

NAMBALE
101/1
ENGLISH
(FUNCTIONAL SKILLS)
2 HOURS

1. Students in your school have been complaining about food since schools opened this term. The Principal has mandated the Students' Welfare Committee where you serve as chairman to find out if the students' complaints are genuine. Write a report to the Principal suggesting ways of improving the students' diet. (20marks)
2. Read the passage below and fill in each blank space with the most appropriate word. (10marks)
 When you turn on a computer, you (a)..... the door to a world of information. You can use (b).....information as you do (c)..... for reports or for your own interests. The internet (d)..... a series of computers linked together across (e)world. A computer in this network can make information (f)to any user (g).....logs on the internet. (h).....log on and access information you can use (i)..... computer with a Web browser and a (j)..... to the internet.
3. a. Read the tongue-twister below and then answer the questions that follow.
 Sheila says she sells seashells on Seychelles seashore.
 - i) Which two sounds would this tongue-twister aid to pronounce? (2marks)
 - ii) Identify two words that have the same pronunciation in the tongue twister (1mark)
 - iii) Identify two sound features in the tongue-twister (4marks)
 - iv) Describe two possible ways the audience would react to the recitation of the tongue twister. (2marks)
 - v) What pace would you use to utter this tongue twister? (1mark)
 (b) In the following groups of words one of the underlined sounds is different from the rest. Write the word with a different sound (6marks)
 - i) said paid laid.....
 - ii) saw sort hot.....
 - iii) audience haunt loud.....
 - iv) catch march archaic.....
 - v) high honest harmful.....
 - vi) them three thin.....
 (c) A guest speaker came to your school to address you on the ways of preventing the spread of Covid-19. At the end you concluded that the speech was well delivered. Suggest six reasons why you concluded so. (6marks)
- (d) Read the poem below and then answer the questions that follow

Nightsong City

Sleep well, my love, sleep well:
 the harbor lights glaze over restless docks,
 police cars cockroach through the tunnel streets;

from the shanties creaking iron sheets
 violence like a bug-infested rag is tossed
 and fear is immanent as sound in wind-swung bell;

the long day's anger pants from sand and rocks;
 but for this breathing night at least,
 my land, my love, sleep well.

Dennis Brutus.

- i) Describe the rhyme scheme of the poem. (2marks)
- ii) Which words would you stress in the third line of the poem and why? (3marks)
- iii) How would you say the last line of the poem? (3marks)

NAMBALE A.C.K. DIOCESE EXAMINATION

101/2

ENGLISH PAPER 2

(Comprehension, Literary Appreciation and Grammar)

NOVEMBER, 2021 - 2½ hours

1. Read the passage below and answer the questions that follow. (20 marks)

In my previous piece, I argued that there were various obstacles or handbrakes on economic development and job creation that should be tackled along with more **proactive measures**. We hear a lot about creating infrastructure to pave the way for more economic activity and jobs but, we need to look at the impediments confronting economic and commercial activity. Arguably, the biggest of these is corruption, which spans the economic, social and political landscape like a colossus.

One needn't go further than the recent release of Transparency International's 2017 East African Bribery Index. Unsurprisingly, the highest ranked institution in the Kenyan context is the Kenya Police Service, where 69 per cent of respondents said they either offered a bribe or were induced to pay one. The recent cartoon of a police officer telling the Central Bank Governor that the new Sh 50 note should carry "the images of our traffic police officers" is a cynical reminder of the reality. Other institutions where bribery in the public service is rampant are the Judiciary and various land services at 44 per cent and 41 per cent, respectively. Even more depressing is that the study concluded that the size of the bribe had increased significantly. Let us go beyond the figures and remind ourselves that corruption is like a debilitating disease that eats away at a country and its institutions. This, in turn, reduces the effectiveness and capacity of many of these very institutions that are in theory there to serve people.

On a more anecdotal level, how many times have we heard people saying that they failed to ask the police to investigate some irregularity or misdemeanor because it was largely a waste of time? Indeed, in many cases, any report that is made to the police is largely for the purpose of getting a signed and stamped abstract form. Another way to look at it is to see how much time, energy and money is diverted to paying for even the minimum of public services that are simply not delivered or are way below standard. These are often services being funded by the taxes of the very same citizenry. Purely and simply, this is negative energy and the blatant hijacking of resources, which literally should be going into more productive activities.

There is the argument that it **takes two to tango** and the average Kenyan is compliant enough to participate in such activities to get by. That has some truth in it, but so does the fact that it is often very difficult to get on with one's life without giving in to extortion. The end result is that it reduces economic growth by a percentage point or two, which in turn, affects job creation opportunities.

The president must lead from the front and ensure that all those working for him operate in an honest and dedicated manner. Any deviance from this simple principle should be met with dismissal. This may appear an obvious thing to say but there have been too many instances where it happened later rather than sooner or not at all. Much more needs to be put into the methods of lifestyle audits and forensic information on public servants. Section 27(5) of the Public Officers Ethics Act needs to be beefed up.

The principle of random lifestyle audits on public servants needs to become the norm. For all its weaknesses, the vetting of police officers showed the value of such an exercise. We have seen a flurry of county government appointments and some questions on the suitability of several of them. This is why the audit of Public officers should become more holistic preferably by an independent entity. The price paid for corruption should be made high enough so that it becomes a **deterrent** and it should be paid by both the 'giver' and the 'taker'. The country faces huge challenges and hurdles; one of the greatest is corruption. We need to take steps to reduce the former so the latter is much less attractive. The dividend in terms of a more vibrant economy would be enormous. (Adopted from the *Daily Nation*, 21st November, 2017)

- a) Identify the *two* contradicting opinions about what is hindering economic growth and job creation in Kenya. (2 marks)
- b) State any *two* effects of corruption highlighted in this passage. (2 marks)
- c) Why do you think the writer mentions the *cartoon* of the police officer? (2 marks)
- d) Discuss the use of *imagery* in the second paragraph. (3 marks)

- e) Describe the *tone* of the passage. (3 marks)
- f) In about **fifty** words, summarise the *recommendations* that the writer gives to eliminate corruption . (4marks)
- g) We need to take steps to reduce the former so the latter is much less attractive. (*Rewrite beginning: Steps...*) (1 mark)
- h) Give the meaning of the following expressions as used in the passage. (3 marks)
- i) proactive measures
 - ii) takes two to tango
 - iii) deterrent

2. *A Doll's House* by Henrik Ibsen (25 marks)

Read the excerpt below and answer the questions that follow.

Krogstad: I am not asking your husband for a penny.

Nora: What do you want, then?

Krogstad: I will tell you. I want to rehabilitate myself, Mrs. Helmer; I want to get on; and in that your husband must help me. For the last year and a half I have not had a hand in anything dishonourable, amid all that time I have been struggling in most restricted circumstances. I was content to work my way up step by step. Now I am turned out, and I am not going to be Satisfied with merely being taken into favour again. I want to get on, I tell you. I want to get into the bank again, in a higher position.

Your husband must make a place for –

Nora: That he will never do!

Krogstad: He will; I know him; he dare not protest. And as soon as I am in there again with him, then you will see! Within a year I shall be the manager's right hand. It will be Nils Krogstad and not Torvald Helmer who manages the bank.

Nora: That's a thing you will never see!

Krogstad: Do you mean that you will - ?

Nora: I have courage enough for it now.

Krogstad: Oh, you can't frighten me. A fine, spoilt lady

Like you –

Nora: You will see, you will see.

Krogstad: Under the ice, perhaps? Down into the cold, Coal-black water? And then, in the spring, to float up to the surface, all horrible and unrecognisable, with your hair fallen out –

Nora: You can't frighten me.

Krogstad: Nor you me. People don't do such things, Mrs. Helmer. Besides, what use would it be? I should have him completely in my power all the same.

Nora: Afterwards? When I am no longer-

Krogstad: Have you forgotten that it is I who have the Keeping of your reputation? (*NORA stands speechlessly looking at him*). Well, now, I have warned you. Do not do anything foolish. When Helmer has had my letter, I shall expect a message from him. And be sure you remember that it is your husband himself who has forced me into such ways as this again. I will never forgive him for that. Goodbye, Mrs. Helmer. (*exit through the hall*)

Nora: (*goes to the hall door, opens it slightly and listens*) He is going. He is not putting the letter in the box. Oh no, no! that's impossible! (*opens the door by degrees*) what is that? He is standing outside. He is not going downstairs. Is he hesitating? Can he - ? (*A letter drops into the box: then KROGSTAD'S Footsteps are heard, until they die away as he goes downstairs. NORA utters a stifled cry, and runs across the room to the table by the sofa. A short pause.*)

- a) Explain why Krogstad visited Nora in this excerpt. (2mks)
- b) i) People don't do such things. (*Provide a question tag*) (1mk)
- ii) "I will never forgive him for that." (*Write in reported speech*) (1 mk)
- c) "I want to rehabilitate myself..." From the context of this drama, explain what Krogstad means by this assertion. (3 mks)
- d) Discuss the character of Krogstad as brought out in the excerpt. (4mks)
- e) Address any two themes evident in this excerpt. (4mks)
- f) With clear illustrations, give any two stylistic devices found in this excerpt. (4mks)

- g) Why does Krogstad say that he keeps Nora's reputation? (3mks)
 h) What is the content of the letter that Nora fears Krogstad would drop in Helmer's letter box? (3 mks)

3. *Read the story below and answer the questions that follow.*

(20 marks)

Hare, the cleverest and funniest of animals, was once on good terms with Elephant and Hippo. He knew very well that he was weaker than his mighty friends, yet oddly enough he was always seeking ways of showing that he was, in fact, much stronger than they.

While drinking at the lakeshore one day, he met Hippo, "How are you, brother, you big –for –nothing brute?" He began. "I've been waiting a long time to prove how much stronger than you I am. It's time you recognized your betters and gave me the respect I deserve."

"What!" Hippo retorted, unable to believe his ears, "do you really dare to address me like that, you worthless little creature? Have you forgotten I'm the biggest and strongest of all the water creatures?"

Hare's reply was deliciously cool. "You may well be," he said, "but I'm the strongest of all animals wherever they live; and from now on be sure you remember it. If you want to see how weak you are, let's meet here in three days' time and try a little tug-of-war. I promise you I'll haul you clean out of the lake into the forest." Such **imprudence** infuriated Hippo.

"Stop this idle prattle!" he retorted. "Go home and eat for a few years. You'll need to before you start dreaming of pulling me from the lake."

And so they parted. Now as it happened, Hare, as yet, had no idea how he could outwit Hippo. He spent the remainder of the day deep in thought. By late afternoon the rather obvious idea of tying one end of a rope to a tree-trunk was **taking root** in his mind when suddenly his friend Elephant appeared.

His mind raced like the wind. "Hello, you long-eared oaf!" he shouted. "Why on earth do you keep swinging your snout like that?"

Elephant was not amused. He replied in rather hurt tones, "What's wrong with you today, Hare?" he asked. "Have you taken leave of your senses? You sound like someone who's never slept a night in his grandfather's house. Have you forgotten how to respect your elders?"

Hare pretended that he had. "Stump-footed fool!" he roared. "Don't talk such nonsense. It's you who should recognize your betters and one day I'll teach you how."

Elephant was growing weary. "Look, I am busy today," he said, "run along and find a child to play with – someone like yourself."

Hare now pushed out his tiny chest, quite swollen with self-confidence. "All right," he shouted, "I'll offer you challenge. Come here in three days and I'll prove I'm stronger than you by dragging that great carcass of yours out of the forest and into the lake." And without more ado, he turned on his heels and bounced off into the forest. Three days later, Hare took the longest rope he could find and ran to the shore to find Hippo. He gave his friend one end, saying, "Here, catch this and hold tight. Do nothing until you hear a horn blowing then pull as hard as you can." Taking the rope, Hippo sank back complacently into the water, his big eyes twinkling merrily on the surface of the lake. The rope's other end Hare carried to Elephant who reliable and punctual as ever, was waiting in the forest. Raising his voice to his huge friend, Hare shouted, "Hold this and stay put. Don't pull until you hear a horn blowing. Now I'm off to drag you into the lake."

And away he sped, hiding himself in a clump of bushes where he enjoyed a clear view of both animals. In the forest, elephant waited patiently; in the lake, Hippo smiled to himself, convinced in his heart that it was all just a bad joke. Hare now blew his horn, and with a crashing of trees and a wild cascading of water, the colossal beasts began their tug-of-war. Hour upon hour the struggle went on, forest and shore echoing to the noise of their furious grunting and trumpeting.

At last, seeing his friends reduced to complete exhaustion, Hare again blew the horn and told them to stop. Then quickly rolling in the dust, he ran down to the shore and addressed himself to Hippo. "Brother", he began, "I hope you now realize your mistake. You see, I'm not only clever but remarkably strong as well. From now

on perhaps you'll respect me." They shook hands and parted, Hare leaving his friend to go to Elephant. "Well, you wouldn't believe me," he said, speaking boldly to Elephant, "Now you've learnt your lesson. You may be as big as a mountain, but basically you're a weakling." Puzzled and dumbfounded, Elephant shook his head, and after reluctantly shaking hands, **lumbered** away into the forest. (From *Keep My Words* by Onyango- Ogutu and A. A. Roscoe) EAEP Ltd.

- a) From the first paragraph, how can we tell that Hare was not contented with his state? (2 marks)
- b) Why is it ironical that Hare is asking to be respected? (2 mks)
- c) From the information in paragraph 5, explain what Hippo's attitude towards Hare is. (3 mks)
- d) Rewrite the following sentence in your own words:
"Now as it happened, Hare, as yet, had no idea how he could outwit Hippo. (1 marks)
- e) Classify this narrative. (2 marks)
- f) How can we tell that this is an oral narrative? (4 marks)
- g) Both Hippo and Elephant do what Hare says. What does this prove? (3 marks)
- h) Explain the meaning of the following expressions as they are used in the story: (3 marks)
 - i) imprudence
 - ii) taking root
 - iii) lumbered

4. Grammar (15 marks)

- a) **Rewrite the following sentences according to the instructions given after each. (3mks)**
 - i). If I were the Minister for National Security, I would ensure tighter security checks at the borders. (*Begin: Were ...*)
 - ii). They had handled the case so carelessly that we were not satisfied. (*Begin: So ...*)
 - iii). Illiteracy can impede development. (*Rewrite in interrogative form*)
- b). **Fill in the following blanks with the correct form of the words in brackets. (3mks)**
 - i). Their bodies had suffered as a result of malnutrition. (contort)
 - ii). The manager made severalon the original invoice. (delete)
 - iii) beliefs are discouraged in urban areas. (sect)
- c). **Complete the following sentences with phrasal verbs beginning with the word given in brackets. (2mks)**
 - i). Chapia normally looks, so do not worry about him. (run)
 - ii). The County Commissioner and the Governor after the public rally. (fall)
- d). **Fill in the blanks with the appropriate 'time' preposition. (2mks)**
 - i). Could we meet in the office exactly nine in the morning?
 - ii) Tuesday next week, we shall have completed the task.
- e) **Combine the following sentences into one using correlative conjunctions. (3mks)**
 - i). Sarah was devoted to her family. Sarah was kind to her neighbours.
 - ii). The boys lost their match. The girls lost their match.
 - iii). Kendy refused to sing. Kendy refused to say a word.
- f). **Give two different meanings of the following sentence. (2mks)**
I, as the president, am committed to fighting corruption.

NAMBALE A.C.K. DIOCESE EXAMINATION

101/3

ENGLISH

PAPER 3 (CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

NOVEMBER – 2021

- 1) Creative (Imaginative composition)
Either
- a) Write a composition that ends in: that was a lesson learnt the hard way (20marks)
or
- b) Write a composition that illustrates the saying: A bird in hand is worth two in the bush (20marks)
2. Compulsory set question: Blossoms of the Savannah by Henry Ole Kulet. (20 marks)
“people who do bad deeds to others never go unrepaid”
Show the validity of this statement with reference to Henry Ole kulet’s novel “Blossoms of the Savannah”.
Choose one of the three optional questions given.
- 3 a) **Memories we lost** (20 marks)
Using Leila Aboulela’s story ‘missing out’ write an essay on how Majoly’s stay in London alienates him from his people.
- b) **Pretenders are worse than murderers. Write an essay to show the truthfulness of this statement basing you answer to Inheritance by David Mulwa.**
- (c)
The novel: The Pearl by John Steinbeck
‘The society has lost its moral values: using the Pearl by John Steinbeck. For your illustrations show the truth of the above statement.

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**NAMBALE A.C.K. DIOCESE EXAMINATION
101/1 MARKING SCHEME**

1. FORMAT – (5 marks)

Title – A report on the students' complaints about food.

Introduction

Procedure

Findings

Conclusion

Recommendations

Report compiled by – Signature

Name

Status (chairman)

CONTENT – 7 Marks

a) Introduction – Terms of reference ½

– Who are you? ½

– For whom is the report ½

– Aim of the report ½

– Members of the committee ½

b) Procedure – any two methods used to collect data ½ each

c) Findings – Any three findings on quantity, quality, hygiene etc ½ each

d) Conclusion – The students complaints are genuine ½

Recommendations – any three: must tally with the findings ½ each

TONE – Personal involvement we/us/our (1mk)

LANGUAGE – 7 MARKS

D (1-2Marks) Broken English

C (3-4 marks) Lack of confidence in language use.

B (5-6 marks) Communicates fluently

A (7 marks) ~~Eases of free learning material by visiting www.freekcsepastpapers.com~~

Merit ticks

2. a. open
b. this
c. research
d. is
e. the
f. available
g. who/that
h. To
i. any
j. connection

3. a. (i) /s/ /ʃ/
(ii) seashells Seychelles
(iii) Alliteration : says sells seashells seychelles seashore
Assonance : sheila says
sells seashells Seychelles
seshells sechelles
Consonance : says sells seashells
sechelles
(iv) The audience would clap/cheer/applaud if correctly recited.
If the reciter blunders (makes pronunciation mistakes) the audience would laugh.
(v) Fast/quick/rapid pace

- (b) (i) said
(ii) hot
(iii) loud
(i) archaic
(ii) honest
(iii) them
- (c).
- The speaker was audible
 - Used appropriate diction (choice of words).
 - Had mastery of content
 - Used appropriate gestures, facial expressions and eye contact (non verbal cues)
 - Used appropriate tonal variation, dramatic pause, pitch and pace (verbal aspects).
 - Applied relevant humour
 - Used a captivating introduction and conclusion.
 - Involved students in the speech.
- (e) (i) abccdabea
Irregular rhyme scheme
- (ii)
- Police cars cockroach tunnel streets
 - They are the content words.
 - They emphasize the stealthily movement of police cars
- (iii)
- With a falling intonation to show finality
 - In a loving/tender tone to express liking
 - Stress the content words ‘land’ ‘love’ ‘sleep’ and ‘well’
 - Spread hands to show vastness of land

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NAMBALE A.C.K. DIOCESE EXAMINATION

101/2

ENGLISH

PAPER 2

Marking scheme

- 1.
- a) There are those who are of the opinion that a better infrastructure would pave way for economic growth and job creation. However, a different opinion is that corruption is the biggest impediment.
N/B: A contrast word is mandatory to score full marks; otherwise ½ marks for each side.
- b) i) It reduces the effectiveness of institutions meant to serve the people.
ii) It affects credibility and leads to apathy from the public – the public believes reporting to the police is a waste of time.
iii) A lot of energy and money is diverted to pay for services not delivered/or way below its standard.
iv) Reduces economic growth which in turn affects jobs creation.
(Any two correct points=1 mk each)
- c) To reveal the contemptuous attitude towards the police (2 mks)/ satirize the police for specializing in Kshs. 50 bribes.
- d) Simile (1 mk)-corruption is like a debilitating disease that eats away at a country and its institutions.(1 mk) It helps to show the destructive effect of corruption to the country’s growth just the way a disease weakens the body.(1 mk)
N/B: (Identf.=1mk;Illustr.=1mk & effect=1mk)

- e) Satirical (2 mks)- The writer satirizes the development agenda greatly hindered by corruption(1 mk)/government officers are satirized eg. Police officers & the president and their failure to curb corruption.
- f) i) Proactive measures-result oriented strategies.
 ii) The president should ensure those working for him are honest and dedicated.
 iii) Audit of public officers to be done in a holistic way and by an independent body.
 iv) Price paid for corruption should be punitive to deter.
 v) Both the giver and receiver should be punished.
 (1mk each for any 4 pts=4 mks; award ½mk for each point in note form. Deduct ¼mk for any grammatically incorrect sentence)
- g) Steps need to be taken to reduce the former so that the latter is much less attractive. (1 mk)
- h) i) Result oriented strategies.
 ii) requires two parties(the giver and the taker)
 iii) Discouragement
 (Each correct explanation=1mk; Total= 3 mks)
2. a) -Krogstad aims at **blackmailing Nora** into **persuading Helmer not to dismiss him from the bank.**
 -He equally aims at **acquiring a higher position at the bank.** (1 mk @ = 2 mks)
- b) i) People don't do such things, do they? (Ensure a comma, small **d** in the question tag and a question mark) (1 mk)
 ii) He/Krogstad said that he would never forgive him/Helmer for that. (1 mk)
- c) Krogstad meant that he wanted **to correct his former past without engaging in any indiscretion**/Having been involved in forgery which ruined his reputation, he sees the opportunity to work in he bank as a means of **mending his past/redeeming his image.** (Any explanation = 3mks)
- d)
- **Manipulative** – he uses his secret weapon about the forgery to force Helmer to retain him at the bank.
 - **Opportunistic** – He takes advantage of Nora's desperate situation to force his way back to the bank.
 - **Scheming** - He plans to take a higher position at the bank by force. He threatens to expose Nora's crime if this is not done.access free learning material by visiting www.freekcsepastpapers.com
 (Any 2 illustrated traits = 4 mks; No mark without illustration/with wrong illustration)
- e)
- **Blackmail** – Krogstad blackmails the **Helmers** to retain him in the bank because failure to do so will make him expose Nora's forgery thereby ruining the family's reputation.
 - **Opportunism** – Krogstad takes advantage of Nora's past mistake to force his way in the bank and also aims to acquire a higher position at the bank.
 - **Conflict** – Nora and Krogstad disagree strongly as to whether Krogstad would expose the forgery or not.
 - **Corruption** – Nora fears the exposition of her forgery. Krogstad struggles to mend his reputation.
 (Any 2 illustrated themes = 4 mks; No mark without illustration)
- f)
- **Interior Monologue/monologue/soliloquy** – Nora engages in a stream of consciousness as she hopes Krogstad doesn't drop the letter that would expose the forgery. This brings out the **stress** in her.
 - **Suspense** – The audience is left wondering what would happen after Helmer has known the truth. This makes the play **interesting**.
 - **Metonymy** – Krogstad says that within a year he will be the manager's **right hand**. (meaning that he will be the one in control). This brings out Krogstad's desire to **climb up the leadership ladder**.
 - **Use of ellipsis** – use of – This **intensifies the conflict** resulting from blackmail and counterargument. (Any 2 illustrated points = 4 mks; No mark without illustration)
- g) Krogstad keeps the secret that Nora forged her father's signature. (1 mk) If this information goes public, Nora will not only face the public shame (1 mk) but also lose trust from Helmer who does not know about the secret. (1 mk)
- h) This letter bears information about Nora's forging of her father's signature. (1 mk) With the forgery, Nora was able to secure a loan of two hundred and fifty pounds from Krogstad (1 mk) without Helmer's knowledge. (1 mk)

3.

