover, sight singing and assessment sheet for the Examiner
The candidates shall only need page 4 for sightseeing.*

Turn Over

1	SET PIECE		MARKS	SCORE
		(a) Accuracy	3	
		(b) Tone quality	3	
		(c) Rhythm	3	
		(d) Diction	3	
		(e) Musicianship	3	
			15	
2	TECHNICAL EXERCISES		MARKS	SCORE
		(a) Major scale	2	
		(b) Minor scale	2	
		(c) Major arpeggio	2	
		(d) Minor arpeggio	2	
		(e) Sequence	2	
			10	
3.	SIGHT READING		MARKS	SCORE
		(a) Accuracy	5	
		(b) Rhythm	5	
			10	
4.	FOLK SONG INSTRUMENT		MARKS	SCORE
		(a) Accuracy (pitch)	3	
		(b) Tone quality	3	
		(c) Rhythm	3	
		(d) Diction	3	
		(e) Musicianship	3	
			15	
TOTAL			50	

2.

a) Voice and descant recorder

Sung to any vowel

i) Major scale



ii) Either
Minor harmonic scale



Or.

Minor melodic scale



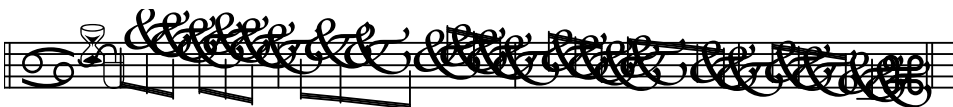
iii) Major arpeggio



iv) Minor arpeggio



v) Sequence. Sing to lah.



3. Sight singing/ playing recorder

i)



ii)



iii)



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