

KIKUYU SUBCOUNTY

FORM TWO ENGLISH

NAME.....ADM NO.....

CLASS.....

CANDIDATES SIGNATURE.....DATE.....

Question 1: COMPREHENSION (20 marks)

Read the passage below and answer the questions that follow.

Six years old Daisy is forever asking questions about who (or what) makes the trees outside her bedroom window, and who tells the night to come after the day, why her pet cat, Fluffy went to sleep and never woke up again and so on. Unfortunately, her atheist parents have not given her satisfactory answers, especially in view of what she heard in school about a being called God. The conflicting messages have left her very confused. This is an indication of the natural existence of a sense of spirituality in children.

Almost all children including those raised in non-religious homes shows an interest in spiritual matter. This is expressed through questions about the meaning of life and death. It has been argued that spirituality is high in early childhood but declines remarkably as adolescence sets in. Children who are grounded in some form of spirituality from their formative years become **resilient** and are better equipped to deal with the inevitable crises of life than those who are not. During adolescence, these children are able to deal with physical whims and peer pressure.

Spirituality is more of a need than a right which is why spiritually deprived children develop a vacuum that renders them vulnerable to psychological **turmoil**: in contemporary society, parents are very committed to meet the material and intellectual needs of their

children. Many parents ensure their children attend the best schools, have access to fantastic of health and recreational services but fail to inculcate spirituality.

In traditional societies, there were rituals and rites of passage that made life purposeful. In addition, grandmothers played the role of instilling spirituality, ethics and morality in children through story telling. These practices gave children hope and prepared them to deal with life's challenges. Following extinction of most of these practices, today's children face many challenges.

Any spirituality that children are **naturally endowed** with cannot flourish unattended. In most cases It is **deflated** as they encounter material and unjust cultures that also devoid of proper role models. Spirituality must therefore be inculcated by parents from the early years. If not, the vacuum is filled by whatever the world has to offer, good or bad. In an attempt to impart spirituality, some parents introduce complicated theological facts leading to rather than reducing the child's anxiety about life. Ideally introduction of spiritual matters should be age appropriate.

Questions

- (a) In what ways do Daisy's parents contribute to her dilemma? (2 marks)
- (b) How does the author justify that all children demonstrate some degree of spirituality? (2marks)
- (c) Describe the attitude of the author towards the contemporary society's spiritual upbringing of the children. (3 marks)
- (d) How did the traditional society cater for spiritual needs? (2 marks)
- (e) Give **two** ways that hinder children's proper acquisition of spirituality. (2 marks)
- (f) Many parents ensure that their children attend the best school and have access to fantastic health services (1 mark)
(Re-write to begin with, Not only)
- (g) Make notes on the author's argument about spirituality in children. (4 marks)

(h) Explain the meaning of the following words and phrases as used in the passage. (4 marks)

- (i) Resilient: _____
- (ii) Turmoil: _____
- (iii) Deflated: _____
- (iv) Naturally endowed _____

2. CLOZE TEST(10 marks)

Fill in the blank spaces, with the most appropriate word.

Poaching is increasingly (1) _____ a menace, not just in Kenya, (2) _____ also in other parts of the continent, (3) _____ a grave danger to the survival of various animals species, particularly the elephant. Whereas there have been (4) _____ to raise awareness about the danger posed by the menace, not enough has been done to (5) _____ it out and punish offenders. As it is, poaching is becoming a crisis, threatening species like elephants, which are hunted (6) _____ their ivory, rhinos which are targeted because of their horns and other game like lions. The Kenya Wildlife Service has been doing well to combat (7) _____ but it appears that more is needed if the criminals (8) _____ to be stopped. If the killers have more sophisticated weaponry, then KWS must (9) _____ its game or call (10) _____ the military to assist.

3. ORAL SKILLS-25 MARKS

(a) Read the following poem and answer the questions that follow.

Ah, Are you digging on my grave?
“Ah, are you digging on my grave,
My loved one?- planting rue?”
“No ; yesterday ‘he went to wed ‘
One of the brightest wealth has bred.
‘It cannot hurt her now,” he said,
“ That I should not be true.