- (a) We know that Hare was not contented because we are told he was always trying to show that he was stronger than his friends. (2 mks)
- (b) It's ironical that Hare is asking to be respected because he himself is treating others with a lot of disrespect and, therefore, he does not deserve it. (2 mks)
- (c) Hippo's attitude towards Hare is **contemptuous**. Hare's gloating is childish and laughable that is why he says, "Go home and eat for a few years ... before you start dreaming..." (3 mks)
- (d) Up to that moment, Hare had no clue about what he would do to trick/ outsmart/outdo Hippo. (1mk)
- (e) Trickster narrative-Hare tricks Elephant and Hippo into a tug of war.
(Identification= 1 mk; illustration =1 mk. Total= 2 mks)
- (f)
- i) Timelessness – "Hare... **was once** on good terms..."
 - ii) Personification/Use of animal characters – Hare, Hippo and Elephant; all act as human beings and dialogue.
 - iii) Direct speech/ use of dialogue – Hare talks to Hippo and then later on to Elephant
 - iv) Element of fantasy/ use of Hyperbole – The animals talk and shake hands.
(Any 2 illustrated points = 4 marks)
- (g) By doing what Hare tells them, Hippo and elephant prove that they are **gullible** / the fact that they believe that Hare is actually involved in the tug of war is surprising hence they are **simple-minded**. It also proves that Hare is no match for them/ he is **cunning**. It clearly shows that size and intelligence aren't synonymous.
(3 mks)
- (g) (i) imprudence - folly/ senselessness (1 mk)
- (ii) taking root - becoming attractive/ appealing/ germinating/developing/ establishing (1 mk)
- (iii) lumbered - walked with difficulty/staggered (1mk)

(NOTE: The answer must be in **the same part of speech and tense** for it to score)

4. Grammar

(N/B: Strictly observe punctuation and spelling rules; for any such a mistake, underline and give a cross [X] for the whole sentence.)

- a) i) Were I the Minister for National Security, I would ensure tighter security checks at the borders.
ii) So carelessly had they handled the case, that we were not satisfied.
iii) Can illiteracy impede development? (3mks)
- b) i) contortion
ii) deletions
iii) Sectarian (3mks)
- c) i) run down
ii) fell out (2mks)
- d) i) at
ii) By (2mks)
- e) i) Sarah was not only devoted to her family but also kind to her neighbours. / Not only was Sarah devoted to her family but (she) was also kind to her neighbours.
ii) Both the boys and the girls lost their matches.
iii) Kandy neither sang nor said a word. (3mks)
- f) i) The speaker **is the president** and is committed to fighting corruption.
ii) The speaker **is not the president** but is also committed to fighting corruption just the way the president is.

(1mk for each correct explanation; total=2mks)

NAMBALE A.C.K. DIOCESE EXAMINATION

101/3

ENGLISH

PAPER 3 (CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

MARKING SCHEME**1. CREATIVE WRITING**

≈ Paper 101/3 is intended to test the candidate's ability to communicate in writing. Communication is established at different levels of intelligibility, correctness, fluency, pleasantness and originality. Within the constraints set by each question.

≈ Examiners should not hesitate to use the full range of marks for each essay.

≈ It is important to determine first how each essay communicates and which category A, B, C or D it fits. (the marks indicated below are for question one)

2.

“people who do bad deeds to others never go unrepaired”

Show the validity of this statement with reference to Henry Ole kulet's novel “Blooms of the Savannah.

In the text, characters like Oloisudori, Ole kaelo and others perpetuate evil towards other characters, but they also receive their equal measure of pain and suffering as discussed below.

Oloisudori is a businessman but with questionable deals. Despite his age, and being polygamous, he shamelessly wants to marry Ole Kaelo's teenage daughter. He blackmails Ole Kaelo into giving his daughter Resian in marriage to him or forgets his numerous business contracts which Oloisudari had helped Ole Kaelo to secure. He further puts Ole kaelo in a tight corner where he has to forcibly circumcise. Taiyo and give her to him in marriage after Resian runs away from home. However, his actions never go unpaid, in a bid to forcibly take his bride from Minik's ranch, his convoy of vehicles is attacked and several of hi cars burnt. He ends up losing both Resian and Taiyo, his money and his property.

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Ole kaelo betrays their trust of his daughter Resian. He openly resents Resian and is quick to scold her for the slightest of mistakes. He insults her just because he expected a boy child for his second born and not a girl child. He readily agrees to marry off Resian to Oloisudori rather than forfeit his numerous business contracts which Oloisudiri had helped secure. He also turns down her request to join Egerton University saying that he had already received her dowry. However, Ole kaelo pays dearly for his decisions since Resian openly confronts him at his shop and turns down the marriage deal with Oloisudari, she later escapes from home and leaves Ole kaelo with no option but to give out Taiyo in marriage to Oloisudori.

Mama Milanoi's bad deeds towards her daughters leaves them with a strong dislike for their mother. As a mother, she never comes to the defense of her daughter when Ole kaelo constantly scolds her. She further colludes with her husband to marry off Resian to Oloisudori. They collect gifts and dowry from Oloisudori and even shamelessly hatches a plan on how Oloisudari will collect his bride. Mama Milano also colludes with the Enkamuratuni to have Taiyo forcibly circumcised thereby causing her a lot of physical and emotional pain. All her actions never go unrepaired as her two daughters all run away from home and vow never to copy her example as their mother.

Oloisudori bad deeds towards Resian never go unpunished. He rescues Resian just before her attempted suicide promising to take her to Minik's Ranch. He however turns on his words, forcibly abducts her with the intentions of marrying her. She endures a long torturous journey at the back of an old pick – up track. She forced to stay in a lonely dark hut and even physically assaults her when his attempted rape on her backfires. He however pays dearly for his actions as Resian bites off his thumb to near amputation during the attempted rape. He is rebuked by his mother for his actions and forced to go into hiding for a number of days.

In conclusion bad deeds are always paid with bad deeds as seen above.

3 (a) **Memories we lost**

Using Leila Aboulela's story 'missing out' write an essay on how Majoly's stay in London alienates him from his people.

INTRODUCTION (UP TO 2MKS)

Majoly is at first unhappy when he gets to London.

He pleads to come home, but his mother pleads with him to stay on and read.

Eventually, Majoly becomes distant from his people. He drops their practices and sets his mind on staying in London.

BODY

Majoly abandons his people prayer habit while in London.

When Samra asks him for a prayer mat, he confesses he does not have one. He does not even know the direction of the Ka'ba or where the Qibla is. He does not even observe the mandatory Friday prayers.

Majoly considers London civilized, and Khartoum backward. He does not want to come back home. He even enrolls for a PHD. He is unable to appreciate the more relaxed, simple and rich family life back home.

Majoly is so indifferent to his people that he is not able to sympathize with his mother. Samra informs Majoly of her struggle when she went to call him at central post office. She could not get transport due to petrol shortage. Samra accuses him of disloyalty of indifference.

Majoly is eventually so distant, from his people that he does not desire to go back home. When he is almost done with his PHD, he is invited to a conference in Bath.

CONCLUSION (UP TO 2 MARKS)

Majoly feels a childish sense of exclusion, of being left out of life at home, however he has no desire to go back home.

NB; Any four point x 3 = (12 marks)
Language = 4 (marks)
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b) **Pretenders are worse than murderers. Write an essay to show the truthfulness of this statement basing you answer to inheritance by David Mulwa.**

INTRODUCTION

In the society, some people may pretend to have moral standard or opinion that they do not actually have. This is a situation we find many characters in the play Inheritance.

Or

Most people in any society may pretend that everything is alright, yet they do know that something is wrong. This is what David Mulwa demonstrates in his play The Inheritance.

Lacuna pretends to honour King Kutula xv during his commemoration. He says 'lets always remember with gratitude what my father the king did for us. On your behalf I shall now walk to the Royal grave to pay our continued National respects.' Yet he was the one who killed the King in order to pave way for his leadership. Lacuna also pretends that Judah's death was as a result of faulty machines but he is the one who arranged his killing. We get to know this from Robert's words. It was Murder for poor Judah, not the age of the machines as you would like the world to believe?

Bishop Menninger calls himself a man of God and teaches and adheres to the teachings of Christianity, but he is involved in plotting and poisoning of King Kutula xv. ".....it was time to bring Kutula back to dignity"
" An then it happened I must do it for her future... Menninger say so"

Goldstein pretend to care about Katula citizens yet he advices Lacuna to reduce the work force, thus creating unemployment, more so the wages should be kept low, While the working hours are to be extended. This is unfair to the citizens. He also tricks Lacuna into taking loans and advices him to take drastic actions which will only benefit themselves "you will nationalize that valley and we shall occupy it."

Meshack, the commander of Kutula's armed forces, is hypocritical. He pretends to be so much supportive to King Lacuna yet, we know that he is against his rash decisions. "I know sir. It's hard to be a leader like you." He flees for his life without notifying his master, when he sees that his end has come.

Thorne Macay and Bishop Menninger tell King Kutula that they have the interest of his people at heart but behind his back, they plot his killing leading to the citizens of Kutula being left in the hands of a bad leader as Lacuna. They see that King Kutula doesn't serve their interest, thus thinking Lacuna will serve their interest better.

In conclusion Lacuna, Goldenstein, Meshak, Bishop Menninger and Thorne are all hypocritical.

3. (c)

The novel: the pearls by John Steinbeck

'The society has lost its moral values: using the Pearl by John Steinbeck. For your illustrations show the truth of the above statement

INTRODUCTIONS (2MKS)

Accept

- General introduction or contextual introduction

BODY (12MK)

Greed

When Kino gets the pearl, people are greedy to either have the pearl or the money when the Pearl is sold.

The priest thinks about the church repairs. He also wonders how much the Pearl is worth. He tells Kino to give thanks to one who has given him the treasure. All this translates to him getting part of the money when the Pearl is sold.

Materialism

Kino guards the pearl with all the energy including killing several people who attempt to steal it from him. When Juana wants to throw away the Pearl, he slaps and kicks her.

The pearl buyers are materialistic. They offer the least to Kino to maximize on the profit they make once they sell the pearl.

Hypocrisy

The doctor is hypocritical. When Kino and Juana take Coyotito for treatment at his house, he sends the servant informing them he is not in because they have no money. When he learns about the pearl, he visits Kino and offers to treat Coyotito and wait for money. The reason why he is ready to treat him is because there is hope for money once the pearl is sold.

Exploitation

- The doctor is interested in the money than the lives of the poor villages
- The priest also exploits his congregation when he learns about the pearl, he thinks about whether he had married them in church and the repair the church needs.
- The pearl buyers exploit the buyers by buying their pearls at a lower price than the actual.
- They conspire to cheat Kino off his pearl.

Violence

- Kino attacks Juana who wants to throw back the pearl to the sea.
- The three trackers carry weapons of war. It ends in Coyotito's death.

Any other plausible answer

Conclusion

(2mks)

NB: the essay should be written in continuous prose.

Language

(4 marks)

LANJET CLUSTER JOINT EXAMINATION - 2021
101/1
ENGLISH PAPER 1
FUNCTIONAL SKILLS, CLOZE TEST AND ORAL SKILLS
DECEMBER, 2021

FUNCTIONAL WRITING (20MKS)

1. Your brother who has been studying abroad is coming home and the family has organized a party. Write an email inviting two of your friends; Mueni and Karanja. Copy in your brother who is organizing the party. Give clear directions to Mueni and Karanja on the best route to your home. (20mks)

2. CLOZE TEST (10mks)

Read the passage below and fill in each blank space with an appropriate word.

In a culture that sings the praises of individual gold medals and where ___1___ person fights for rights instead of ___2___ on taking responsibility, people tend to lose sight of the picture. ___3___ fact, some people seem to believe that ___4___ are the entire picture. Everything revolves around their needs, their goals and their ___5___. I saw the message on their T-shirt that expresses the ___6___ well. My idea of a team is a whole lot of people doing what I tell them to do. A team isn't supposed to be a bunch of people being used as a fool ___7___ one individual for selfish gain. Members of a team must have mutually beneficial shared goals. They must be ___8___ to work together, not manipulated by someone for ___9___ glory. Anyone who is accustomed to pulling together people and using them to benefit only ___10___ isn't a team builder; he is a dictator.

3. ORAL SKILLS (30MARKS)

- a) *Read the poem below and then answer the question that follow*

HORIZONS; by Kalungi Kabuye

As I meditate

And levitate access free learning material by visiting www.freekcsepastpapers.com

In human state

No one can see

How the internal sea

Wells up with hope

But let's hope

Life so dear

With love so near

And closeness so close

Will bring home

The thing that we hope

Means to transform

Even the simplest digit

Into a magnified seed

Of a mustard tree

- i) Describe the rhyme scheme of the poem above. (2mks)
 ii) Identify and illustrate the devices used in the poem to achieve rhythm. (3mks)
 iii) How would you say line 10 of the poem? (2mks)

- iv) Write a word that is pronounced exactly the same way as each of the words in bold type in the poem above. (4mks)
- (v) Write down words from the poems that have the following sounds; (2mks)
 / i: /
 / ai /
- b) **Considering the pronunciation of the letters in bold face, identify the odd word out. (3mks)**
 i) Gaze, rose, boss
 ii) Fishing, champagne, watch
 iii) Enough, Dough, Bough
- c) **Indicate whether you would use falling intonation or rising intonation in the sentences below. (4mks)**
 i) Did you remember to buy tomatoes?
 ii) Where did you buy these?
 iii) I have something to tell you
 iv) Open the window!
- d) **In the paragraph below, underline the correctly stressed word according to the syllable in bold. (5mks)**
 The school captain said that they wanted to (**conduct/conduct**) a search in the dormitories. In the (**process/process**) of doing so, they found a mobile phone in one of the cubes. The (**convict/convict**) was Kibunja. Since he had been a (**rebel/rebel**) from the prefects' body, the captain had no choice but to (**subject/subject**) him to the disciplinary committee.
- e) **Give the meaning of the following sentences when the underlined words are stressed. (3mks)**
 i) James was humbled by the experience
 ii) James was humbled by the experience
 iii) James was humbled by the experience
- f) Your teacher of English has asked you to give a presentation on a question from 'Blossoms of the Savannah; Five minutes into the discussion, you notice that most students have lost concentration. Give the possible reasons why this happened. (2mks)

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BUTULA SUB-COUNTY JOINT EVALUATION**101/1****ENGLISH PAPER 1****Functional Skills****DECEMBER 2021**

1. Your school drama club has produced **A Doll's House**, a play by Henrik Ibsen. You wish to stage it for public viewing at a nearby social hall.
 - a) As the secretary of the club, write an email addressed to the hall administrator enquiring about the conditions for being allowed to use the hall. Give reasons why you think it's important to stage the play. (13 marks)
 - b) Assuming that the hall administrator permitted your club to use the hall, write a NOTICE to the public informing them of the planned performance. (7 marks)

CLOZE TEST. (10 MARKS)**Read the following passage and fill in the gaps with the most appropriate words.**

The police frequently 1.....our slum village in search of hidden illicit brews. It was one of 2.....raids that constable Amka Twende earned himself unexpected honour 3.....respect for his detective skills.

4.....chang'aa brewers in the village had devised several smart ways of hiding their liquor in spots 5.....even the nosiest cops would not dream of looking. A new favourite trick was to put the chang'aa 6.....twenty litre jerry cans, close them tightly tie strong sisal ropes 7..... the necks and dangle them down pit 8.....

This of course necessitated drilling extra opening at the back of the toilet's structures for the jerry cans to be let down before the holes were ingeniously covered and disguised 9..... Soil, refuse or even green grass. No policeman in his right 10.....was going to start looking for hidden chang'aa down a toilet pit surely.

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3. ORAL SKILLS 30 marks**A) Read the poem below and answer the questions that follow:-**

Made for pure pleasure
Like buds two wonderful to name
Miracles unfold
And Catherine wheels begin to flame
Like a whirling marigold
Rockets and Roman candles make
An orchard of the sky
Whence magic trees their petals shake
Upon each gazing eye

- i) Describe the rhyme scheme of this poem. (2marks)
 - ii) Using examples, explain how rhythm has been achieved in this poem. (2 Marks)
 - iii) What kind of facial expressions would you exhibit when reciting the poem? (2mks)
 - iv) Which words would you stress in line one and why? (2 marks)
 - v) How would you say the last line of the poem? (2 marks)
- B) Indicate the intonation in the following sentences. (3 Marks)
- i) How often do you visit your mother?
 - ii) Have you lost your way?
 - iii) She is writing her exams.
- C) Indicate the silent letter(s) in the following words. (3 marks)
- (i) Mortgage
 - (ii) Subtle

(iii) Paradigm

D) Explain the meaning that comes out when the underlined words in the sentence below are stressed. (3 marks)

- (i) The generous man gave the poor girl school fees.
- (ii) The generous man gave the poor girl school fees.
- (iii) The generous man gave the poor girl school fees.

E) Provide another word that will form minimal pairs for the following words. (3 marks)

- (i) Not
- (ii) Play
- (iii) Rips

F) You are invited as a motivational speaker to give a talk to a group of people. State **three** factors about the audience that you must consider before giving the speech. (3 marks)

G) Complete the conversation below between Pauline (Student) and the Secretary

Pauline: (Dialling) ring ring... ring ring.

Secretary: (2 marks)

Pauline: Yes, this is Pauline Karanja a form two student calling. May I speak to the principal, please?

Secretary: I am afraid Ms Kaluma is not in the office at the moment. Would you like to leave a message?

Pauline: (1 mark)

Secretary: Sorry for that, I wish him quick recovery. I would give her the message as soon.

Pauline: (1 mark)

Secretary: Welcome Pauline. Just ensure you report as stated here.

Pauline: I will. Have a nice day madam.

Secretary: (1 mark)

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BUTULA SUB-COUNTY JOINT EVALUATION

101/2

ENGLISH PAPER 2

(Comprehension, literary Appreciation and Grammar)

December 2021

1. Read the passage below and then answer the questions that follow.(20 marks)

Africa is undoubtedly a very enduring race and has the capacity to utilize the available natural resources for the betterment of life. The biggest challenge, however, is to identify ways and means of creating an environment that is likely to encourage development in Africa. Perhaps the greatest strategy would be to develop political structures and government institutions that have the capacity to formulate and implement 'genuine poverty alleviation strategies'. Administrative arrangements that no longer serve our needs should be overhauled or discarded altogether.

Government should foster exploitation and management of natural resources by providing an enabling environment. Having stable government may not be effective if we don't fight corruption. We should ensure that leaders and government agents become answerable to the tax payer. The public should be educated on the ills of corruption. Those who have stolen public funds must be made to return them and face the full force of the law. Again, people known to have **stashed** money in foreign banks should be forced to repatriate that money so as to improve cash flow in our economies.

