

NAME \_\_\_\_\_ INDEX NUMBER \_\_\_\_\_

SCHOOL \_\_\_\_\_ SIGNATURE \_\_\_\_\_

101/3

**ENGLISH**

PAPER 3

(CREATIVE COMPOSITION AND ESSAY BASED ON SET TEXTS)

## **JOINT KIKUYU SUBCOUNTY FORM 4 TRIAL EXAMINATION TERM 3 SEPTEMBER 2017**

**TIME: 2 ½ HOUR**

### **INSTRUCTIONS TO CANDIDATES**

- Answer **three** questions only
- Questions **one** and **two** are compulsory.
- In question three choose **only one** of the optional texts, for which you have been prepared.
- Where a candidate presents work on more than one optional text, only the first to appear will be marked
- Each of your essay must not exceed **450** word

*This paper consists of 2 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.*

## 1. IMAGINATIVE COMPOSITION

(20mks)

*Either*

- (a) The use of mobile phone has helped improve communication. write a composition, supporting or opposing this statement.

*Or*

- (b) Write a story to illustrate the saying :

A drowning man clutches at a straw.

## 2. THE COMPULSORY SET TEXT:

**Drama; Bertolt Brecht's The Caucasian Chalk Circle**

(20mks)

“True mother hood is not necessarily biological” Write an essay illustrating this statement using **Bertolt Brecht's , The Caucasian chalk Circle**”.

## 3. OPTIONAL SET TEXT

(20mks)

*Answer any of the following three questions.*

*Either*

- (a) **The Short Story;**

**Illieva Emilia and Olembo Waveney (Ed); When the Sun Goes Down and other Stories from Africa and Beyond.**

Short Stories, When the sun Goes Down and other stories. (20mks)

The reason that makes people want to leave home and go abroad is that their mother country pushes them away. Using illustrations from leaving by Moyez G, Vassanji, show the validity of this statement.

(20mks)

*Or*

- (b) **Drama: Francis Imbuga's;**  
**Betrayal in the City**

“The image of a society is dependent on its governance.”

Using illustrations from Francis Imbuga's , Betrayal in the city, write an essay in support of this statement.

*Or*

- (c) ***The Whale Rider. by Witi Ihimaera.***

“Kahu has special abilities and powers beyond those of an ordinary human beings.”

Explain this statement using illustrations from “**The Whale Rider**” by Witi Ihimaera.  
(20 marks)

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