

@West practice papers-2021
Kenya Certificate of Secondary Education-Mock

442/1 - **ART AND DESIGN** - Paper 1

NOV/DEC 2021 - 1 ½ hours

Name..... Index Number.....

Candidate's signature..... Date.....

Instructions to candidates

- a) Write your name and index number in the spaces provided above
- b) Sign and write the date of the examination in the spaces provided above.
- c) This paper consists of **three sections A, B and C.**
- d) Answer **all** questions in section **A and B.**
- e) Answer any **one** question in section **C**
- f) Answers to all the questions must be written in the spaces provided.
- g) Where drawings and diagrams are appropriate, they should be included within the text of your answers
- h) **This paper consists of 12 printed pages.**
- i) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- j) **Candidates should answer the questions in English**

For Examiner's Use Only

Section	Question	Maximum score	Score
A	1	20	
B	2	05	
	3	05	
	4	05	
	5	05	
	6	05	
C		15	
Max. Score Paper 1		60	

SECTION A (20 marks)

Answer **all** the questions in this section in the spaces provided.

1.

a) Study the illustration below.



Identify the main two uses of line in the above illustration (2marks)

.....

.....

.....

b) Distinguish between visual arts and performing arts. (2marks)

.....

.....

.....

.....

c) Define the term 'sketching' (1mark)

.....

.....

.....

d) Give the functional similarity between strings and wax in fabric decoration (1mark)

.....

.....

.....

e) Name the two techniques used to mount pictorial compositions in art (2marks)

.....

.....

.....

a) The tool illustrated below is used in batik technique of fabric decoration



Identify the tool and state its function (2marks)

.....

.....

.....

b) Explain the effect of modeling a huge papier mache sculpture without an armature (2marks)

.....

.....

.....

i. Define fresco painting (2marks)

.....

.....

.....

.....

.....

ii. State any two factors to consider when developing a mural painting (2marks)

.....

.....

.....

.....

c) Define lithography (2marks)

.....

.....

.....

.....

d) Distinguish between ornaments and ornamentation (2marks)

.....

.....

.....

.....

.....

.....

Download free learning material at www.freekcepapers.com

SECTION B (25 marks)

Answer **all** the questions in this section in the spaces provided.

2. Study the poster below and state five components of graphic design that make the poster to communicate effectively (5marks)



.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

3. Below is an illustration showing a certain process in art, study it carefully and answer the questions that follow.



a) Name the above illustrated process. (1mark)

.....

.....

b) State the material and equipment used in the process. (2marks)

.....

.....

.....

c) Give two advantages of using the above technique over the others. (2marks)

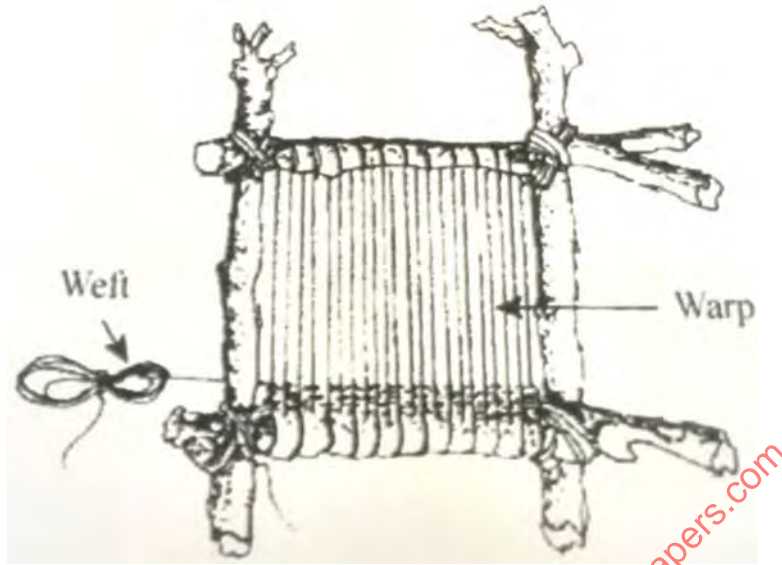
.....

.....

.....

.....

4. Study the equipment below and answer the questions that follow



a) Identify the equipment (1mark)

.....

.....

b) In the space below explain with aid of illustrations, the difference between twinning and twilling (4marks)

Download free learning material at www.freekcsepastpapers.com

5. In the space below, make a quick sketch of a well-positioned athlete ready to start a race.
(5marks)

6. Study the package design and answer the questions that follow



a) Give any two functions of packaging design. (2marks)

.....

.....

.....

.....

b) Analyze the package designs with reference to

i. Color (1mark)

.....

.....

.....

ii. Layout (1mark)

.....

.....

.....

iii. Lettering (1mark)

.....

.....

.....

Download free learning material at www.freekcepastpapers.com

SECTION C (15 marks)

Answer any **one** question in the spaces provided after **question 9**.

- 7.
- a) Distinguish between a curved and a constructed sculpture. (4marks)
 - b) Identify five factors to consider in placement of sculptures (5marks)
 - c) Identify three qualities and three limitations of working with stone as a material for sculpture. (6marks)

8. Below are three steps illustrated for a certain art printing process.



X



Y



Z

- a) Name and define the above technique of printing. (2marks)
- b) Name and explain the process followed in each of the above stages.
- (i) Stage X (5marks)
 - (ii) Stage Y (4marks)
 - (iii) Stage Z (4marks)

9. Study the composition below.



Describe how the following pictorial features have been portrayed.

- a) Lines
- b) Forms
- c) Pattern
- d) Depth
- e) Mood

Download free learning material at www.freekcepapers.com

Download free learning material at www.freekcsepastpapers.com

Download free learning material at www.freekcsepastpapers.com

BLANK PAGE

Download free learning materials at www.freekcsepastpapers.com