Apart from this, Africa must find a way of solving their internal conflicts without involving the international community. After all, we are all brothers with a common cause. The need to unite and exist as unitary state should be stressed as this overrides clan and tribal rights or sentiments that fuel animosity. The African union should be strengthened to enable it to arbitrate intra and inter-state disputes. The resulting peace will provide a suitable environment for economic growth and set us on the road to recovery and prosperity. Another solution would be to develop rural-based economies, since the bulk of our population live in the rural areas. Industries that process farm produce and those that manufacture farm inputs, machinery and implements should be located in the rural areas. Similarly, mining concerns should establish processing plants near the mines. Such industries will naturally recruit

manpower from the locality and consequently, reduce the incidence of rural-urban migration. Setting up industries in the rural areas will necessitate development of infrastructures which will open up rural areas for business. This will further encourage expansion and increase food production to counter perennial food shortage in Africa. For instance, development of dairy and beef processing industry in the rural areas will encourage sustainable livestock keeping and probably bring to an end loss of cattle to drought. A rural based economy will basically raise the income of the rural people and bridge the **disparity** between the rich and the poor.

We should also introduce appropriate technology in exploitation of natural resources and in wealth creation. Since imported technologies are expensive to maintain, Africa should tap local expertise to develop technologies appropriate to our needs. Home grown technology should enable us alleviate Africa's food security by utilizing river and lake water for irrigation and by harnessing wind and solar energy.

Lastly, our economic units such as ECOWAS, SADC, and EAC should be transformed into common markets by removing unnecessary tariffs on goods at various entry points so as to realize the benefits of a common market. The people of Africa should continually seek a better life. We have the resources; we have the manpower, and the capacity to make things move.

- a) What should African countries do to fight corruption based on the information contained in the passage? (2 marks)
- b) Explain how Africans can open up rural areas. (2 marks)
- c) What do you understand by the term 'genuine poverty alleviation strategies'? (2 marks)
- d) How can we reduce the incidence of rural – urban migration? (2 marks)
- e) Why is appropriate technology useful? (1 mark)
- f) In not more than **fifty** words, write a summary on the various ways of fostering development in African countries. (5 marks)
- g) What is the tone of the last paragraph of this passage concerning the future of Africa? (3 marks)
- h) The public should be educated on the ills of corruption. (Add a question tag) (1 mark)
- i) Explain the meaning of the following words as used in the passage. (2 marks)
 - i) Stashed
 - ii) Disparity

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2. Henrik Ibsen; *A Doll's House*

Read the excerpt below and answer the questions that follow.

(25 marks)

- Nora:** *[Looks at him for a moment].* For shame! *[Hits him lightly on the ear with the stockings.]* That's to punish you. *[Folds them up again.]*
- Rank:** And what other nice things am I to be allowed to see?
- Nora:** Not a single thing more, for being so naughty. *[She looks among the things, humming to herself.]*
- Rank:** *[After a short silence].* When I am sitting here, talking to you as intimately as this, I cannot imagine for a moment what would have become of me if I had never come into this house.
- Nora:** *[Smiling].* I believe you do feel thoroughly at home with us.
- Rank:** *[in a lower voice, looking straight in front of him].* And to be obliged to leave it all—
- Nora:** Nonsense, you are not going to leave it.
- Rank:** *[As before].* And not be able to leave behind one the slightest token of one's gratitude, scarcely even a fleeting regret—nothing but an empty place which the first comer can fill as well as any other.
- Nora:** And if I asked you now for a—? No!
- Rank:** For what?

- Nora:** For a big proof of your friendship—
- Rank:** Yes, yes!
- Nora:** I mean a tremendously big favour—
- Rank:** Would you really make me so happy for once?
- Nora:** Ah, but you don't know what it is yet.
- Rank:** No—but tell me.
- Nora:** I really can't, Doctor Rank. It is something out of all reason; it means advice, and help, and a favour—
- Rank:** The bigger a thing it is the better. I can't conceive what it is you mean. Do tell me. Haven't I your confidence?
- Nora:** More than anyone else. I know you are my truest and best friend, and so I will tell you what it is. Well, Doctor Rank, it is something you must help me to prevent. You know how devotedly, how inexpressibly deeply Torvald loves me; he would never for a moment hesitate to give his life for me.
- Rank:** *[Leaning towards her].* Nora—do you think he is the only one—?
- Nora:** *[With a slight start].* The only one—?
- Rank:** The only one who would gladly give his life for your sake.
- Nora:** *[Sadly].* Is that it?
- Rank:** I was determined you should know it before I went away, and there will never be a better opportunity than this. Now you know it, Nora. And now you know, too, that you can trust me as you would trust no one else.
- Nora:** *[Rises, deliberately and quietly].* Let me pass. access free learning material by visiting www.freekcsepastpapers.com
- Rank:** *[Makes room for her to pass him, but sits still].* Nora!
- Nora:** *[At the hall door].* Helen, bring in the lamp. *[Goes over to the stove.]* Dear Doctor Rank, that was really horrid of you.
- Rank:** To have loved you as much as anyone else does? Was that horrid?
- Nora:** No, but to go and tell me so. There was really no need—
- Rank:** What do you mean? Did you know—? *[MAID enters with lamp, puts it down on the table, and goes out.]* Nora—Mrs. Helmer—tell me, had you any idea of this?
- Nora:** Oh, how do I know whether I had or whether I hadn't? I really can't tell you—To think you could be so clumsy, Doctor Rank! We were getting on so nicely.
- Rank:** Well, at all events you know now that you can command me, body and soul. So, won't you speak out?
- Nora:** *[Looking at him].* After what happened?
- Rank:** I beg you to let me know what it is.
- Nora:** I can't tell you anything now.
- Rank:** Yes, yes. You mustn't punish me in that way. Let me have permission to do for you whatever a man may do.
- Nora:** You can do nothing for me now. Besides, I really don't need any help at all. You will find that the whole thing is merely fancy on my part. It really is so—of course it is! *[Sits down in the rocking-chair, and looks at him with a smile.]* You are a nice sort of man, Doctor Rank!—don't you feel ashamed of yourself, now the lamp has come?

- a) What happens just before this excerpt? (2 marks)
- b) Nora and Dr. Rank pursue different interests in this excerpt. **Comment** on what Nora wants from Dr. Rank and what Dr. Rank wants from Nora. (3 marks)
- c) What do we learn about the type of friendship between Nora and Dr. Rank in this excerpt? Explain your answer. (3 marks)
- d) What do we learn about Nora in this excerpt? (2 marks)
- e) “*Let me pass.*” Explain Nora’s attitude towards Dr. Rank as she makes this statement. (3 marks)
- f) From the events in this excerpt, what conclusions can you make about love and romantic relationships? (4 marks)
- g) Explain the significance of the lamp in the relationship between Dr. Rank and Nora in this excerpt. (4 marks)
- h) *He would never for a moment hesitate to give his life for me.* (**Rewrite to begin with: Never.....**) (1 mark)
- i) Explain the meaning of the following words as used in the passage: (3 marks)
- Fleeting
 - confidence
 - Horrid

3. Read the narrative below and answer the questions that follow. (20 marks)

Long ago, there was famine in Gikuyu land. This famine had made the cows and goats to die. Only human beings were left and even them, it could be seen that they were not going to live much longer. Now the people asked themselves, “What shall we do?” It was decided that the most beautiful girl, one called Wanjiru should be sacrificed to god so that the rain could fall. She was brought to a place where there was a big river. She started to sing:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost, I should be lost

My mother said I should be lost, I should be lost

Rain fall and make this ridge green

Make this ridge green

She went down on her knee. She sang:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost, I should be lost

Rain fall and make this ridge green

Make this ridge green

The water reached the waist. She sang:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost, I should be lost

My mother said I should be lost, I should be lost

Rain fall and make this ridge green

Make this ridge green

The water reached the neck. She sang:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost, I should be lost

My mother said I should be lost, I should be lost

Rain fall and make this ridge green

Make this ridge green

The head went in.

Very heavy rains fell on this land. The grass grew, a lot of food and the people began to feel better. Now where Wanjiru went she found her people who had died before her. These people had a lot of cows and goats. Now they asked her what she would like. She said she wanted cows and goats. She was given many goats and cows and then she was told to lie down in a place. When she woke up she found that she had returned back to her people. She woke up at a place where there was a river and she had her cows and goats. Now when the people saw her they rejoiced greatly.

The story ends there.

Adapted from: The Oral Literature of the Gikuyu by Wanjiku Kabira and Karega Mutahi.

- a) Why do you think this community makes the choice of a beautiful girl such as Wanjiru to sacrifice to god so as to receive rain? (1 mark)
- b) What role does the song serve in this narrative? (2 marks)
- c) Describe one character trait of the villagers in this narrative. (2 marks)
- d) In point form, list how events follow each other in this story. (3 marks)
- e) Identify and explain two features of oral narration employed in this narrative. (4 marks)
- f) Identify two elements of fantasy in this story. (2 marks)
- g) Describe Wanjiru's tone in the song. (2 marks)
- h) Which social practices of the Agikuyu are brought out in this narrative? (2 marks)
- i) What does the phrase, "My father said I should be lost" mean? (1 mark)
- j) Answer the following question according to the instructions given in brackets. (1 mark)
She was given many goats and cows. (Write in the active voice).

4. Grammar (15 marks)

- (a) Rewrite each of the sentences below to make it communicate more sensibly. (2 marks)
 - (i) No sooner mother had stepped out than the baby started crying.
 - (ii) Some of the questions are difficult, so find the easier questions and do the easier questions first.
- b) Disambiguate the following sentences. (4 marks)
 - i) Look at that horse with one eye.
 - ii) Jack told Jill that he lacked faith.
- c) For each of the following sentences, provide the appropriate noun formed from the word 'break' to fill the blank space. (3 marks)

For example:

The story of the of prisoners from the Maximum Security Prison was carried by all the dailies.

Answer: breakout

(i) Scientists have been working hard to find a cure for HIV-AIDS without a major

.....

(ii) The of their friendship was caused by unfaithfulness.

(iii) The business has operated for quite some time but is yet to reach the point.

- (d) For each of the following sentences, use the correct form of the word in brackets to fill in the blank space. (3 marks)
 - (i) Once a shirt has been, you can't put it on anymore without washing. (wear)
 - (ii) For how long had heyou? (beseech)
 - (iii) It is advisable that weforgive those who wrong us. (condition)
- e) (a) Rewrite the following sentences according to the instructions given after each. (3 marks)
 - (i) Joan asked John to return her key the following day. (Rewrite in direct speech)
 - (ii) The teacher asked them where they had been the previous Friday. (Rewrite in direct speech)
 - (iii) It is a pleasant surprise to meet you again after all these years. (Rewrite beginning: What ...)

BUTULA SUB-COUNTY JOINT EVALUATION.

101/3

DECEMBER 2021

PAPER 3

(IMAGINATIVE COMPOSITIONS & ESSAYS BASED ON SET TEXTS)**Question 1.****Creative writing (imaginative composition)****(20 mks)****Answer****Either**

a) Write a story beginning, “Screams of sirens rented the air.....”

Orb) Write a composition that illustrates the saying. **A bird in hand is worthy two in the bush.****Question 2.****Blossoms of the Savannah by Henry Ole Kulet****(20 marks)**

“Failure of parents has devastating effects on children” validate this drawing illustration from Henry Ole Kulet’s novel Blossoms of the Savannah.

Question 3.**The optional set texts.****(a) Memories we lost and other stories**Discuss the major issues highlighted by the writer in the story **Window Seat** by Benjamin Branoff**(b) The play. Inheritance by David Mulwa**‘Nothing good comes easy.’ Using illustrations from David Mulwa’s **Inheritance** show how true this is.**(c) The novel. The Pearl by John Steinbeck**“Kino’s obsession leads to his downfall”. With reference to **The Pearl** by John Steinbeck, discuss.access free learning material by visiting www.freekcsepastpapers.com**BUTULA SUB-COUNTY****ENGLISH PAPER 1****MARKING SCHEME 2021**

1 (a) It must be an email.

Format**(3marks)**

From (sender’s email address)

Date

To (recipient’s email address)

Subject

Salutation

Closing tag

Content**(6 marks)**

The writer must introduce him/herself in the first paragraph (1 mark)

Must enquire about the availability of the hall and the charges for using it. (1 mark)

Must give the date when they will need to use the hall. (1 mark)

Must give at least three reasons why it’s important to stage the play (3 marks)

Language**(4 marks)**

Asses the candidate’s ability to use language.

The email should be brief.

The tone should be formal.

1 (b) TITLE e.g. public notice/notice, notice ½ mark

What the notice is about e.g. staging of A Doll’s House by Henrik Ibsen ½ mark

Mention.

- Name of school and club e.g Akili School Drama Club ½ mark
- Date of performance ½ mark
- Time ½ mark
- Venue, must mention the social hall. (if not do not award) ½ mark
- Charges ½ mark
- Any relevant parting shot e.g you are all welcome/ come one come all etc. ½ mark
- Name and position e.g. James Ouma, club secretary(all the 2 items must be written for the candidate to score.) ½ mark
- Border line ½ mark

FORMAT 1 ½ marks

- Title
- Closing tag
- Borderline

CONTENT 3 ½ marks

LANGUAGE . 2 marks

2. CLOZE TEST 10 MARKS

1. raided
2. those
3. and
4. The
5. where
6. into
7. round
8. latrines
9. with
10. senses

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3. ORAL SKILLS

A

- i) abc bc dede- Irregular
- ii) Rhyme – name, flame,
 - sky, eye
 - shake, make
 - Alliteration- pure, pleasure- consonant p is repeated,
 - Rockets and Roman- r is repeated.(the candidate must underline the repeated sound, if not, do not award)
- iii) Wear a happy face while reciting line 1 – Made for pure pleasure.
Stare at a particular point to indicate gazing point.
- (iv) Made, pure, pleasure – They are content words- they carry the meaning of the sentence
- (v) with a falling intonation to show finality.
Stare at a particular point to indicate gazing point.

B.

- (i) Falling
- (ii) Rising
- (iii) Falling

C.

- (i) r ,t
- (ii) b
- (iii) g

D.

- (i) it was the generous man not any other
- (ii) it was the poor girl not any other
- (iii) school fees not anything else

E.

- (i) nut
- (ii) pray
- (iii) lips

F.

- age group
- gender
- education background

G.

Complete the conversation below between Pauline (Student) and the Secretary

Pauline: (Dialling) ring ring... ring ring .

Secretary: **Hello, Tumaini High School, how may I help you?**(2 marks)

Pauline: Yes, this is Pauline Karanja a form two student calling. May I speak to the principal, please?

Secretary: I am afraid Ms Kaluma is not in the office at the moment. Would you like to leave a message?

Pauline: **I would like to tell her that I have not reported because my father has been ill** (1 mark)

Secretary: Sorry for that, I wish him quick recovery. I would give her the message as soon.

Pauline: **Thank you.** (1 mark)

Secretary: Welcome Pauline. Just ensure you report as stated here.

Pauline: I will. Have a nice day madam.

Secretary: **Have a nice day too. Thank you for calling** (1 mark)

BUTULA SUB-COUNTY JOINT EVALUATION EXAMINATIONS 2021

101/3

ENGLISH PAPER 3

DECEMBER – 2021 access free learning material by visiting www.freekcsepastpapers.com

MARKING SCHEME

1) CREATIVE WRITING

- ≈ Paper 101/3 is intended to test the candidate's ability to communicate in writing. Communication is established at different levels of intelligibility, correctness, fluency, pleasantness and originality. Within the constraints set by each question.
- ≈ Examiners should not hesitate to use the full range of marks for each essay.
- ≈ It is important to determine first how each essay communicates and which category A, B, C or D it fits. (the marks indicated below are for question one)

D CLASS:

The candidate either does not communicate at all or his language ability is minimal that the examiner practically has to guess what the candidate wants to say. The candidate fails to fit the English words she knows into meaningful sentences. The subject is glanced at or distorted. Practically no valid. Punctuation. All kinds of errors "broken English"

01 – 02:

Chaotic, little meaning whatsoever. Question paper or some words fro, it simply copied.

D 03:

Although the English is often broken and essay is full of errors of all types we can at least guess what the candidate wants to say.

C CLASS:

The candidate communicates understandably but only more or less clearly. He is not confident with his language. The subject is always undeveloped. There may be some digressions. Unnecessary repetitions are frequent. The arrangement is weak and the flow jerky. There is no economy of language: mother tongue influence is felt.

The candidate obviously finds it difficult to communicate his/her ideas. He/she is seriously hampered by his/her very limited knowledge of structure and vocabulary. This results in many gross errors of agreement, spelling, misuses of prepositions, tenses, verb agreement and construction.

C 08:

The candidate communicates but not with consistent clarity. His/her linguistic abilities being very limited, he/she cannot avoid frequent errors in sentence structure. There is very little variety or originality. Very bookish English, links are weak, incorrect, repeated at times.

C+9 – 10:

The candidate communicates clearly but in a flat and uncertain manner. Simple concepts sentence form are often strained. There may be an overuse of clichés, unsuitable idioms errors of agreement, tenses and spelling

B CLASS:

This class is characterized by greater fluency and ease of expression. The candidate demonstrates that he/she can use English as a normal way of expressing himself/herself. Sentences are varied and usually well constructed. Some candidates become ambitious and sentences are varied and usually well-constructed. Some candidates become ambitious and even over-ambitious. There may be items of merit of one word or one expression type. Many essays in this category may be just clean and unassuming but they still show that the candidate is at ease with the language. There may be a tendency to under mark such essays. Give credit for tone.

B 11 – 12:

The candidate communicates fairly with some fluency. There may be little variety in sentence structure.

B 13:

The sentences are varied but rather simple and straight forward. The candidate does not strain himself/herself in an effort to impress. There is a fair range of vocabulary and idiom. Natural and effortless and some item of merit, economy of language.

14 – 15:

The candidate communicates not only fluently, but attractively, with originality and efficiency. He/she has the ability to make us share his deep feelings, emotion enthusiasms. He/she expresses himself freely and without any visible constraint. The scripts give evidence of maturity, good planning and often humour. Many items merit which indicate of “whole sentence” or the “whole expression” type.

A CLASS:

The candidate communicates not only fluently, but attractively, with originality and efficiency. He/she has the ability to make us share his deep feelings, emotion, enthusiasms. He/she expresses himself freely and without any visible constraint the script gives evidence of maturity good planning and often humour. Many items of merit which indicate that the candidate has complete command of the language. There is no strain, just pleasantness, clever arrangement felicity of expression.

A – 16 – 17:

The candidate shows competence and fluency in using language. He may lack imagination or originality which usually provide the “spark” in such essays. Vocabulary idiom, sentence structure, links, variety are impressive. Gross errors are very rare.

A 18:

Positive ability. A few errors that are felt to be slips. The story or argument has a definite impact. No grammar problem. Variety of structures. A definite spark. Many margin ticks.

A -19 – 20:







The candidate communicates not only information and meaning, but also and especially the candidate’s whole self: his/her feelings, tastes, points of view, youth, and culture. This ability to communicate his deep self may express itself in many ways; wide range C effective vocabulary, original, approach, vivid and sustained account in the case of narrative, well developed and ordered argument in the case of a debate or discussion. Errors and slips should not deprive the candidate of the full marks, he deserves. A very definite spark.

TABLE OF CATEGORIES

CLASS	MARK CATEGORY EACH ESSAY
A – A+	19 – 20
A	18
A-	16 – 17
B – B+	14 – 15
B	13
B-	11 – 12
C – C+	09 – 10
C	08
C-	06 – 07
D – D+	04 – 05
D	03
D-	00 – 02

MARKING SYMBOLS

The main signs indicate three degrees of seriousness of error,

a) GROSS ERROR	OMISSION 	FOR CONSTRUCTION IN MARGIN 
b) MINOR ERROR	OMISSION 	MINOR CONSTRUCTION ERROR C 
c) MINOR OR POSSIBLE ERROR 	learning material by visiting www.freekcsepastpapers.com	C 

This sign in the margin is used only when a construction error affects more than one line. The following symbols may also be used.

FAULTY PARAGRAPHING P //	(of words) a circle around the word. (of ideas) usually in the margin.
REPETITION R	
ILLEGIBILITY	
VAGUENESS V //	
WRONG WORD ORDER	Underline once and write W.O in margin
ILLOGICAL OR CONTRADICTIONARY	ILL (In margin)

BROKEN ENGLISH when the candidate fails to communicate BR in margin

BR

FOR THE PURPOSE OF IDENTIFICATION

COW to indicate that a candidate has crossed to make a correction-paragraph/page.

BRACKET () indicate a part of a D script that communicates.

*Use an asterisk to indicate an item or a sentence that the rubrics indicate should be used

TO INDICATE AN ITEM OF MERIT use a tick (✓) either above a word or in the margin for the whole sentence.

GROSS ERRORS

- Almost any error or agreement
- Serious tense error
- Errors of elementary vocabulary
- Punctuation errors or missing punctuation which causes serious lack of communication
- Elementary errors of sentence construction
- Ridiculous use of idiom that affects communication
- Misuse of common prepositions
- Misuse of capital letter – Use CAPS underline the first page and use CAPS on subsequent pages where the mistake persists.
- Contracted forms expect in dialogue.

MARKING NORMAL SCRIPTS

- a) Decide on the degree of communication achieved A – D
- b) After underlining decide on the mark category.
- c) Allocate a numeric mark to the essay.

PROBLEM SCRIPTS

All problem scripts must be marked by the examiner and then sent to the team leader with comments.