“Then who is digging on my grave?
My nearest dearest kin?”
“Ah, no: they sit and think, ‘what us!
What good will planting flowers produce?”

No tendance of her mound can loose
Her spirit from Deaths gin;”

Questions

(a) (i) Supposing you were to perform this poem to your class how would you prepare? (3marks)

(ii) How would you say line two stanza 1 and why? (2marks)

(iii) Identify an instance of alliteration in stanza 1 (1mark)

(v) Describe the rhyme scheme of stanza 2 (2marks)

b) For each of the following words, provide another word with similar pronunciation (4marks)

(i) gate.....

(ii) bread.....

(iii) you.....

(iv) rest.....

c) You recently attended an interview which you failed. Mention some of the reasons that could have contributed to your failure. (4 marks)

d) Mr. Mutiso recently brokered a deal for your school with a contractor which other teachers given the responsibility before had failed to negotiate. What skills could have given Mr. Mutiso an upper hand over teachers in negotiating the deal?

(5marks)

e) Study the following genre and answer the questions that follow.
'Hurry hurry has no blessing'

(i) Identify the genre (1mark)

(ii) Identify and name two parts of the above genre (2marks)

(iii) Identify and illustrate any two aspects of style employed in the above genre (4marks)

4. FUNCTIONAL WRITING (10 marks)

You are the Dean of Studies in your school. The Principal reminds you about the bench-marking visit to Masomo Bora National School by some students and teachers. The Principal writes you a reminder. The bench-marking is expected to take three days.

Write a diary for the three days. 10 marks

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5. GRAMMAR (20 marks)

Fill in each blank space using the correct form of the word in brackets (3 mks)

- (i) Such _____ (repeat) is boring
- (ii) The _____ (clear) of the speech was appreciated by all
- (iii) We _____ (regular) eat roast potatoes

Change the following sentences into passive voice (3 mks)

- (i) Wyclif wrote the best essay

- (ii) The Maasai warriors built their huts in the valley

(iii) Joy baked the most delicious cake

Re-write the following sentences correctly

(3 mks)

(i) If I was a surgeon, I would have treated the patient

(ii) The hungry children entered into the dining room

(iii) I cannot be able to operate this machine

Change the following sentences into indirect speech.

(2 Marks)

(i) "You have cheated for too long," blurted the woman.

(ii) "How much money do you owe me?" demanded the creditor from the debtor.

Add question tags to the following statements.

(2mks)

(i) She warned you right from the beginning.....

(ii) You will call in tomorrow.....

Change the following sentences into the active voice.(2 Marks)

(i) The experiment was successfully carried out by the student.

(ii) Our school was greatly honoured by the minister.

Fill in the blanks with suitable prepositions (3 Marks)

(i) I am fond _____ music.

(ii) He died _____ his country.

(iii) The river flows _____ the bridge.

Fill in the blank spaces in the following sentences with the correct alternative (2marks)

i) It was quite late. There were (few/ a few) people at the market.

ii) There is tea in the thermos flask so you can take some /MANY/ANY

Question 6: POETRY

Read the poem below then answer the questions that follow.

Riding Chinese Machines

There are beasts in this city
they creak and they crank
and groan from first dawn
when their African-tongued masters wake
to guide them lax and human-handed
through the late rush
when they're handled down and un-animated
still as we sleep, towering or bowing
always heavy

We pour cement through the cities
towns, through the wild
onwards, outwards
like fingers of eager hands
stretched across the earth
dug in

The lions investigate
and buried marvel rumbles
squeezed for progress
By Liyou Mesfin Libsekal

Questions

- (a) Briefly describe what the poem is about(3mks)
- (b) Explain how the poet feels towards the beasts in the city.(2mks)
- (c) Identify **two** poetic devices employed by the poet in the poem.(4mks)
- (d) Explain the meaning of the following line in the poem.(2mks)

When their African-tongued masters wake to guide them.

- (e) Identify and explain **one** theme tackled in the poem.(2mks)
- (f) Explain the significance of the title to the poem.(2mks)

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