- I) IRRELEVANCY
 - a) Consistence distortion of the training material by visiting www.geekscapital.com subject with a clumps attempt at connecting the essay to the subject given, inclusion of memorized passages e.t.c.
 - b) The question is given an unacceptable or questionable interruption.
 - c) Essays contain long semi-relevant digressions or lack coherence.

ACTION

The examiner marks the essay, gives a linguistic mark and comments on the nature of the irrelevancy. The essay is the passed over the team leader who judges whether the irrelevance should be judged as deliberate attempt to deceive or should be attributed to the candidate's PC understanding of the subject Deduct up 4 marks for irrelevancy in the essay. If dishonesty is suspected, the Chief Examiner should be informed. Any deduction of 3 marks or more should I referred to the Chief Examiner.

II) CONTRAVENTION OF RUBRIC

Since the rubrics may change from year to year, the POINTS OF INTERPRETATION that are part of this MARKING SCHEME must be consulted and adhered to faithfully. Here are some general rules that usually apply.

III) SCRIPTS THAT DO NOT COMMUNICATE

- a) Decide on category D+, or D-
- b) Mark the errors of the essay.
- c) Team leaders should – look at a good number of those scripts and ensure that the mark is given fair.

IV) BREVITY

It should be remembered that the main quality of an essay is how effectively it communicates. If an essay looks too short, the examiner should take the time to count the exact number of words.

KENYAN ENGLISH

A good number and expressions are understand and currently used by all Kenyans. They can be used in essays without any need for quotation marks or explanations. We can include among those:

- ≈ Pangas, rungu, shamba, murram, matatu.
- ≈ Wananchi, ugali, madarasa, harambee, matoke.
- ≈ Maendeleo ya wanawake, salaam, ayah, askari.
- ≈ Debe, duka, nyayo, boma, sukuma wiki, goat party, manyatta, magendo, katiba.

AMERICAN SPELLING

Although British English are common than “American English” spelling in Kenyan examiners, should accept and no penalty should be given for such variations penalize for lack of consistency in usage of either.

POINTS OF INTERPRETATIONS QUESTION 1 (a)

- Must be a story, if not deduct (4AD)
- Must begin in a given sentence. If not deduct (2AD) for rubric
- The story must be credible about what happened.

QUESTION 1 (b)

The student must illustrate the validity of the saying with a credible story.

- Must be a story, if not deduct (4AD)

2) THE COMPULSORY TEXT

Henry Ole Kulet - Blossoms of the Savanna

“Failure of parents has devastating effects on children.”

Introduction; Parenting goes beyond giving birth.

Accept any other relevant introduction.

(2 marks)

- Ole Kaelo fails to initiate the girls at tender age. This makes the girls to be discriminated against by being referred to as ‘Intoiye Nemengalana’ they are not decent women since they are not initiated. The girls are hurt by this mistreatment.
- The parents did not take the girls to their relatives and even being exposed to their culture. They thus do not know their relations. One of their cousins attempts to rape them Ntare-Muyo.
- Responsible parents help their children in choice of career. Ole Kaelo denies Taiyo a chance to practice her music talent when she had been chosen by a radio station to attend a music extravaganza in Mombasa. This pains Taiyo and almost destroys the close daughter- father tie.
- Parents are expected to love their children. Ole Kaelo however fails when he hates Resian. This makes Resian sullen. He is harshly impatient towards Resian, Taiyo takes the duty of soothing Resian’s anger. It also makes Resian uncomfortable with her father
- According to Maa culture parents were to keep girls away from male visitors. The Kaelos’ however force their daughters to receive Ole Kaelo in their homes by visiting him to seek respect for their gods. It also made Resian to be a victim to Oloisudori; hence the forced marriage.

Accept any other valid reason the candidate must say how the failure affect the children to score a full

Mark: 3; 3; 3; 3 = 12Marks

Conclusion:

Parents should avoid irrational decision making on behalf of their children.

2 marks

Accept any other reasonable conclusion.

a) THE SHORT STORY – MEMORIES WE HAVE LOST

Introduction

Every writer sets out to pass a certain message or communicate a particular issue to

The audience through their work .Benjamin highlights a few concepts in the story

“Window seat”

1. Lawlessness on our roads, vehicles should always follow traffic rules. On the roads for Safety in this story law and order on roads is not followed as it should be .e.g. public Transport vehicles are over loaded. The narrator says a min-van meant fourteen Passengers now carry twenty four of them. It is even worse in the rush hour.
2. Bribery and corruption-drivers bribe policemen in order to get away with crime .Even When things seem to be okay with the vehicle the policemen solicit for bribes is an Extent of removing the car keys from ignition. The bribe is a very powerful voice that The police use to silence the adamant drivers.
3. Suffering of passengers. The narrator says that one learns not to commit to along Road because of discomfort However they don’t seem to care or they are used to it. They even smack their lips loudly when the policemen take bribes but they don’t
Take any step. It is even because of over loading that makes it easy for Kenga to rob The narrator.
4. Poverty people at the bus stop are said to be in sandals and others are barefoot; this Me and they cannot afford better shoes .The passengers could be suffering in silence. In the overloaded daladala because of poverty. This is because they pay less money For fare .The narrator describes Kenga that’s he has a trim figure probably caused

by A lifetime of hard work and deprivation of luxuries .It also possible that she stole from the narrator because she is poor.

5. The word Mzungu means a whiteman. The Africans call them this to mean he is from the white race. The Africans see the narrator as more superior than them and use even a spectacle that he is using the public .When the guard greets him at the city Chui ,everybody turns to see him Africans perceive the Whiteman as rich and Wealthy that's why Kanga robs him in the vehicle. The narrator chooses to date Monique a French girl because she is from their race .He says "I should be with the France girl la fille because French women are absolutely like American men.

Conclusion

Major issues that can be related to our day today life's are highlighted in the story.

Such issues such as poverty, lawlessness on our roads and poverty need to be dealt With for better life.

Mark 4well illustrated points

b) THE PLAY – THE INHERITANCE BY DAVID MULWA

Introduction

Nothing good comes easy and many times one has to struggle to get whatever good thing they want. Sangoi and Bengo struggle to get liberation for the people. Sangoi has to endure an arrogant brother while Bengo is imprisoned.

Illustrations

The people in Kutula, an independent state, suffer not only under the colonial masters but also after independence because of the leadership of Lacuna. They want to change the situation as he has oppressed them for too long. They plan to rebel against him. Many of the people are detained and killed when they oppose Lacuna. He wants Judah to kill his brother who opposes him. When he refuses he is exiled. But it is the price he has to pay for his brother to live. Later he is murdered in a machine accident for disobeying Lacuna's orders.

Sangoi accepts a ministerial post that she does not like for fear of being assassinated by Lacuna. Later the people appoint her as the leader and she leads them to arrest Lacuna and they liberate Kutula. When Lacuna works with 'the imperialists, they give him loans though he cannot pay up. They add more money but give him conditions that not only oppress him but also his people. When the loan is not paid, they drain his foreign accounts. In turn, he detains them and they are only rescued when Sangoi takes over.

Lulu refuses Lacuna's advances and is confined in the palace for a month. Her mother is angry with her for her disobedience as she had been told to return home after the dance. She is rescued during Sangoi and Bengo's takeover of the palace.

Tamina Zen Melo suffers as her husband is away in exile. She cannot keep her daughter Lulu in school yet it is the only promise of a better life, when her husband is killed, she suffers even more as Lacuna has taken everything from her; her valley, husband and daughter. She is later reunited with her daughter and Sangoi asks Bengo to follow them as they have suffered a lot.

Conclusion

The people are finally set free after they rebel and their leaders are detained. It is thus true that nothing good comes easy,

c) THE PEARL – BY JOHN STEINBECK

INTRODUCTION

Its not good to want too much. This sometimes drives luck away. You must want it just enough and you must be very careful. Kino is a victim of obsession. (accept any other relevant introduction 2marks)

CONTENT

- ≈ When Kino finds the pearl of the world, he discovers that evil forces are out to get it. He develops a cold heart and a thick skin in readiness to face the enemies. He goes through this personality change because of his determination to safeguard his pearl. Juana is too surprised with his change and notes that Kino is troubled at heart.

- ≈ Kino becomes fierce and afraid at the same time over enemies that are after his pearl. He fights off a thief who gets into his hut to steal his pearl. He gets injured in the process. Kino is determined to safeguard his pearl even if it means being violent
- ≈ The pearl creates selfishness in Kino. He is too selfish with the pearl that his wife can only stare at it and hold it. He silences his wife when he suggests that he throws the pearl away after the fight with the thief. He later knocks her down and kicks her when he catches her trying to throw the pearl away. He does not realize that he was on his own path of destruction.
- ≈ Kino's heart hardens and the decisions he makes are irrational through the buyers who propose lower prices for his pearl. It is to be noted that Kino had never seen such money and would have better have been better if he had taken it. Kino is however, stubborn and is determined to sell the pearl at the capital for a huge amount. He however finds it difficult as he's hunted down by his enemies who want to get hold of the pearl.
- ≈ Kino is tracked down by the trackers when he and Juana travel to the capital to sell his pearl. He tries to conceal there trails but he doesn't succeed. They are soon accessed to by the trackers Coyotito's cry gives them away as one of the trackers shoots him on imagination that he is silencing a coyote. Kino loses his most treasured – his son!
- ≈ Kino's canoe is destroyed. This property he had inherited from his fore father; thus very important to him. His house equally burnt. This happens as a result of his reluctance to give away his pearl. (accept any 4 valid points 3:3:3:3 = 12marks)

CONCLUSION

In conclusion, too much desire for something is detrimental. One should be reasonable with how he/she handles issues in life. (accept any other valid conclusion – 2marks)

GRAMMAR PRESENTATION

This is tied in the content thus;

CONTENT	GRAMMAR
0 – 4	1
5 – 6	2
7 – 8	3
9 – 12	4

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This applies to all the 3 essays

CASPA AMUKURA PARISH EXAM
101/1
ENGLISH PAPER 1

FUNCTIONAL WRITING

1. You are the secretary of the Young Youths Farmers Club in your school. In consultation with the chair, you called a meeting for 22nd, August 2021, at 3.00pm. Out of a total membership of fifteen, ten attended, four absent with apologies, and one does not sent any apology. **(20marks)**

The following are the agenda.

1. Preliminaries
2. Confirmation of minutes of the previous meeting.
3. Matters arising
4. Negotiations with the bursar for the purchase of vegetables
5. Schedules for the harvesting of the vegetables
6. Formula for sharing the income
7. A.O.B

Record the minutes of the meeting, giving details of discussions and resolutions made.

2. **Cloze test (10marks)**

Read the passage below and fill in each blank space with the most appropriate word. (20marks)

Every year, the government _____ 1 _____ hundreds of millions of shillings in tax revenue _____ 2 _____ smuggling. Dumping of sub-standard goods _____ 3 _____ counterfeit products poses another _____ 4 _____ threat _____ 5 _____ the stability of the economy. Local traders say smuggling _____ 6 _____ further fuelled by economic growth registered in the last two years. They attribute this _____ 7 _____ to rising demand for imported goods, especially electronic _____ 8 _____ cars and petroleum products. And while import volumes _____ 9 _____ increased substantially in the past two years, facilities and equipment _____ 10 _____ the Kilindini harbour, Mombasa and Kenyatta international Airport (JKIA) overstretched.

3. **Oral skills (30marks)** access free learning material by visiting www.freekcsepastpapers.com

- a) *Read the following poem and answer the questions that follow.*

The Seed Shop

Here in a quiet and dusty room they lie,
 Faded as crumbled stone or shifting sand,
 Forlorn as ashes, shriveled scentless dry,
 Meadows and gardens running through my hand.
 In this brown husk a dale of hawthorn dreams,
 A cedar in this narrow cell is thrust,
 That will drink deeply of century's streams,
 These lilies shall make summer on my dust,
 Here in their safe and simple house of death,
 Sealed in their shells, a million roses leap,
 Here I can blow a garden with my breath,
 And in my hand a forest lie asleep.

- i) Describe the rhyme scheme of the poem above. **(2 marks)**
 - ii) What is the effect of the rhythm in the poem **(1marks)**
 - iii) How else has the poet achieved the effect in(ii) above? **(4marks)**
 - iv) Which words would you stress in the last line of stanza 1 and why? **(3marks)**
- b) For each of the set of words below, underline the odd one out. **(3marks)**
- i) Cough Bought Dough
 - ii) Think Thy Thigh
 - iii) Not Note Knot
- c) Provide another word that is pronounced the same way for each of the words listed below. **(3marks)**
- i) Bean -
 - ii) Wear -
 - iii) One -

d) For each of these words make two sentences to bring the differences in their meaning. (4marks)

- i) Beat
- ii) Produce

e) *Read the conversation below between Judy and a Peer Counselor and then answer the questions that follow.* (6marks)

Peer counselor: (*Mentioning her to a sit?*). Hallo Judy. How are you getting on?
Please have a seat and don't be anxious.

Judy: Don't tell me it's all over school now. I will kill you...

Peer Counselor: (Interrupting) Please relax. Well, you swore me into secrecy and I have kept my part of the again. No cause of alarm.

Judy: So then, why do you want to see me? You mean it can show?

Peer Counselor: Calm down, you are just in early stages and please keep up appearances. The school closes next month.

Judy: (Looking disturbed). One month and the whole world will know. I need to procure...

Peer Counselor: Don't even go there.... will you be able to live with the guilt? Remember things can also go wrong and you die.

Judy: (Visibly agitated) Then, tell me what to do.

Peer Counselor: Please calm down. All is not lost. You just tripped; You never fell. These days Judy, girls are accepted back to school after giving birth so you need not worry. All will be fine. In the meantime, just relax for your baby.

Judy: (Sighs) Thank you for being there for me. Remember not a word to a sou.

Peer Counselor: You can trust me Judy, Good day.

Judy: Good day.

- i) How does the peer counselor establish good rapport with Judy? (2marks)
- ii) What good conversational skills does the peer counselor portray? (2marks)
- iii) Identify two shortcomings in Judy's speech (2marks)

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2021 CASPA AMUKURA PARISH EXAM

101/2

ENGLISH PAPER 2

(COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR)

1. COMPREHENSION (20 MARKS)

Read the passage below and answer the questions that follow.

Writing skills are an important part of communication. Good writing skills allow you to communicate your message with clarity and ease to a far larger audience than through face to face or telephone conversations.

You might be called upon to write a report, plan or strategy at work; write a grant application or press release within a volunteering role; or you may fancy communicating your ideas online via a blog. And, of course, a well written CV or resume with no spelling or grammatical mistakes is essential if you want a new job.

Today, when anyone can be their own publisher, we see more and more examples of poor writing skills both in print and on the web. Poor writing skills create first impressions and many readers will have an immediate negative reaction if they spot a spelling or grammatical mistake. As just one example, a spelling mistake on a commercial web page may cause potential customers to doubt the credibility of the web and the organization.

Correct grammar, punctuation and spelling are key in written communication. The reader will form an opinion of you, the author, based on both the content and presentation, and errors are likely to lead them to form a negative impression.

If you are unconvinced about the importance of accurate writing, think of the clues we use to identify spam emails, 'phishing' websites, and counterfeit products: poor grammar and spelling.

Similarly, some employers state publicly that any cv or resume containing spelling or grammatical mistakes will be rejected immediately, whilst a BBC news article quotes research that calculates spelling mistakes cost online businesses 'millions' in lost sales.

Checking for poor writing and spelling mistakes should be seen as a courtesy to your readers since it can take them much longer to understand the messages in your writing if they have to think and re-read text to decipher these.

All written communications should therefore be re-read before sending to print, or hitting the send button in the case of emails, as it is likely that there will be errors. Do not assume that spelling and grammar checkers will identify all mistakes as many incorrect words can indeed be spelt correctly (for example, when 'their' is used instead of 'there' or 'principle' instead of 'principal') or entire words may be missing. If at all possible, take a break before re-reading and checking your writing, as you are more likely to notice problems when you read it fresh.

Even if you know spelling and grammar rules, you should still double check your work or even better, have it proof-read by somebody else. Our brains work faster than our fingers can type the accidental typographical errors (typos) inevitably creep in.

The good news is that writing is a skill, which can be learned like any other. One trick for checking and improving your work is to read it aloud. Reading texts forces you to slow down and you may pick up problems with the flow that your eye would otherwise skip over.

As well as grammar, spelling and punctuation, it is important to remember your audience. Always write with your audience in mind, and it can also help to bear in mind the medium in which you plan to publish. This knowledge will help you decide whether you need to write in a formal style or a more informal one, and will also help you to decide on a suitable structure.

1. Why are good writing skills important? (3 marks)
2. What effect does poor writing skills have? (2 marks)
3. In a paragraph of not more than 50 words, summarize the steps involved in good writing. (5mks)
4. Explain the irony in paragraph three. (3mks)
5. 'The good news is that writing is a skill which can be learned like any other.'
Rewrite beginning with a participle access free learning material by visiting www.freekcsesastpapers.com (1mk)
6. Mention four things apart from grammar, spelling and punctuation that the writer advocates we should remember when writing. (2mks)
7. Explain the meaning of the following expressions as they are used in the passage. (4mks)
 - i) Counterfeit products
 - ii) Decipher
 - iii) Phishing
 - iv) Typographical errors

2. EXCERPT (25 Marks)

Read the following excerpt and answer the questions that follow.

Nora: What right have you to question me, Mr. Krogstad? You are one of my husband's subordinates! But since you ask, you shall know. Yes, Mrs Linde is to have an appointment. And it was I who pleaded her cause, let me tell you that.

Krogstad: I was right in what I thought, then.

Nora: (walking up and down the stage) Sometimes one has a tiny little bit of influence, I should hope. Because one is a woman, it does not necessarily follow that... When anyone is in a subordinate position, Mr. Krogstad, they should really be careful to avoid offending anyone who who-

Krogstad: Who has influence?

Nora: Exactly

Krogstad: (changing his tone) Mrs. Helmer, you will be so good as to use your influence on my behalf.

Nora: What do you mean?

Krogstad: You will be so kind as to see that I am allowed to keep my subordinate position in the bank.

Nora: What do you mean by that? Who proposes to take your post away from you?

Krogstad: Oh, there is no necessity to keep up the pretence of ignorance. I can quite understand that your friend is not very anxious to expose herself to the chance of rubbing shoulders with me; and I quite understand, too, whom I have to thank for being turned off.

Nora: But I assure you_

- Krogstad:** Very likely, but, to come to the point, the time has come when I should advise you to use your influence to prevent that.
- Nora:** But, Mr. Krogstad, I have no influence.
- Krogstad:** Haven't? I thought you said yourself just now-
- Nora:** Naturally I did not mean you put that construction on it! What should make you think I have any influence of that kind with my husband?
- Krogstad:** Oh, I have known your husband from our student days. I don't suppose he is any more unassailable than other husbands.
- Nora:** If you speak slightly of my husband, I shall turn you out of the house.
- Krogstad:** You are bold, Mrs. Helmer.
- Nora:** I am not afraid of you any longer. As soon as the New Year comes, I shall in a very short time be free of the whole thing.
- Krogstad:** (controlling himself) Listen to me, Mrs. Helmer. If necessary, I am prepared to fight for my small post in the bank as if I were fighting for my life.
- Nora:** So it seems.
- Krogstad:** It is not only for the sake of the money; indeed, that weighs least with me in the matter. There is another reason—well, I may as well tell you. My position is this. I daresay you know, like everybody else, that once, many years ago, I was guilty of indiscretion.
- Nora:** I think have heard something of the kind.
- Krogstad:** The matter never came into our court; but every way seemed to be closed to me after that. So I took to the business that you know of. I had to do something; and, honestly, I don't think I've been one of the worst. But now I must cut myself free from all that. My sons are growing up; for their sake I must try and win back as much respect as I can in town. This post in the Bank was like the first step up for me—and now your husband is going to kick me downstairs again into the mud.
- Nora:** But you must believe me, Mr. Krogstad; it is not in my power to help you all.
- Krogstad:** Then it is because you haven't the will; but I have means to compel you.

QUESTIONS.

- a) Krogstad asks four questions just before this excerpt. Which are they? (4 marks)
- b) For what reasons has Krogstad visited Nora? Refer to what happens in the excerpt and in the rest of the play (3 marks)
- c) 'I was right in what I thought, then. 'what do you think Krogstad thought?' 2mks
- d) Describe two character traits of Nora as brought out in the excerpt 4mks
- e) **Rewrite the sentences according to the instructions given after each without changing their meaning.**
2mks
- i) If you speak slightly of my husband, I shall turn you out of the house. (use: unless.....)
- ii) So it seems. (supply a question tag.)
- f) Identify and illustrate any two themes evident in this excerpt 4mks
- g) 'Then it is because you haven't the will; but I have means to compel you. 'How does Krogstad plan to force Nora to talk to her husband?' 3mks
- h) Write a word with the same meaning as each one of the following. 3mks
- i) Necessity
- ii) Pleaded
- iii) Influence

3. POETRY. (20 MARKS)

Read the oral poem below and answer the questions that follow.

THE CROP THIEVES

Tswiris! tswiri! I the person I suspect?
 What have you heard that makes you suspicious?
 I heard things said, rumors of weaver birds;
 They ate corns in Lesiba's field and finished it
 And when they left they sounded hummmm-
 They said, 'listen to the numerous weaver birds
 Children of the horse that ate the courtyards and the times
 It is the numerous weaver birds
 The grey ones that go about in swarms
 Children with the little red beaks
 Children that make a noise in the mimosa trees
 Tupu-tupu! The smoke comes out while the dew still glitters

Howaaa! Sweaaa! –is heard in the early morning
 They are finishing the corn, the numerous weaver bird
 Children with withered beaks
 At home, it is yo! Yo!
 Then children are crying
 Their mothers have gone to the fields to the birds
 It is the Zulus that have entered the country
 Take axes and loop the tree branches
 Yo! This year we shall eat fire
 We shall lack even a blue tongued goat!
 It is numerous weaver birds; the grey ones
 That go about in swarms

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QUESTIONS.

- | | |
|---|------|
| a) What kind of oral poem is this? | 2mks |
| b) Explain two functions of the oral poem. | 2mks |
| c) Identify and illustrate two oral features of the poem | 4mks |
| d) What does the poem tell us about the character trait of the weaver bird | 2mks |
| e) Which lines show that the people will keep on suffering if they do not keep the birds away | 2mks |
| f) Identify and illustrate two economic activities practiced in this community | 4mks |
| g) What is the attitude of the singer towards the weaver bird? | 2mks |
| h) Explain the meaning of the following lines. | 2mks |
| a) We shall lack even a blue tongued goat. | |
| b) It is the Zulus that have entered the country. | |

GRAMMAR-15MKS

- a) **Rewrite the following sentences according to the instructions given without changing the meaning. 3mks**
- Maria said the young men had stolen her sweet potatoes. (Rewrite beginning with: Maria accused.....)
 - It required a lot of planning and great courage to introduce free primary education in Kenya. (Begin: The....)
 - The judges declared that Cheptoo had won. (Finish:.....winner)
- b) **Explain two different meanings of the following sentence.** 2mks
 The chicken is ready to eat.
- c) **Appropriately punctuate the following sentences to indicate parenthesis.** 2mks
- When we meet next and I am not sure when a lot of things will have changed.
 - Any information you have including minor details should be submitted to the office.
- d) **Fill in the blank spaces with the most appropriate preposition.** (3 marks)
- My classmate insistedcoming with me for the half term.
 - The company was restrained from disposing.....its property by a court orders.
 - The fire victims writhedterrible pain as the rescuers provided first aid.

- e) Use the following word as a preposition in one sentence and the other sentence as a subordinating conjunction. 2mks
 Since
- f) Replace the underlined word with a phrasal verb. 2mks
 i) The member of parliament cancelled the meeting. -
 ii) That child resembles her mother. -
- g) Underline the adverbial clause in the following sentence. 1mk
 They loaded the lorry while we waited.

CASPA AMUKURA PARISH EXAMINATION, 2021
101/3 – ENGLISH FORM FOUR - Paper 3
Creative Composition and Essays Based on Set Texts

1. Imaginative Composition (Compulsory). (20 mks)

Either

- (a) Write a story that ends with the following statement.
that is how I ended up in this horrible place.

Or

- (b) Write a composition on how to curb teenage pregnancy menace in your county .

2. Compulsory Set Texts

H.R. Ole Kulet, *Blossoms of the savanna*.

“Women are their own worst enemy” using H.R. Ole Kulet’s *Blossoms of the Savanna* for illustrations, show the truth in this statement (20 marks)

3. The Optional Set Texts:

Answer any one of the following questions.

Either

(a) **The Short Story**

Chris Wanjala (Ed), *Memories We Lost*
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Using Lesley Nneka Arimah’s short story, “*Light*”, write a composition on the challenges fathers face in trying to raise a daughter in the absence of the mother.. (20 marks)

Or

(b) **Drama**

David Mulwa, *Inheritance*

Write a composition on how western countries influence African countries using David Mulwa’s, *Inheritance* for illustrations. (20 marks)

Or

(c) **The Novel**

John Steinbeck, *the Pearl*

“Appearance can be deceptive” using J. Steinbeck’s novel, *The pearl*, for illustrations, write an essay to show the truth in this statement (20 marks)

**2021 CASPA AMUKURA PARISH EXAM
MARKING SCHEME
101/1
ENGLISH PAPER 1**

Functional writing

MINUTES OF THE SECOND MEETING OF THE YOUNG FARMERS' CLUB HELD ON AUGUST 22ND 20201, IN THE ASSEMBLY HALL AT 3:00PM

Title – Young Farmers Club ½ mark, Venue ½ mark, Date ½ mark, Time ½ mark

Present – 1 Mark

(Ten names)

Absent with Apologies – 1 mark

(four names)

Absent – 1 mark

(one name)

Min 1/8/21 – Preliminaries – ½ mark

Min 2/8/21 – Confirmation of previous minutes – ½ mark

Min 3/8/21 – Matters arising – 2 marks

– Report (Ref. min 2/2/21)

– Reported (Ref. min 4/2/21)

Min 4/8/21: - Negotiations with the bursar for the purchase of vegetables – 2 marks

Min 5/8/21 -Schedule for the harvest of vegetables – 2 marks

Min 6/8/21 – Formula for sharing income – 2 marks

Min 7/8/21 – Any other business – ½ mark

Min 8/8/21 – Adjournment – ½ mark

Confirmation of minutes – 1 mark

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Chair Date _____.

Secretary Date _____.

Language – 4 marks

1. CLOZE TEST (10marks)

- | | |
|------------|-----------------------|
| 1. loses | 6. is |
| 2. through | 7. trend |
| 3. and | 8. appliances/gadgets |
| 4. serious | 9. have |
| 5. to | 10. At |

2. Oral skills (30 marks)

a) The seed shop

i) ababcdcdefef

It is a regular rhyme scheme

ii) Creates rhythm

iii)

– Repetition for examples 'Here' is repeated in stanza 1 and 3

– Sibilance for example :

Line 1 – Stone sand

Line 3 - as scentless;

– Alliteration for example :

Line 3 stanza 3 blow, breath

Line 1 stanza 3 safe and simple.

- iv) Meadows gardens running hard: they are content words
- b) i) cough
ii) thy
iii) note
- c) i) been
ii) ware
iii) won
- d) i) I like the beat of that music, (noun)
I will beat you now. (verb)
ii) They sell their farm produce to the cooperative in town. (noun)
The cows produce ninety litres of milk daily. (Verb)
Note: The forms must note change – it's the stress that will bring out the meaning.
- e) i)
– Greetings - Hello Judy
– Motioning her to a seat
– Asking her to relax
– Mentioning Judy by name helps create rapport
- ii)
– The peer counselor is polite, she uses words such as calm down.
– The peer counselor is emphatic, she says don't even go there.
– The peer counselor allows turn taking and reads the agitation in Judy. She interrupts politely by asking 'please relax'.
- iii)
– She is impatient, she uses words like: so then, why do you want to see me?
– She is rude, she says 'I will kill you...'
– Suspicious/anxious – Don't tell me it's all over the school now.

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**CASPA AMUKURA PARISH EXAMINATION, 2021
MARKING SCHEME.
ENGLISH PAPER 2.**

COMPREHENSION

1. They allow you to communicate your message with clarity and ease to a far larger audience than through face to face or telephone answer.
2. Creates poor first impression and immediate negative reaction if they spot a spelling or grammatical mistake.
3. Summary of steps involved in good writing.
 - Check for poor writing and spelling mistakes
 - Re-read all written communications
 - Do not assume that spelling and grammar checkers will identify mistakes.
 - Even if you know spelling and grammar rules, double check your work.
 - Or have it proofread by somebody else as many incorrect words can indeed be spelt correctly
4. Irony-Today in the first century it is expected that literacy levels have risen and people know how to write well. Instead more and more examples of poor writing skills both in print and on the web are seen.
5. Writing is a skill which can be learned like any other, this is the good news.
6. Audience
The medium
Formal/informal style
Structure.
7. i) fake materials
ii. Make out
iii. Hacking
iv. typing mistakes.

EXCERPT

- If it is Mrs. Linde he has seen with Helmer
 - If Mrs. Linde has just arrived in town
 - That Mrs. Linde and Nora have been friends
 - If Mrs. Linde is to have an appointment in the bank
- 2.
- To plead with Nora to influence her husband to help him keep the job
 - To remind Nora of their fraud
 - To blackmail Nora
3. That Nora pleaded with Helmer to fire Krogstad and replace him with Mrs. Linde
- Protective-She can't afford to have Krogstad speak ill about her husband.
 - Bold-She tells Krogstad that she is no longer afraid of him
 - Optimistic-She hopes to be free from the whole thing.(debt)
4. I shall keep/entertain you in my house unless you speak slightly of my husband.
So it seems, doesn't it?
5. Themes
- I. Role of women-Krogstad believes Nora can influence her husband to help him keep the job.
 - II. Boldness-Nora is bold enough to caution Krogstad against speaking ill of her husband.
6. Telling her about the nature of the money she borrowed him. He reminds Nora of the b
Details of their business.He tell Nora that when he goes down, Nora too will lose her position.
7. i) Need
ii) Begged
iii) Power

ORAL POEM

- a). A work song (1mk)-the mothers have gone to the fields to chase away the birds (1mk)
b) [access free learning material by visiting www.freekcsepastpapers.com](http://www.freekcsepastpapers.com)
- It encourages people to work
 - It mocks the lazy ones in the society
 - It extols good virtues of hard work
- c.)
- Idiophones-tswiri tswiri aaaa!yo!yo!yo!
 - Direct address-They said 'listen to the numerous we have birds, sons of Mosima's family
 - Direct translation-I heard things said rumors of weaverbirds
 - Repetition-children of the house
- d. Destructive-they eat the corned in the fields. They are finishing the corns
- e. Yo!This year we shall eat fire. We shall lack even a blue tongued goat
- F. There is farming
Iron smelting/black smithing, take axes
- G. Hatred/disappointment.
- h. i) They will not have food if the weaver bird keep on invading their cornfield
ii) The weaver birds have invaded their farms in large numbers.

Grammar.

- A) I. Maria accused the young men of stealing her sweet potatoes.
II. The introduction of free primary education in Kenya required a lot of planning and great courage.
III. The judges declared cheptoo the winner.
- b) The chicken is cooked and it is ready to be eaten.
The chicken can be fed.
- c) I. When we meet next (and I am not sure when) a lot of things will have changed.
II .Any information you have (including minor details) should be submitted to the office.
(Accept also dashes, commas)

- d) i. on
 ii. of
 iii. in
- e) The scouts have camped here since last week. (Preposition)
 I have not seen Mary since she left for Nairobi in January. (Conjunction)
- f) I .called off
 II Takes after
- g) They loaded the lorry while we waited.

CASPA AMUKURA PARISH EXAMINATION, 2021
101/3 – ENGLISH FORM FOUR - PAPER 3
MARKING SCHEME (CONFIDENTIAL)
2021

Q1. Imaginative composition

Points of interpretation

Composition (a)

- Must be a story, if not deduct 2 marks AD for irrelevance.
 - Must end with the given statement, if not deduct 2 marks AD on Rubric.
 - Deduct 2 marks if length is more than 2 A4 pages-450 words.
- N.B. Penalized only up to 4 marks.

Composition (b)

- Must be a discursive essay. If not, deduct. 2 marks.
- Must be an essay that illustrates ways of curbing teenage pregnancy. If not, deduct 2 marks for irrelevance.
- Deduct 2 marks if length is more than 2 A4 pages.

N.B. Penalized only up to 4 marks
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Classification and allocation of marks

Read each composition, decide the class it falls and allocate the numerical mark based on the following criteria. subject each essay to the above mentioned deductions, if any.

General classifications

A Class essays (16-20 marks)

The candidate communicates not only fluently but also attractively with originality and efficiency. He has the ability to make us share his/her deep feelings, emotions, enthusiasms. He or she expresses himself/ herself freely and with no visible constraint. The script gives evidence of Maturity, good planning and often humour. Many items of merit which indicate that the candidate has complete command of the language. There is no stain, just pleasantness, clever arrangement, felicity of expression.

B Class essays (11-15 marks)

This class is characterized by great fluency and easy of expression without strain. The candidate demonstrates that he/she can use English as a normal way of expressing himself/herself. Sentences are varied and usually well-constructed. Some candidates become ambitious or even over- ambitious. There are many items of merit of one word or expression type. Many essays in this category may be just clean and unassuming, but they still show that the candidate is at ease with the language.

C Class essays (06-10 marks)

Candidate communicates understandably but only more or less clearly. He or she is not confident with his/her language. Subject is often underdeveloped. There may be some digressions. Unnecessary repetitions frequent. The arrangement is weak and flow jerky. There is no economy of language. Mother tongue influence is felt.

D Class essays (01-05 marks)

The candidate does not communicate at all. His language ability is so minimal that the examiner practically has to guess what the candidate wants to say. The candidate fails to fit the English words he/she knows into meaningful

sentences. The subject is glanced at or distorted. Practically no valid punctuation. All kinds of errors (“Broken English”) are evident.

Specific classifications

A Class essays. (16-20 marks)

The candidate communicates not only fluently but also attractively with originality and efficiency. He has the ability to make us share his/her deep feelings, emotions, enthusiasms. He or she expresses himself/ herself freely and with no visible constraint. The script gives evidence of Maturity, good planning and often humour. Many items of merit which indicate that the candidate has complete command of the language. There is no stain, just pleasantness, clever arrangement, felicity of expression.

A- 16-17

The candidate shows competence and fluency in using the language. He may lack imagination or originality which usually provides the “spark” in such essays. Vocabulary, idiom sentence structure, links, variety are impressive. Gross errors are very few.

A 18

Positive ability. A few errors that are felt to be slips. The story or argument has a definite impact. No grammar problems. Variety of structures. A definite spark. Many margin ticks.

A+ 19-20

The candidate communicates not only information but meaning, but also and especially the candidate’s whole self: his /her feelings, testes, point of view, youth, and culture. This ability to communicate deeply may express himself in a wide range of effective vocabulary, original approach, vivid and sustained account in the case of a narrative, well developed ad ordered argument in the case of a debate or discussion. Errors and slips should not deprive the candidate of the full marks he deserves. A very definite spark (very memorable)

B Class essays. (11-15 marks)

This class is characterized by great fluency and easy of expression without strain. The candidate demonstrates that he/she can use English as a normal way of expressing himself/herself. Sentences are varied and usually well-constructed. Some candidates become ambitious or even over- ambitious. There are many items of merit of one word or expression type. Many essays in this category may be just clean and unassuming, but they still show that the candidate is at ease with the language.

B- 11-12

The candidate communicates fairly and with some fluency. There may be little variety in sentence structure. Gross errors are still found occasionally, but this must not be over punished by the examiner.

B 13

The sentences are varied but rather simple and straight forward. The candidate does not strain himself in an effort to impress. There is a fair range of vocabulary and idiom. Natural and effortless. Some items of merit, economy of language.

B+ 14-15

The candidate communicates his ideas pleasantly and without strain. There are errors and slips. Tenses, spelling and punctuation are good. A number of items of merit of the “whole sentence” or “whole expression” (margin ticks).

C Class essays. (06-10 marks)

Candidate communicates understandably but only more or less clearly. He or she is not confident with his/her language. Subject is often underdeveloped. There may be some digressions. Unnecessary repetitions frequent. The arrangement is weak and flow jerky. There is no economy of language. Mother tongue influence is felt.

C- 06-07

The candidate finds it obviously hard to communicate his/her ideas. He/she is seriously hampered by his limited knowledge of structure and vocabulary. This results in many gross errors of agreement, spelling, misuse of prepositions, tenses verb agreement and sentence construction.

C 08

The candidate communicates but with not consistent clarity. His/her linguistic abilities being very limited, he/she cannot avoid frequent errors in sentence structure. There is little variety or originality. Very bookish English, links are weak, incorrect, repeated at times.

C+ 09-10

The candidate communicates in a flat and uncertain manner. Simple concept sentence forms are often strained. There may be an overuse of clichés, unsuitable idioms. Proverbs are misquoted or misinterpreted. The flow is jerky. There are some errors of agreement, tenses and spellings

D Class essays (01-05 marks)

The candidate does not communicate at all. His language ability is so minimal that the examiner practically has to guess what the candidate wants to say. The candidate fails to fit the English words he/she knows into meaningful sentences. The subject is glanced at or distorted. Practically no valid punctuation. All kinds of errors ("Broken English") are evident.

D- 01-02

Chaotic, little meaning whatsoever. Question paper or some words from it simply copied.

D 03

Flow of thought almost impossible to follow. The errors are continuous.

D+ 04-05

Although the English is broken and the essay is full of errors of all types, we can at least guess what the candidate wants to say.

Q2. Compulsory set novel

H.R. Ole Kulet, *Blossoms of the savanna*.

"Women are their own enemy" using H.R. Olekulet's Blossoms of the Savanna for illustrations, show the truth in this statement (20 marks)

Introduction (2mks): Many societies have practices that oppress and discriminate against women, sadly, in most cases the perpetrators of these practices are women. (a word any other relevant intro)

Body

FGM. The FGM according to the story told to the girls (Resian and Taiyo) by Purmuat, was started by women many years ago when it was necessary but many years women have continued to perpetuate the vice long after. A group of women lure Taiyo to Ensoit to have her circumcised against her will

Forced marriage. The *Enkoboni* Olarinkoi's mother has arranged and forced Resian to marry her son. She torments Resian everyday as she waited for her to get better so that she is circumcised and married off to Olarinkoi. She prodes her stomach just in case she is pregnant.

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Yeiyo Botor. When Resians questions the various injustices meted against women. in the society, especially the lenient fine the elders gave the vagabonds who nearly raped Resian and Taiyo. Yeiyo Botor together with Mama Milanoi, tell her off. Yeiyo Botor concludes that Resian was suffering from olkweny as a result of being *Intoiye nemengalana*.

Mama Milanoi. She is quiet as Olekaelo and Oloisudori plan to forcibly circumcise and marry off Resian to Oloisudori a man she describes as a monster. She conspires with other women to lure Taiyo to Ensoit to have her circumcised by cheating her that her sister Resian was there and had refused to eat until she sees Taiyo.

The three blind mice- Resian compose a song about Nasila's three blind mice; the *Enkamuratani*, *Enkasakutoni*, *enkaitoyoni*. All are women who are in the fore in perpetuating fgm and tormenting *intoiye nemengalana*

Accept any 4 well illustrated points(3x4=12mks)

Conclusion.(2mks): to put an end to women oppression, women themselves should be in the fore in the campaign before the rest of the society joins in. (accept any other relevant conc.)

Q3 a) Chris Wanjala (Ed.), *Memories We Lost*

Using Lesley Nneka Arimah's short story, "Light", write a composition on the challenges fathers face in trying to raise a daughter in the absence of the mother.. (20 marks)

Introduction.(2mks)

Bringing up a child requires the presence of both the mother and the father, in the absence of one, especially the mother, bringing up a girl poses a great challenge for a father. Some of this challenges have been highlighted in Lesley Nneka's story, the light. (Accept any other relevant introduction)

Chores- Enebeli is unable to teach daughter basic chores like cooking. The girl's mother is shocked when she hears that Enebeli made breakfast for girl yet the girl was old enough to cook.

The hair-When Enebeli's wife commends on the state of the girl's hair, Enebeli tries to do the hair with terrible results. Enebeli's wife's sister's had to come take the girl and shave her hair.

Survival- when Enebeli's wife goes away to America to study, Enebeli, struggles to survive with the girl, they survive the crime scene of the girl's first moon, the adult talk and various questions the girl had that should have been answered by the mother

Love notes- Even after putting himself in the shoes of a fourteen year old girl, Enebeli could not understand why his daughter would send love notes to the boy.

Conclusion (2mks): single parenting is very tasking, and full of challenges. Parents should therefore strive to stick together.(Accept any other relevant conclusion)

Accept any 4 well illustrated points (3x4=12mks)

(b) **Drama**

David Mulwa, *Inheritance*

Write a composition on how western countries influence many African countries. **(20 marks)**

Introduction: long after attaining independence, many African countries are still being controlled by western countries, Kutula republic in David Mulwa's inheritance in one such country. (accept any other relevant intro)

Natural resource exploitation- king Kutula XV tries to protect Kutula's natural resources such as gold for the people but Menninger and Thorne, arrange for his killing and replace him with his easy to manipulate son.

Governance- After king Kutula XV proves to be difficult to control; Menninger and Thorne conspire with his power hungry son Lacuna Kasoo to kill him. Lacuna Kasoo is installed as the new leader. Later on, when Lacuna Kasoo becomes corrupt and unable to repay the loans, Goldstein and Robert threaten to remove him from power.

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Independence- Lacuna Kasoo the leader of the Kutula republic cannot make independent economic decision void of foreign interference. He has specific instruction on what to do with the loan advanced to his country by Goldstein and Robert.

Foreign goods- many Africans have been made to believe that goods from foreign countries are more superior than the local ones. Coffee grown in Kutula republic is exported to London for processing before being imported back into Kutula. Lacuna Kasoo offers Goldstein and Robert apples- foreign fruit. even the turkey served at the palace was imported from *Yolanda's farm* .

Conclusion- many African countries have never attained real independence from the colonial rule since western countries continue to manipulate and influence their governance.(accept any other relevant conclusion).

Accept any 4 well illustrated points(3x4=12mks)

(c) **The Novel**

John Steinbeck, *the Pearl*

"Appearance can be deceptive" using J. Steinbeck's novel, *The pearl*, for illustrations, write an essay to show the truth in this statement **(20 marks)**

Introduction- whenever we make judgment of people and situations, we should look beyond appearance, J. Steinbeck in his novel, *The pearl*, illustrated this in various episodes.(accept any other relevant intro).

The pearl-when Kino finds the pearl at first, he looks at it glimmering and shining and sees his life changing for the better, his son going to school, he and Juana getting married in church and having new clothes. Later on, the pearl ends up being a source of their trouble, their son is killed.

The doctor- when the doctor heard about Kino's great pearl, he starts to imagine himself in Paris, eating in a restaurant. He shows up at Kino's house in the evening appearing to be concerned with the welfare of the child, he says that he came as soon as he could, he gives Coyotito some white powder which makes the child sicker. The doctor's real intention was to get Kino's pear and go off to Paris.

Pearl buyers- when Kino arrives to sell his pearl the pearl buyers sit in their shops pretending that, they have no information about the pearl. They conspire to defraud Kino of his Pearl by offering very low prices by appearing to genuinely appraise and value the pearl.

The priest- when the priest hears about Kino's pearl, he begins to think of repairs needed in church and wonders if Kino and Juana had been married in church. He then goes to Kino's house although he rarely visited the brush huts, he advises Kino not to forget to give thanks to God.

Conclusion- all that glitters is not gold, so they say, there is always more to what we see in the outside. (Accept any other relevant conc.)

Accept any 4 well illustrated points(3x4=12mks)

NB: for Question 2 and 3 award the conclusion, and language mark depending on what the candidate scores in the body. 1-6 earns 1mks in conclusion,7-12 earns 2mks in conclusion, 0-4 earns 1mks for language,4-6 earns 2mks for language,7-8 earns 3mks for language, 9-12 earns 3mks for language.

KIGUMO CLUSTER

101/1

ENGLISH PAPER ONE**FUNCTIONAL WRITING, CLOZE TEST AND ORAL SKILLS****1. FUNCTIONAL SKILLS**

Following a spate of arson cases in schools, the County Director of Education requested the formation of committee in all schools comprising of the members of Board of Management, Parents Association, teachers, Students Council and the local administration to investigate the causes and make appropriate recommendations. As a principal and the chairperson to your school committee, write a report that will be forwarded to the County Director. (20 Marks)

2. CLOZE TEST

Fill the blanks in the passage below with an appropriate word (10 marks)

The chorus of praise for the Meteorological Department for (1)predicting when the rains would begin is a public vote of confidence in the institution. The weatherman (2) the exact day of the first deluge of the new rainy season and the duration. (3), it is disappointing that despite the accuracy, the country has once again been caught napping. This is, (4) partly due to the skepticism arising from the past predictions. But more worrying is the exposure of the lack of (5)to deal with floods. A country whose vast (6) of land have been ravaged by a lengthy drought is now awash with water it does not know how to deal with. It is a sorry state (7).....suffering and agony when it rains and also when it shines. The perennial utter (8) of the people, agencies and the national and county leadership is astounding and costly. Seven people have died in the past two days and there is every indication (9) there will be more deaths and destruction of (10)

3. ORAL SKILLS**a) Read the poem below and answer the questions that follow**

Make me a grave where'er you will,

In a lowly plain, or a lofty hill;

Make it among earth's humblest graves,

But not in a land where men are slaves.

I could not rest if around my grave
I heard the steps of a trembling slave;
His shadow above my silent tomb
Would make it a place of fearful gloom

I could not rest if I heard the tread
Of a coffin going to the shambles led,
And the mother's shriek of wild despair
Rise like a curse on the trembling air
(by Frances Ellen Watkins Harper)

Questions

- i) (i) Describe the rhyme scheme of the poem above. (2mks)
- ii) Apart from rhyme, mention two other ways they have achieved rhythm (4mks)
- iii) Mention four ways in which you would know that your audience is fully participating during the recitation of the poem above. (2mks)
- iv) How would you perform the last line of the poem? (2mks)
- b) For each of the following words underline the part that is stressed (5 Marks)
- i) Dis.like
- ii) Ap.proach (noun)
- iii) A.gree.ment
- iv) Con.test (verb)
- v) Pro.se.cute

- c) Identify the odd one out based on the pronunciation of the underlined letter(s) (3 Marks)
- i) Quay quaint quack quality
 ii) Chain character flinch champion
 iii) Sachet packet ticket thicket
- d) Underline the silent letter in each of the following words (3 Marks)
- i) Cologne
 ii) Exhaust
 iii) Indictment
- e) Provide a word that is pronounced the same as the following words (3 Marks)
- i) Come-
 ii) Colonel-
 iii) Coup-
- f) *Read the following conversation between Mutiso and Kemboi and then answer the questions that follow* (6 Marks)

Mutiso: Before she died of liver cancer, my sister felt a lot of pain and lost a lot of weight.

Kemboi: Talking about that, I had a toothache last night. I tell you I couldn't sleep.

Mutiso: Yes, so about my sister....

Kemboi: (scrolling through his phone). You remind me about my sister. In fact, she wrote to me last week telling me about her son's fees. She believes I have more money than I need, and that I should give her some.

Mutiso: Well, maybe you have a lot of money. But thank you for being such a good listener! (Stands up to go).

Kemboi: What! Have I offended you?

Question

- i) Explain any 3 shortcomings in Kemboi's listening skills (6 Marks)

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KIGUMO CLUSTER

101/2

ENGLISH PAPER TWO

COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR.

FORM FOUR TERM TWO, 2021

Question 1: Reading Comprehension.

Read the passage below and then answer the questions that follow.

Politicians never cease to amaze. Every policy articulation or decision is viewed from the narrow prism of political interest. Broad and long term perspectives never come to play. And this explains wastefulness in public resources utilization.

The recent directive by President Uhuru Kenyatta stopping new mega development projects has become the subject of political contest. Some politicians have taken issue with it, arguing that it will deny their constituencies a chance to develop. This is a rather simplistic perspective.

A major challenge facing the country is poor coordination of development projects. Often times, the governments initiates multiple projects, some without proper feasibility studies, but fall to complete them because of lack of financing, resource mismanagement or corrupt practices. Repeatedly, the prices are grossly exaggerated because of underhand dealings.

Many grand projects lie incomplete, huge sums of money having been sunk into them, demonstrating sheer carelessness and poor thinking on capital development. It does not make sense to start new ones and commit taxpayers hard-earned money into them and predictably leave them half-done just in the name of doing projects.

Worse, a number of the multi-million-shillings projects are vendor-driven, intended to create avenues for deal-cutting for the so-called 'tenderpreneurs' and their ilk with no value for money.

For now, the government should undertake an audit of all ongoing projects to give a status report, identify those on course and the schedule completion dates and, importantly, highlight the stalled ones and the reasons for that. This should provide basis for making decision on what ought to be done, especially those that should be revived and the financial commitment required.

For example, the current administration started the mega Galana_Kulalu irrigation scheme at the Coast billed to address food security but that was not to be. This is the time to do an appraisal. It would be disingenuous to insist on proceeding to phase two or three of such projects when the pilot has failed.

We need a framework for capital development. A practice has evolved where every regime that comes to power commences own projects and abandons existing ones. The situation even applies even at the constituencies and county levels. Clearly this is not the way to develop. Project should not be regime- specific rather they ought to be designed to benefit citizenry irrespective of those in power.

Simple economics demands prudence in management of public resources. The craze for capital developments without properly planning must stop. Focus on completing existing or stalled projects.

Questions

- a) Why does the writer say that the politicians never cease to amaze? (2 mks)
- b) How have people particularly politicians reacted to the presidents directive of stopping new mega developments projects (1mk)
- c) Give reasons why the writer does not support fresh projects for the sake of it (3 mks)
- d) What hitches has the government encountered with regard to initiating projects (3 mks)
- e) Which advice does the author give to the government to address the past mistakes (3 marks)
- f) Why does the writer insist on the appraisal being done? (1mk)
- g) How should a new regime handle the existing projects? (1mk)
- h) Make notes on ways of avoiding wastage by the government. (3 mks)
- i) Rewrite the sentence below as instructed (1mark)
- It would be disingenuous to insist on proceeding to phase two or three of such a project when the pilot has fallen (Begin:When
- J) Explain the meaning of the following as used in the passage (2marks)
- i) Underhand
- ii) Prudence

2 Read the extract below and answer the questions that follow (25 marks)

- Mrs.Linde: Listen to Nora you are still very like a child in many things, and I am older than you in many ways and have a little more experience. Let me tell you this you ought to make an end of with Doctor Rank
- Nora: What ought I to make an end to?
- Mrs. Linde: Of two things I think. Yesterday you talked some nonsense about a rich admirer who was to leave you money
- Nora: An admirer who doesn't exist, unfortunately! But what then?
- Mrs. linde: Is Doctor Rank a man of means?
- Mrs Linde: And come here every day?
- Nora: Yes I told you so.
- Mrs Linde: But how can this well-bred man be so tactless?
- Nora: I don't understand you at all
- Mrs Linde: Don't prevaricate, Nora.do you suppose I don't guess who lent you two hundred and fifty pounds?
- Nora: Are you out of your senses? How can you think of such a thing? A friend of ours, who comes here every day! Do you realize what a horribly painful position that would be?
- Mrs Linde: Then it really isn't he?
- Nora: No, certainly not. It would never have entered into my head for a moment. Besides, he had no money to lend then, he came into his money afterwards.
- Mrs Linde: Well I think that was lucky for you, my dear Nora.
- Nora: No, it would never have come into my head to ask Doctor Rank. Although I am quite sure if I had asked him.
- Mrs. Linde: But of course you won't.
- Nora: Of course not. I have no reason to think it could possibly be necessary. But iam quite sure that if I told Doctor Rank.
- Mrs Linde: Behind your husband's back?
- Nora: I must take an end if it with another one, and that will be behind his back too, I must take an end of it with him
- Mrs Linde: Yes, that is what I told you yesterday, but
- Nora: (waking up and down) a man can put a thing like that straight much easier than a woman.
- Mrs Linde: Ones husband, yes.

- Nora: Nonsense! (Standing still) When you pay off a debt you get your bond back, don't you?
 Mrs.Linde: Yes, as a matter of course.
 Nora: And can tear it into a hundred thousand pieces and burn it up the nasty dirty paper.
 Mrs Linde: (looks hard at her, lays down her sewing and gets up slowly) Nora you are concealing something from me.
 Nora: Do I look as if I were?
 Mrs. Linde: Something has happened to you since yesterday morning. Nora, what is it?

QUESTIONS.

- a) Briefly explain what happens before the events in this extract (4 marks)
 b) Explain why Mrs. Linde says "I am older than you in many ways and have little more experience" (3 marks)
 c) From the dialogue, what do we learn about Nora's character? (4 marks)
 d) What is Mrs. Linde's view about Doctor Rank and Nora's relationship? (2 marks)
 e) Identify and explain the use of hyperbole in this excerpt. (2 marks)
 f) What does Mrs. Linde think Nora is concealing from her? Is Mrs. Linde right? (3 marks)
 g) Explain the meaning of the following words as used in the extract. (3 marks)
 i. A man of means
 ii.. Prevaricate
 iii. Nasty
 h) Describe what happens immediately after the events presented in this extract (4 marks)

Question 3: Oral Literature**(20marks)****Read the story below and then answer the questions that follow.**

A hunter sat by the river to rest. He noticed a faint ripple in the water and when he looked closely, he saw that it was a woman bathing. The woman was beautiful as sunrise. She had features so perfect that the hunter could not quite believe she was real. She was like a statue of goddess. The sun shone on her rich brown skin. Her face radiated warmth and she was as lovely as the drops of sunlight that were dancing on the water. She was the most beautiful woman he had ever seen.

The hunter held his breath and wondered who the woman was. Then he saw a deer skin spread out on a low bush. The hunter had seen many good animal skins but this was the most perfect of all. He reached out and sunk his hands into its soft velvety folds. The hunter wondered how much such a fine skin would fetch in the market. More than two days hunting, he thought, more even than a week's hunting, perhaps even as much as a month's hunting.

The woman swam up to the bank and then sprinted lightly across the soft grass towards him. The hunter rose in confusion. She stopped and stared at him. Her eyes were strange, like polished stone, but deep within them a bright spark of light flickered. The hunter stared at the woman and for the first time in his life could not think of nothing to say. The woman looked curiously at the hunter and reached out for the skin, silently imploring him to release it.

Then the hunter knew who: a deer woman, one of the clan of deer people. Half human, half human, they could change into either creature at will. He handed the woman back her skin but as he watched her walk away he felt as if someone was tearing out his heart. He felt such an overwhelming sense of loss that he cried out, "wait! Please!"

The deer woman stopped and looked round. The hunter rushed up and kneeling before her, he begged her to marry him. "But, dear man, but dear man you are a stranger," the deer woman replied in astonishment.

"Yes, but a stranger who loves more than life itself," cried the hunter desperately.

She looked at him for a long time and then she said "promise one thing. Promise me that you will never tell any human person the truth about me, for if you do, I will leave you and never return".

The hunter happily promised to keep the secret, and together they walked to the hunter's home.

Bliss, perfect bliss reigned in hunter's home. For a while, two happier people would have been hard to find. The hunter told no one where his wife really comes from. People were curious as they often are. The hunter told those who asked simply that his wife came from a distant village, and he told them in a voice that suggested they mind their own business. The two could have been happy forever, for their love grew deeper and deeper. Oh, how it makes my heart sad to tell what happened next. But tell I must.

Often happiness blinds us to the evil that sneaks about us like a thief in the night. These two in their joy did not hear the nagging tongues, the spiteful whispers or see the wicked stares. Jealously hung in the air like stale smell.

The hunter's sisters would not stop talking about the mysterious woman their brother had married. Where had she come from? They wondered. Who was she? Why had none of her relatives come to her wedding? Why was she always so secretive and so vague when asked about her past? And her eyes. They wondered at those eyes. Strange eyes hardly human. They wondered and finally, they came up with an evil plan.

The hunter no longer went off on long trips because he hated to leave his bride alone. But now the two evil sisters begged him to go off hunting. They told him that a wicked money lender would throw them out of their houses if they did not come up with money to pay him soon. They wept loud insincere tears and the deer woman's heart melted. She gently urged the hunter to go. He must save his dear sisters from trouble.

The sisters smiled with evil glee when the hunter picked up his bow and arrows, kissed his wife, mounted his horse and rode off into the forest.

One fine day, the deer woman took her basket and headed to the market. The two wicked sisters saw her go: now was their opportunity. They crept up to the house, climbed in through a window and began to search. They looked under the tables and the chairs. They searched the cooking place and stuck their heads in every pot in the house. They then climbed up into the rafters and it wasn't long before they found the deer skin.

"All her airs and graces and she isn't even a human," sniffed one sister

"Wait until the others hear about this," exclaimed the other triumphantly, already on her way down. They scurried out of the house like two thieving rats and just managed to disappear round the corner as the deer-woman arrived home.

With the deer woman's secret discovered, the sisters set about making sure that the entire town knew of it. They spread news and excited whispers to people who took those whispers to others. So it spread like wildfire. Soon, the town was ablaze with the news. Everywhere wagging tongues told the story and the itching ears listened.

The deer woman could not go out without meeting sniggers and stares. She wept and wept. Finally, she could bear it no longer. She got her deer skin down from the rafters and became a deer once more. She walked into the forest and disappeared never to return.

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QUESTIONS:

- In what way were the woman and the skin unique? (2 marks)
- What figure of speech does the writer extensively use in the first paragraph and why? (4 mks)
- Which actions show that the hunter was in a kind of daze? (3 marks)
- Which character traits of the hunter are revealed in this story? (4 marks)
- What is the writer's attitude towards the hunter's sisters? Support your answer with evidence from the story. (3 marks)
- The following words are used in the passage:
 - imploring
 - Ablaze
 Provide a synonym for each of them. (2 marks)
- What lesson can we learn from this story? (2 marks)

QUESTION 4: GRAMMAR

(15marks)

A] Fill in the correct preposition in each blank space.

(4marks)

- The ball landed right _____ thorns.
- We were seated in the same row _____ each other.
- What exactly is he guilty _____?
- The old woman was accompanied _____ her grandchild.

B] Rewrite the following sentences using the correct form of the word given in brackets. (3marks)

- The rescuing of the woman from the burning church was a _____ act. [hero]
- The principal asked the head student to _____ the alarm [active]
- His failure to repay his debts was a sign of _____. [mature]

- c) Rewrite as instructed without changing the meaning. (4marks)**
- Every student should wear his school uniform at all times (Rewrite by making the sentence gender sensitive)
 - The bridge had been weakened by successive storms and was no longer safe. (Begin: Weakened.....)
 - The cakes belong to the son of our doctor. (Begin: These are.....)
 - The house would have been finished by August last year (Rewrite in the active voice)
- D) Correct the error in each of the following sentences. (2marks)**
- At midday in the middle of the day we went for early lunch.
 - The two twin sisters are identical twins
- E) Fill in each gap with the correct article (2marks)**
- It is the duty ofAugust house to create reasonable constitutional laws.
 - The boy who stole my book isclassmate.

KIGUMO CLUSTER

101/3

ENGLISH PAPER 3**(Imaginative Writing and Essays Based on the Set Texts)**

- 1. Imaginative composition (20 marks)**
Either
(a) Write a composition to illustrate the saying: '*Patience pays*'.
Or
(b) Write an argumentative composition in *support of herbal medicine*.
- 2 The Compulsory Set Text (20 marks)**
H.R. Ole Kulet, *Blossoms of the Savannah*
Bad decisions can negatively affect us. Write an essay to justify this referring closely to H.R. ole Kulet's *Blossoms of the Savannah*.
- 3. The optional set texts**
Either
- (a) The short story (20 marks)**
Wanjala Chris (Ed): *Memories We Lost and other stories*.
'A great man has the power to inspire others to greatness.' Using illustrations from *The Handsomest Drowned Man in the World* by G.G. Marquez, discuss this statement.
or
- (b) Drama (20 marks)**
David Mulwa: *Inheritance*
Basing your arguments on *Inheritance* by David Mulwa, show how citizens can influence their own governance.
or
- (c) The novel (20 marks)**
John Steinbeck: *The Pearl*
'The pearl of the world arouses the destructive power of greed.' To what extent do you agree with this statement?
Base your arguments on *The Pearl* by John Steinbeck.

**KIGUMO CLUSTER
ENGLISH PAPER 101/1
MARKING SCHEME**

1. FUNCTIONAL WRITING

Format

Heading – It should bear the subject of the report and the setting e.g. A REPORT ON ... AT... SCHOOL (2 mks)

Introduction – It should include the subject, terms of reference (Purpose) (1 mk)

Collection of information – It should highlight at least 2 methods of data collection (1 mk)

Findings – It should list down at least 3 findings of the investigation (1 mk)

Conclusion – The report should have a general overview of the findings. (1 mk)

Recommendations – These should be direct answers of the findings. At least 3 recommendations. (1 mk)

Signing off – It should have the signature, name and designation of the person who prepared the report e.g.

Compiled by: -

Sign

Name

Secretary

(2 mks)

Total = 9 Mks

Content

Introduction – Subject – ½ Mk

Terms of reference (Purpose – ½ Mk)

– List of committee members and positions – 1 Mk

Collection of information –

– 2 methods @ ½ Mk

Findings

– 3 findings @ ½ Mk

(Must be numbered)

Conclusion – Must be a summary of the findings (1 Mk) www.freekcsepastpapers.com

Recommendations – Must be at least 3 recommendations @ ½ Mk

Total = 7 Mks

Language

A- 4 Mks

B- 3 Mks

C- 2 Mks

D- 1 Mk

TOTAL = 20 Marks

CLOZE TEST

1. accurately
2. gave
3. However
4. perhaps
5. capacity
6. swathes/tracts
7. of
8. helplessness
9. that
10. property

ORAL SKILLS (30 MKS)

a)

i) aabbccddeeff – The poem has a regular rhyme scheme (2 mks)

ii) Repetition – Make... make

– I... I...

– I could not rest if...

Alliteration – Make... me

Assonance – Rise... like

Consonance – not... rest

(No mark without underlining)

(Any 2 well illustrated answers = 4 marks)

iii)

- Nodding their heads
- Clapping
- Laughing or expressing sadness where necessary
- Stamping their feet
- Maintaining eye contact with the reciter

(Any 4 points ½ Mks = 2 Marks)

iv)

- I would use a falling intonation (verbal)
- I words stress the words rise, curse, trembling and air since they are the content words (verbal)
- I would wear a sad face when saying e.g. Make me a grave where'er you will. (non-verbal)
- I would raise my hands gradually when saying “rise like a curse on the trembling air” (non-verbal)
- (Any 2 answers (1 verbal and 1 non-verbal))

b)

- i) Dis.like
- ii) Ap.proach
- iii) A.gree.ment
- iv) Con.test(verb)
- v) Pro.se.cute

c)

- i) Quay
- ii) Character
- iii) Sachet

d)

- i) g
- ii) h
- iii) c

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e)

- i) Cum
- ii) Kernel
- iii) Coo

f)

- i) **Kemboi is selfish** - He diverts attention from the concerns of Mutiso to his own concerns e.g. “you remind me about my sister...”
 - ii) **He is insensitive/rude/impolite** - He interrupts Mutiso speech without excusing himself e.g. “so about my sister”
 - iii) **He lacks empathy** – He makes no effort to put himself in the shoes of Mutiso after being told of how painfully Mutiso sister died. E.g. Talking about that, I had a toothache last night.
- (any 3 well illustrated and explained points @ 2 Mks = 6 marks)**

KIGUMO CLUSTER
ENGLISH PAPER 2
MARKING SCHEME

- a) This is because every policy articulation or decision is viewed from the narrow prism of political interest. Broad and long term perspective never come to play.
- b.) By starting to disagree with it arguing that if it will deny their constituencies a chance to develop
- c) The writer feels it does not make sense to start new project and commit taxpayers' hard earned money into them and predictably leave them half undone.
 (Any point on money wastage and incomplete projects score)
- d) This has to do with poor coordination of development projects .The government initiates multiple projects without proper feasibility studies but fail to complete them due to lack of financing resources management or corrupt practices.
- e. That the government should undertake an audit of all ongoing projects to give a status report identifying those on course and the scheduled completion dates and importantly highlight the stalled ones and the reason for that.
- f) This is because of the failure of the mega Galana Kulalu irrigation project at the coast billed to address food security.
- g) The new regime should focus on completing existing or stalled projects.
- h) Putting in place a framework for capital development.
 – Design the projects to benefit the citizenry irrespective of those in power
 – Prudence in management of public resources
- i) When the pilot has failed, it would be disingenuous to insist on proceeding to phase two or three of such a project
 (No mark if the comma is missing)
- j) i) corrupt / crooked / secret / dishonest
 ii) Care / caution /sagacity

2 EXTRACT, A DOLLS HOUSE

- a Mrs. Linde has just visited Nora. Mrs. Linde has just started sewing Nora's dress. Nora informs Mrs, Linde that Dr. Rank suffers from consumption of the Spine .Nora tells Mrs Linde that Dr.Rank is Torvalds most intimate friend Nora intimates to Mrs Linde that Dr.Rank is so absurdly fond of her. (maximum 4 marks)
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- b) Because Nora seems to be close to Dr. Rank and Mrs. Linde thinks Nora is Naïve .Mrs Linde has experience in such kind of relationship .she cares for Nora .
- C) secretive.she has never told her husband Torvald that she borrowed the money .
 Deceitful or dishonestMrs. Linde says Nora seems to be concealing something from her .
 Manipulative. ..She manipulates Mrs. Linde to repair her dress
 Firm/principled she did not borrow money from Dr. Rank although she say if she did, he would have definitely lent her.
 Temperamental.....Nora says she can tear it into a hundred thousand pieces and burn it up- the nasty dirty paper.
- D) They should stop talking about too much to each other because Dr. Rank is probably interested in Nora.
- e) And can tear it into a hundred thousand pieces and burn it up the nasty dirty paper Nora cannot possibly do this It means she is very annoyed.
- f) Nora request Mrs. Linde to go and play with the children .She tell Mrs Linde Anne will help in dressmaking .Torvald comes in the room . Torvald enquires whether that was the dressmaker Nora requests Torvald not to dismiss Krogstad 1.
- g) i) a rich man or wealthy
 ii) beat about the bush / side step / dodge /equivocate.
 iii) Hiding /withholding

S

QUESTION 3: ORAL LITERATURE.

- a) The woman was stunningly beautiful, the most lovely woman the hunter had ever seen, and the skin was the "most perfect" he had ever seen. He did not even know its real value. Encountering the two on the same day was unique experience. (2mks)
- b) The simile is extensively used in the first paragraph. The following similes have been used:
 i) The woman was as beautiful as sunrise.
 ii) She was like a statue of a goddess.
 iii) She was as lovely as the drops of sunlight
 The similes have been used to emphasize the amazing loveliness of this woman. It is as if the writer is saying that she is beyond human ability to describe. (4mks)

- c) The hunter was in a kind of a daze. We are told that he “rose in confusion.” In other words, he did not know how he should behave. We are also told that he ‘stared” at the woman and that he “could think of nothing to say.” All these point to the fact that the hunter was incapable of acting normally in front of this woman.
(3mks)
- d) The hunter is impulsive. He proposes marriage to a woman he does not know without thinking of the consequences. He is very persuasive; he manages to convince the deer woman to marry him. He is also a very trustworthy person; he keeps his promise to his wife and does not tell anyone about her background even when they nag him. The hunter was also kind-hearted. He agrees to help his sister out of “a problem.” However, he is also naïve because he is not able to discern his sisters’ evil intentions.
(4mks)
- e) The writer has a very negative attitude towards the hunter’s sisters. She condemns their wickedness and makes it obvious through the expressions she uses to describe them and their actions. The writer says:
- “They hated to see happiness.”
 - They are referred to as “the wicked sisters.”
 - “They came up with an evil plan”
 - “They wept loud insincere tears”
 - “The sisters smiled with evil glee”
 - “They scurried out of the house like two thieving rats”
- These expressions depict the writer’s loathing of the two sisters. (3mks)
- f) Synonyms
- Imploring –beseeching/ begging/entreating
 - Ablaze-buzzing (2mks)
- g) From this story, we learn that jealousy can lead to great wickedness. We are also cautioned against trusting people just because they are close to us. Not everybody will rejoice when good things happen to us.
(2mks)

QUESTION 4 : GRAMMAR

- A] **Fill in the correct preposition in each blank space.** access free learning material by visiting www.freekcsepastpapers.com
- The ball landed right **into** the thorns.
 - We were seated in the same row **with** each other.
 - What exactly is he guilty **of** ?
 - The old woman was accompanied **by** her grandchild.
- B] **Use the correct form of the word given in the brackets to fill in the gap in each sentence.**
- The rescuing of the woman from the burning church was a **heroic** act [hero]
 - The principal asked the head student to **activate** the alarm [active]
 - His failure to repay his debts was a sign of **immaturity**. [mature]
- c) **Rewrite as instructed without changing the meaning.**
- Every student should wear his school uniform at all times (Rewrite by making the sentence gender sensitive)
Every student should wear his /her uniform at all times.
OR Students should wear their uniform at all times.
 - The bridge had been weakened by successive storms and was no longer safe.
(Begin: Weakened.....)
Weakened by successive storms, the bridge was no longer safe.
 - The cakes belong to the son of our doctor. (Begin: These are.....)
These are our doctor’s son’s cakes.
 - The house would have been finished by August last year (Rewrite in the active voice)
They/He/She/I/You would have finished the house by August last year.
- D) **Correct the error in each of the following sentences.**
- At midday in the middle of the day we went for early lunch.
At midday, we went for early lunch
 - The two twin sisters are identical twins.
The two sisters are identical twins.
- E) **Fill in each gap with the correct article**
- It is the duty of ...**the**.....August house to create reasonable constitutional laws.
 - The boy who stole my book is ...**a**.....classmate.

KIGUMO CLUSTER
ENGLISH PAPER 3
FORM 4 END TERM 2 2021

1. (a) This must be a creative story. If not deduct 4 marks. The story must illustrate the saying 'Patience pays.' The candidates should not define or explain the meaning of the saying. If not, deduct 2 marks.
- (b) The composition should be argumentative. If not deduct 4 marks. The candidate should acknowledge that the composition had two sides and support the argument and use convincing evidence to support his/her argument, for example:
- i) It should give the advantages of herbal medicine. Include such points as:
 - ii) Herbal medicine is cheap/inexpensive.
 - iii) It is natural
 - iv) It is easily available.
 - v) The side effects are minimal.
 - vi) The candidate will be awarded marks for the other points listed (a) above.
- NB: The focus should be on the linguistic competence and not the number of points given.

2. Bad decisions can negatively affect us. Write an essay to justify this referring closely to H.R. ole Kulet's *Blossoms of the Savannah*.

Introduction

In *Blossoms of the Savannah*, choices made can affect one positively or negatively. Bad choices definitely have adverse effects on our future. A character like Ole Kaelo makes several bad choices which not only affect his life but also his daughters.

Points of interpretation

- i. Ole Kaelo chooses to commune with Oloisudori even when he is advised by his friend what kind of man Oloisudori is. He is told that he is not a man of integrity and warns him about doing business with him. He even warns him to keep his daughters from him. Ole Kaelo is unheeding to this warning. He goes on to sign business contracts and receiving a loan from him. Later, this man causes him great worry when he threatens to bring his business down if he does not give him his daughter in marriage.
- ii. Ole Kaelo makes the bad choice of agreeing to give his daughter Resian in marriage to Oloisudori. He does this to save his business empire and to acquire more wealth as dowry from him. This unleashes a myriad of problems in his family. He keeps assuring himself that his choice of Oloisudori is good and that the man is not all bad but inwardly, he has reservations about such a marriage. His decision worsens the already poor relationship between him and his daughter, who runs away and gets into more trouble with Olarinkoi. Taiyo also has her life ruined by being forcefully circumcised before being forced to marry Oloisudori. Finally, he loses his daughters and his fate is unknown because Oloisudori might come for him in person.
- iii. Ole Kaelo's family makes a bad decision when they trust Olarinkoi who disguises himself and gets the trust of the Kaelos and then he abducts, tries to rape and forcibly marry Resian but all these fail. He is not known by the Kaelos yet nobody asks questions about him. He seems a mystery and with time becomes like a member of the family. This earns him trust among the Kaelos to the point that Resian trusts him to take her to Minik's ranch. This man who the family trusted so much turns into a beast by attempting to rape Resian and even planning to circumcise her by force before marrying her. If the Kaelo's had not trusted the stranger, Resian suffering in his hands would have been avoided.
- iv. Mama Milanoi makes a bad choice of giving over her daughter Taiyo to three strange women cheating her that she was being taken to her sister. Her plan is to have Taiyo circumcised before being married by Oloisudori. This action makes her lose the trust her daughters had for her. The wound she has caused them will definitely take time to heal. They too are angry with her that they vow that they would not want to be like her in marriage.
- v. Oloisudori decides to confront Minik directly to secure the custody of any of the Ole Kaelo's daughters for marriage but he ends up being vanquished.

Conclusion

Bad decisions made consciously or unconsciously will definitely have a negative implication in the lives of the people taking them and those associated with them.

3 (a) Introduction

Sometimes the greatness that a person inspires can be felt after they are dead. In G.G. Marquez story The Handsomest Man in the World, Esteban inspires the villagers to be positive and to better themselves after he is dead. They do not even know him but they claim him as one of them.

Illustrations

The children in the village stumble on a body of a drowned man and they play with him, burying him and digging him up. A villager sees them and informs the village about the dead man. The men go out to other villages to find out if any of the villages has lost a man. The women are left to care for the dead man. They admire him even in his death. They think that he had borne his death with pride, as he did not have the look of drowned men who came out haggard and needy. The women decide to sew him a pant from a piece of sail and a shirt from bridal Brabant linen. They want the man to continue his death with dignity.

They imagine that the sea is restless and the wind steady because of the dead man. They imagine the authority of the man to have been so great that he would have called the fishes out of the sea by their names. The women imagine that if the man had lived in their village, his wife would have been the happiest, his house the one with the widest roof and highest ceiling.

They compare the dead man to their husbands and they dismiss them in their hearts. They name him Esteban. When the men return to say that no village has lost a man, the village claims the dead man. They hold the most splendid funeral they could conceive for the abandoned drowned man. The women go to the neighboring village to get flowers for his burial. A family is chosen for him from the best people in the village so that the inhabitants of the village can become kinsmen. From then on, the people know things will be different since the dead man has inspired them. Their houses will have wider doors, higher ceilings and stronger doors, and Esteban's memory will live on. They will paint their houses gay colors and plant flowers on cliffs. They want their village to be Esteban's village.

Conclusion

Esteban inspires the people to be different. They begin to aspire to live in a better environment because they imagine the life Esteban had lived. He thus has the power to inspire them to greatness even though he had drowned.

a) Introduction

An oppressed people will at some point find ways and means to be heard and liberate themselves. The people of Kutula through characters like Bengo and Sangoi stage an uprising against the oppressive regime led by Lacuna.

Illustrations

People in Kutula decide how they will be governed. Bengo refuses to be governed by Lacuna and forms an opposition. He mobilizes the people to rebel against bad governance. The people want a leader who does not oppress them and one who does not shed innocent blood.

The people have had enough of oppression and dictatorship and they rebel against the leadership of Lacuna. They choose their own leaders to lead them to revolt. Bukelenge occupants organize a peaceful march carrying doves. The army has no reason to hurt them. They do not use weapons as they do not want any bloodshed.

The people have support from all tribes including some of Lacuna's supporters. They are planning to get Lacuna out of the palace from the inside and with no weapons. Bengo and the leaders do not want bloodshed and they insist on unity if they want to win. They choose a Sangoi, a spiritual leader and a leader who chooses peace. In doing so, they are in charge of their governance. Bengo is also a patriot and does not want any bloodshed in the process of liberating the people.

Authority is given to people who have fought bad governance like Bengo. These people know the way to govern the people as they have fought bad leaders like Lacuna Kasoo. They lead the people peacefully to get what they want without violence.

Conclusion

The people choose the leaders that they want and the way to be led. Bengo and Sangoi lead the people to rebel but no weapons are used. They are still able to remove Lacuna from power.

c) Introduction

The pearl of the world arouses greed in the Kino, the doctor, the priest and the people of La Paz. Everyone begins to plan their life around the pearl even though it belongs to Kino. They want a piece of it. Kino wants to get more for his pearl than the pearl buyers are offering.

Illustrations

The pearl of the world arouses destructive power of greed. Everyone wants a piece of the pearl. The doctor at first refuses to treat the baby because Kino cannot afford to pay him. Later when he hears about the pearl, he even says he is the baby's doctor. Moreover, he poisons the baby just so he can get more money.

The priest visits Kino when he hears of the pearl. The church needs some repairs and he can get money from Kino. He tells him to remember to thank God and probably give a portion of the money from the pearl as thanksgiving. He also wants to preside over Kino and Juana's wedding and baptize Coyotito.

The pearl buyers want to pay very little money for a pearl they know is worth so much. They operate as different agents though they are under one person so as to maximize on the profits. Kino is attacked by thieves at his house as they too want the pearl of the world. When they do not get it, they put a hole in his canoe and burn his house.

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Kino is liked and people say his wife is good. They hope the pearl will not change him, but it does. When Juana thinks it has brought evil and she wants to throw it into the sea, Kino slaps her, kicks her in the side and he is angry with her. He guards the pearl with all he has, and even injures a man and kills another. Later Kino wants to go to the city to sell the pearl for a better price and get more money. In the process he kills three men who are tracking him to take the pearl. In the process, the baby gets shot and dies.

Conclusion

Kino is changed by the pearl because he only sees what it can do for him. He fails to realize the most important thing in his life is his family and, in the end, his greed destroys him.

LANGA'TA/ KIBRA CLUSTER
101/1
ENGLISH PAPER 1
DECEMBER 2021

ANSWER ALL QUESTIONS

1. (a) Your form four class has emerged the best in term one examinations. The Principal of your school has rewarded the class with a three day trip to Mombasa.
Write a **personal Journal** where you recorded the memorable events for those three days.

(13marks)

Your parent has given you Kenyan shillings 1500/= for your shopping.

- (b) Write a **shopping list** of personal effects that you would need during the trip. (7 marks)

2. **Read the passage below and fill in each blank space with the most appropriate word (10 marks)**

The recently released 2020 Kenya Certificate of Secondary Education(KCSE) examination results had(1) record number of cases of alleged cheating. Indeed these are(2) allegations because the victims are never given a change to give their side of the(3). Cheating should be condemned by all as it.....(4) down the quality of education in the Country as well as presenting to the economy professionals who are not well-suited(5) their roles. The dilemma,....., (6) is the unfair manner in which students find themselves in this fiasco. Students have no capacity to engage in examination cheating.(7) it was commercialized, vice has taken a new(8) and it involves a deep pocket to access the examinations beforehand. What.....(9) does a student have when a paper is presented to him for revision? How does he tell.....(10) it is the real paper or not?

3. **Read the story below and answer the questions that follow**

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WHY TURTLES LIVE IN WATER

Story, story!

Turtles used to live on the land, they say, until the time a clever turtle was caught by some hunters. They brought him to their village and placed the turtle before the Chief, who said, "How shall we cook him?"

"You'll have to kill me first," said the turtle, "and take me out of this shell."

"We'll break your shell with sticks," they said.

"That'll never work," said the turtle, "Why don't you throw me in water and drown me?"

"Excellent idea," said the Chief. They took the turtle to the river and threw him into the water to drown him. They were congratulating themselves on their success in drowning the turtle, when two little green eyes poked up in the water and the laughing turtle said, "Don't get those cooking pots out too fast, foolish people!" As he swam away he said, "I think I'll spend most of my time from now on, safely in the water,"

It has been that way ever since!

- (a) What is the significance of using the words-story, story! (2 marks)
- (b) Your classmate has been appointed to narrate the story before an audience. He has come to you for advice on how to prepare well for the narration. Write down the suggestions you will tell him to consider. (4 marks)
- (c) How would your voice fall or rise at the end of the following sentences (2 marks)
- i) Why don't you throw me in the water and drown me?
- ii) It has been that way ever since!
- (d) Your class has organized for a group discussion on which set book between **The blossoms the savanna and Doll's house** you should stage a play from. What would you do to ensure that the discussion is orderly. (6 marks)

- (e) Give another word that is pronounced the same as the following_ (5 marks)
- i) Lesson
 - ii) Mall
 - iii) Suite
 - iv) Blue
 - v) Each

- (f) Group the following words according to the sound of the underlined letters (5 marks)
- thin, share, thigh, chores, Jug, parachute, arch, thy, Judge, this

/s/	/dʒ/	/tʃ/	θ /	/ʒ/

- (g) You have performed very well in your KCSE and qualified for a course in medicine which is your parents choice but you would like to do music. Fill in the missing responses. (6 marks)

Father: Hallo John, how are you?

John: (1 marks)

Father: Have you checked on your results?

John: (2 marks)

Father: Oh congratulations! We are proud of you. You definitely qualify for medicine.

John: (2 marks)

Father: What do you mean? A course in medicine is prestigious. You cannot compare it with music

John: (1 marks)

Father: Alright son. Do what suits you. It's your own life.

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LANGA'TA / KIBRA CLUSTER

101/2

ENGLISH PAPER 2

(COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR)

DECEMBER 2021

1. COMPREHENSION

Read the passage below and answer the questions that follow

The process of developing social skills among children at an early age is important. Researchers have cited rejection by peers as the greatest challenge children face in their quest to build meaningful social skills. It has been reported that children who get bullied and snubbed by peers are more likely to have problems in relating with others. In recent times, researchers have found at least three factors in a child's behaviour that can lead to social rejection. The factors involve a child's inability to pick up on and respond to nonverbal cues from their pals. In the United states 10 to 13 percent of school-going children experience some form of rejection by their peers. In addition to causing mental health problems, bullying and social isolation can increase the likelihood of a child getting poor grades, dropping out of school,, or developing substance abuse problems.

It is reported that the social skills that children gain on the playground or elsewhere could show up later in life, according to Richard Lavoie, an expert in child social behaviour. He says that children experiment with the relationship styles they will have as adults during unstructured playtime-when children interact without the guidance of an **authority figure**. Researchers say that the number-one need of any human is to be liked by other humans. However, researchers have expressed concern that our children are like strangers in their own land. They don't understand the basic rules of social behaviour and their mistakes are usually unintentional.

Children who face rejection may have problems in at least one of three different areas of nonverbal communication, which is the reason they are rejected. These are reading nonverbal cues; understanding their social meaning; and coming up with options for resolving a social conflict. A child, for example, simply my not notice a person's scowl

of impatience or understand what a tapped foot means. In another situation, a child may have trouble reconciling the desires of a friend with her own. Anyone trying to help children on their social skills should try to pinpoint the weaknesses a child has and then build those up.

When children have prolonged struggles with socializing, “a vicious cycle begins,” children who are **shunned** by others have few opportunities to practice social skills whereas popular children have more than enough opportunities to perfect theirs. However, having just one or two friends can be enough to give a child the social practice he or she need.

Parents, teachers and other adults in a child’s life can help, too. Instead of reacting with anger or embarrassment to a child who, say, asks Aunt Vera if her new hairdo was a mistake, parents should teach social skills with the same tone they use for teaching numeracy skills or proper hygiene. If presented as a learning opportunity, rather than a punishment, children usually appreciate the lesson. It is important to note that most children are so desperate to have friends that they **just jump on board**.

To teach social skills, Lavoie advises a five-step approach in his book. The process works for children with or without learning disabilities and is best conducted immediately after a wrongdoing has been made. First, ask the child what happened and listen without judgment. Second, ask the child to identify their mistake. Often children only know that someone got upset, but don’t understand their own role in the outcome. Third, help the child identify the cue they missed or mistake they made, by asking something like: “How would you feel if Emma was hogging the tyre swing?” Instead of lecturing with the word “should,” offer options the child “could” have taken in the moment, such as “You could have asked Emma to join you or told her you would give her the swing after your turn. “Fourth, you can create an imaginary but similar scenario where the child can make the right choice. For example, you could say, “If you were playing with a shovel in the sand box and Aiden wanted to use it, what would you do?” Lastly, give the child “social homework” by asking him to practice this new skill, saying: “Now that you know the importance of sharing, I want to hear about something you share tomorrow.”

(Adapted from livescience.com-Tue Feb 2, 2010)

Questions

- a) In one sentence, explain what this passage is talking about? (2mks)
- b) What is the number ~~one need of any human being?~~ access free learning materials by visiting www.freekcsepastpapers.com (1mk)
- c) What are cited as the causes for social rejection according to the passage (2mks)
- d) What is social rejection likely to lead to (2mks)
- e) What vicious cycle is referred to in this passage (2mks)
- f) How can a parent make children appreciate the lesson on social skills? (2mks)
- g) “How would you feel if Emma was hogging the tyre swing?” Re-write in reported speech. (1mk)
- h) Make notes on the five-step approach to teach children social skills (5mks)
- i) Explain the meanings of the following words and phrases as used in the passage (3mks)
- Authority figure
 - Shunned
 - Jump on board

2. Read the excerpt below and answer the questions that follow (25mks)A Doll’s House:

Krogstad: (Controlling himself) Listen to me, Mrs. Helmer. If necessary, I am prepared to fight for my small post in the Bank as if I were fighting for my life.

Nora: So it seems

Krogstad: It is not only for the sake of the money; indeed, that weighs least with me in the matter. There is another reason-well, I may we well tell you. My position is this. I daresay you know, like everybody else, that once, many years ago, I was guilty of an indiscretion.

Nora: I think I have heard something of the kind.

Krogstad: The matter never came into court; but every way seemed to be closed to me after that. So I took to the business that you know of. I had to do something; and, honestly, I don’t think I’ve been one of the worst. But now I must cut myself free from all that. My sons are growing up; for their sake I must try and win back as much respect as I can in the town. This post in the Bank was like the first step up for me – and now your husband is going to kick me downstairs again into the mud.

Nora: But you must believe me, Mr. Krogstad; it is not in my power to help you at all.

Krogstad: Then it is because you haven’t the will; but I have means to compel you.

Nora: You don’t mean that you will tell my husband that I owe you money?

Krogstad: Hm! – suppose I were to tell him?

- Nora: I would be perfectly infamous of you. (*Sobbing*) To think of his learning my secret, which has been my joy and pride, in such an ugly, clumsy way – that he should learn it from you! And it would out me in a horribly disagreeable position-
- Krogstad: Only disagreeable?
- Nora: (*Impetuously*) well, do it, then! – and it will be the worse for you. My husband will see for himself what a blackguard you are, and you certainly won't keep your post them.
- Krogstad: I asked you if it was only a disagreeable scene at home that you were afraid of?
- Nora: If my husband does get to know of it, of course he will at once pay you what is still owing, and we shall have nothing more to do with you.
- Krogstad: (*Coming a step nearer*) Listen to me, MrsHelmwe. Either you have a very bad memory or you know very little of business. I shall be obliged to remind you of a few details.

Questions

- a) What happens just before this excerpt? (2mks)
- b) Identify and illustrate any two themes evident in the excerpt. (4mks)
- c) Using about fifty words, summarise why Krogstad is prepared to fight for the small post in the bank (5mks)
- d) Identify and illustrate any two character traits of; (4mks)
- i. Krogstad
 - ii. Nora
- e) Identify and illustrate any two stylistic devices used in the excerpt. (4mks)
- f) Explain the meaning of the following words as used in the extract (2mks)
- i. Compel
 - ii. Blackguard
- g) "I shall be obliged to remind you of a few details". Which are those details? (4mks)

3. Read the following narrative then answer the questions that follow (20mks)

Once upon a time Hare and Hyena were very good friends. They visited each other every day and herded their cows together.

There came a time when the cows started dying one after the other. The two friends wanted to find out why the cows were dying. Hare said, 'Let us go and kill our mothers and take out their livers. We shall then cook and taste these livers. The bitter liver will show whose mother was making the cows die. At once Hyena went and killed his mother. He took out the liver and cooked it. Hare went and hid his mother in the garden in bushy banana plants. He then went and killed an antelope, took out its liver and cooked it.'

The two friends met to eat their livers. "My liver is very bitter", said the Hyena. "Mine is very sweet," said Hare, "So it was your mother who was making the cows die." Hyena kept quiet and went home feeling sad. He moved from the old house to a smaller one because now he had no mother. Hare did the same

After a short time, there was great famine in the land. The two friends decided that each of them was to look for food on alternate days sharing, on an equal basis what was available. When it was Hyena's turn, he went and found only honeycombs without any honey. When Hyena brought these, Hare refused this because he had secretly gone to his mother who had given him some bananas. This went on for many days, and Hyena grew thinner and thinner. Then he started wondering. "How does my friend remain fat and he doesn't eat anything. I will find out."

One day he followed Hare. Hare went to his mother as usual. 'Mother, mother, I have come' and the mother dropped some bananas which Hare ate quickly. He then looked for some honeycombs and took them to the friend. "This is all I could find my friend." The Hyena kept quiet. The next day he went to the banana plant and called. His voice however was very deep and no bananas were dropped for him.

There was an old hyenawho was staying at the end of the forest and used to give advice to people. So Hare's friend went to her and told her his problem. "Go and put your tongue on the path of black ants," He was told, "Let them bite your tongue until it hurts. That's how your voice will be soft."

Hyena went and did as he was told. When he went to Hare's mother his voice was as soft as Hare's. "Mother, mother I have come." And Hare's mother dropped bananas for his him. Then he told her to come and greet him. When she came down and saw it was Hyena she screamed but there was nobody near to help. Hyena killed her immediately.

Hyena went and met Hare as usual saying nothing about Hare's mother. The following day it was Hare's. "Mother, mother I have come." And Hare's mother dropped bananas for his him. Then he told her to come and greet him. When she came down and saw it was Hyena she screamed but there was nobody near to help. Hyena killed her immediately.

Hyena went and met Hare as usual saying nothing about Hare's mother. The following day it was Hare's turn. He went to his usual place. "Mother" he called again. He climbed up. There was nobody. Having seen some blood on the ground, Hare knew what had happened to his mother.

When Hare got back to Hyena's house, he said nothing. At night, Hare took all cows including Hyena's and went away to live in another part of the country. That ended the Hare and Hyena's friendship. And that is the end of my story to you.

Questions

- a) With illustrations, classify the above narrative (2mks)
- b) Identify three features of narratives (3mks)
- c) Identify three features in this story that are characteristics of oral narratives (3mks)
- d) Briefly explain the character traits of the following (4mks)
- Hare
 - Hyena
- e) What moral lesson do you learn from this story? (2mks)
- f) Identify two socio-economic activities from the community in which the narrative is taken from. (2mks)
- g) You have been selected for a fieldwork research to collect the above item.
- Briefly explain two ways in which you would collect information on the item. (2mks)
 - Identify two challenges you might encounter during the field work and state how you would solve them. (2mks)
- h) Then he started wondering "How does my friend remain fat and he doesn't eat anything. I will find out". (Re-write into indirect speech) [access free learning material by visiting www.freekcsepastpapers.com](http://www.freekcsepastpapers.com) (1mk)
- i) Describe the irony in the fifth paragraph (2mks)

4. GRAMMAR (15MKS)

- a) Rewrite the following sentences according to the instructions given (3mks)
- He will not be given a driving license. He passes the road test (Rewrite as one using 'unless')
 - The woman left the child with a neighbor and went to the market. (Begin: leaving....)
 - The boys went to play in the field (underline the adverbial)
- b) Supply the correct preposition to complete the sentences given. (3mks)
- Property worth millions of shillings went upflames.
 - The three boys shared the breadthemselves.
 - We should strive to liveour means.
- c) Use the correct form of the word in brackets to fill in the blank spaces in the sentences below. (3mks)
- The audience was offended by the(sense) of the speaker.
 - The(acquire) of a university degree is a great milestone to a student.
 - Everyone should obey the lawof their position in the society.
- d) Use the correct alternative to complete the sentences below (4mks)
- Teaching(practice/practice) is not an easy job for teacher-trainees.
 - The prophet's(prophesy/prophecy) was misleading to his audience.
 - He((insured/ensured) his car with Madison.
 - Mwita(hanged/hung) the chart on the wall.
- e) Write the following sentences in indirect speech (1mk)
- "These are juicy mangoes," Ken said.
- f) You do not require to cheat to pass (1mk)
- (Supply a suitable question tag).

LANGA'TA / KIBRA CLUSTER**101/3****ENGLISH PAPER 3****(Creative Composition and Essays Based on Set Texts)****DECEMBER 2021****1. IMAGINATIVE COMPOSITION****(20MKS)**

- a) Write a composition ending with the following statement.
.....a final look at her made me realize that choices have consequences.

OR

- b) Write a composition to illustrate the proverb, "once beaten twice shy".

2. COMPULSORY TEXT BLOSSOMS OF THE SAVANNAH H.R OLE KULET**(20MKS)**

Parenting should build an environment of trust and peace in a family. Write an essay that explores how this statement applies to the Ole Kaelo family in Blossoms of the Savannah

3. OPTIONAL SET BOOKS**a) Drama: David Mulwa: The Inheritance**

Inheriting a top seat without merit only invites ridicule from subjects. Write an essay showing how satire has been used in The Inheritance by David Mulwa.

b) Short stories: Moran (ED) memories we lost.

Discuss the major issues highlighted by the writer in the story window seat by Benjamin Branoff.

c) John Steinbeck. The Pearl

The Pearl portrays humans as beings inherently greedy. Show the validity of this statement with reference to The Pearl.

LANGA'TA/access free learning material by visiting www.freekcsepastpapers.com**KIBRA CLUSTER****MARKING SCHEME ENGLISH PAPER1**

Q 1 (a) Must be a journal, if not deduct 2 AD

Format

- Day,
- Date - 1 mark per each entry (3 marks)

Content

- 2 marks for each entry
- expect 3 entries $2 \times 3 = 6$ marks
- Each day should contain vivid descriptions of evens; experiences, options, feelings and impressions.
- Must come out if deduct 1 mark
 - Tone – 2 marks
 - Language = 2 marks

Total 13 marks

(b) The shopping must include

- Item
- Amount
- Price
- Title and date =1 mark
- At least four entries items =4 marks
- Frame/columns = 1 mark
- Total amount = 1500
- NB. Should not exceed eight hundred shillings = 1 mark

Total 7 marks

Q2 Cloze Test (10 Marks)

- | | |
|----------|-------------|
| 1 a | 6 However |
| 2 mere | 7 Since |
| 3 story | 8 dimension |
| 4 waters | 9 Option |
| 5 for | 10 Whether |

Q3 (a)

- to draw attention of the audience
- It indicates that the story has begun (2 marks)

(b)

- rehearse before a mock audience
- consider the audience, age, gender, education, background
- groom well
- use appropriate costumes

(Accept any relevant 4 points) 1 mark each

(c) (i) falling intonation ✓ 1 mark

(ii) falling intonation ✓ 1 mark

(d)

- encourage the shy ones to participate fully
- ensure members keep their feelings under control and not show off
- Turn – taking-give each member a chance to talk
- ensure polite interruptions when necessary
- -ensure that members stick to the topic
- plan time i.e time management
- members to channel questions through the leader
- -maintaining order

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(Any relevant points – 1 mark each)

(e) i) lessen

ii) maul

iii) sweet

iv) blew

v) itch (1 mark each)

(f)

/s/	/dʒ/	/ts/	θ /	/ð/
share	jug	chores	thin	thy
parachute	judge	arch	thigh	this

(½mark each = 5 marks)

(g)

John: I am fine dad! ✓ 1

John: Yes dad! ✓ 1 I have scored a mean grade of ‘A’ ✓ 1

John: Not medicine! ✓ 1 I would like to study music ✓ 1

John: My passion is music ✓ 1 OR I have always wanted to be a musician ✓ 1

(6 marks)

LANGA'TA/ KIBRA CLUSTER
FORM FOUR PAPER 2 TERM 2 2021
ENGLISH MARKING SCHEME

1. COMPREHENSION

- a) Dealing with social rejection in the process of developing social skills among children (2mks)
- b) The number one need of any human being is the need to be liked by other humans (1mk)
- c) The inability to read non-verbal cues; understanding their social meaning and coming up with options for resolving a social conflict (2mks)
- d) Social rejection is likely to lead to: (2mks)
- Children getting poor grades
 - Dropping out of school
 - Developing substance abuse problems
 - Problems in relating with others.
- e) Children who are shunned by others have few opportunities to practice social skills while those that are popular have more than enough opportunities to perfect theirs.
- f) Present it as learning opportunity rather than a punish parents should teach social skills just like they teach numeracy skills (2mks)
- g) He/she asked me/him/her how I/he/she would feel if Emma was hogging the tyre swing. (1mk)
- h) – Ask the child what happened and listen without judgment. (1mk)
- Ask the child to identify their mistake.
 - Help the child identify the cue they missed or mistake they made.
 - Create an imaginary but similar scenario where the child can make the right choice.
 - Give the child “social homework” by asking him to practice this new skill.
- If not in note form penalize by half the total mark
- i)
- Authority figure- parent/teacher/growth up
 - Shunned – avoided
 - Jump on board – eagerly follow the lesson on social skills

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2. A DOLL'S HOUSE

- a)
- Krogstad tells Nora that Torvald should be approachable when it comes to his request.
 - Nora threatens to turn Krogstad out of the house.
 - She say she is no longer afraid of Krogstad.
- b)
- Desperation – When Krogstad fights to retain his job at the bank. Nora is equally desperate to continue concealing her secret while Krogstad threatens to divulge everything.
 - Deception – To those they interact with, Krogstad and Nora portray a completely different character and conceal their true identities.
- c) Points to consider
- He has been guilty of an indiscretion
 - He was never taken to court but all ways were closed to him after that.
 - He, however, must cut himself free from that.
 - He must win back as much respect as possible for the sake of his sons.
 - The post in the bank is the first step up for him
 - Torvald is threatening to kick him out but he vows to resist.
- d) i) Krogstad: Resilient and adamant – He would not give up his quest to retain his job.
Firm and decisive - He insists that Nora must plead his case with her husband.
- ii) Nora: Fearful of Krogstad revealing her secret to her husband, what she calls a horrible, disagreeable position
Nora: Defiant: She tells Krogstad that he can go ahead and let out her secret because it will be worse on him.
Optimistic/hopeful: She says her husband will pay off Krogstad.
- e) Simile – Krogstad says he will fight for his. “small post at the bank as if he were fighting for my life”
Metaphor. “...and now your husband is going to kick me downstairs against into the mud”.

- f) Compel –force
Blackguard – Immoral man
- g)
– Nora borrowed two hundred and fifty pounds when her husband was ill.
– He gave her conditions which included drawing a bond as security.
– Her father was to sign as security for the amount.
– He left the date blank and the father was t insert it.
– Unfortunately, the date inserted appears to be days after her father’s death that is, 2nd October yet he died on 29thSeptember.

3. ORAL NARRATIVE

- a) Trickster narrative: Hare tricks the Hyena into killing his mother (2mks)
- b) Opening formula: once upon a time.
Closing formula: And that is the end of my story to you.
Timelessness – Refers to no particular time in history –once upon a time.
Dialogue – Conversation between Hare and Hyena
Fantasy – Hare and Hyena talking
Mark 3 well illustrated points
- c) **Hare**
Clever/wise/intelligent – hides his mother instead of killing
Cunning – Tricks the Hyena into killing his mother
Loving – hides his mother-and does not kill her as they agreed with the Hyena.
Hyena
Gullible/foolish –Foolishly kills his mother and believes that the Hare killed his mother too.
Cruel – Kills his mother
Accept any well illustrated trait.
- d) We should love and respect our parents whatever the circumstances. Because have loved the mother he was always well fed during the greatfamine.
Friendship ought to be aggressive –The friendship between Hare and Hyena was not a peaceful one, the Hyena killed Hares mother after have tricked him to kill his mother.
- e) **Economic**
Cattle keeping: Hare took all the cows ...in other part of the country.
Banana farming – Hare hid his mother in the garden in bushy banana plants (1mk)
- Social**
Food sharing. The two friends decided that each was to look for food on alternate days sharing equal basis what was available. (1mk)
- f) Observation (1mk)
Participation (1mk)
– Language barrier – look for an interpreter. (1mk)
– Hostile respondent – pre-visit the area seek permission from local administration (1mk)
- g) He wondered how his friend remained fat and he did not eat anything and decided that he would find out. (1mk)
- h) It is ironical for the narrator to say there was great famine in the land yet Hare went and hid his mother in a banana plantation and his mother used to give him bananas. (2mks)

4. GRAMMAR

- a) i) He will not be given a driving license unless he passes the road test. / Unless he passes the road yest, he will not be given a driving license.
ii) Leaving the child with a neighbor, the woman went to the market.
iii) In the field
- b) i) In
ii) among
iii) within
- c) i) Insensibility
ii) acquisition
iv) irregardless

- d) i) Practice
 ii) prophesy
 iii) insured
 iv) hung
- e) Ken said that those were juicy mangoes.
- f) You do not require to cheat to pass, do you? (Award no mark for wrong punctuation)

LANGA'TA / KIBRA CLUSTER
FORM FOUR PAPER 3 TERM 2 2021
ENGLISH MARKING SCHEME

1. IMAGINATIVE COMPOSITION

- Must end with the given words.
- The story must demonstrate a situation where the events that took place show clearly how the choices made brought about results.
- Deduct 2mks if story exceeds 2 pages.

b)

- Must be a story –if not deduct 4mks
- The story must be relevant to the saying – if not deduct up to 4mks

1. Introduction – (2mks)

Body: Points of interpretation;

- The kind of parenting by Mama Milanoi and her husband does not herald peace and trust in their family.
- The girls desire to join the university does not receive any attention from the parents. The girls get emotionally affected as a result.
- Ole Kaelo's acerbic/stinging tongue is a source of discomfort to his daughters. They enjoy his absence from the house.
- The parents secretly conspire to marry off Resian to Oloisudon, which leads to her escape from home and her misery. This betrays her trust.
- Resian is fully aware that the father loves Taiyo and hates her.
- Resian is always on the receiving end, being cajoled and criticized for this or for that by the father. She knows no peace in the family.

(Any 4 well explained points x 3)

Conclusion – 2mks

Language A-4

B – 3

C – 2

D – 1

(20mks)

2. Inheriting a top seat without merit only invites ridicule from subjects.

Introduction:

- In the Inheritance, Mulwa exposes the vices in Kutula colony by Lacuna and his government in a rather exaggerated manner as discussed below. King Lacuna abuses power and takes advantages of his position to exploit and oppress his subjects. He orders the killing of anyone who opposes his leadership. He asked Juda Zen Melo to kill his brother Bengo who is an activist and a threat to his leadership. When he refuses, he faces the consequences by being sacked and evicted from the government house and his car is taken away. He is also forced to sell his farm to Lacuna's cronies for peanuts and the wife is forced to work in the same farm to make ends meet.
- His leadership is also satirized when he uses money meant for the country's economic growth for his own selfish gains. He buys an aircraft and deposits the rest in his own account in the same banks that lend the money.
- His greed for power is highly satirized. It is ridiculous that he takes his father's life so that he can get to power. He colludes with the imperialists to poison his father so that he is installed as the new king.
- The imperialists are also satirized. Their despising and demeaning attitude towards the blacks is highly criticized.

- It is laughable that the financiers justify such conditions in the name of helping the people. It is expected that financiers would be sensitive and practical in their demands.
- Others satirized include kings cronies like chiparde and government officials who worship him, and are ready to do anything to please him.

Conclusion

From the above discussion, it is quite clear that the author has satirized the poor leadership and the resulting predicaments.

Mark	Introduction	2
	Conclusion	2
	Body	12
	Language	4
	Total	20

Any 4 well illustrated points. (3:3:3:3) = 12

3b) Memories we lost

Introduction

Every writer sets out to pass a certain message or communicate a particular issue to the audience through their work. Benjamin highlights a few concepts in the story “window seat”

1. Lawlessness our roads, vehicles should always follow traffic rules on the roads for safety in this story law and order on roads is not followed as it should be.e.g public transport vehicles are overloaded. The narrator says a min-van meant for ten passengers now carry twenty four of them. It is even worse in the rush hour.
2. Bribery and corruption-drivers bribe policemen in order to get away with crime. Even when things seem to be okay with the vehicle the policemen solicit for bribes is an extent of removing the car keys from ignition. The bribe is a very powerful voice that the police use to silence the adamant drivers.
3. Suffering a passengers. The narrator says that one learns not to commit to a long road because of discomfort. However they don’t seem to care or they are used to it. They even smack their lip s loudly when the policemen take bribes but they don’t take any step. It is even because of overloading that makes it easy for Kenga to rob the narrator.
3. Poverty people at the bus stop are said to be in sandals and others are barefoot; this means they cannot afford better shoes. The passengers could be suffering in advance by using www.freeksesepapers.com because of poverty. This is because they pay less money for fare. The narrator describes Kenga that she has a trim figure probably caused by a lifetime of hardwork and deprivation of luxuries. It also possible that she stole from the narrator because she is poor.
4. The word Mzungu means a white men. The Africans call them this to mean he is from the white race. The Africans see the narrator as more superior than them and use even a spectacle that he is using the public. When the guard greets him at the city Chui, everybody turns to see him Africans perceive the white men as rich and wealthy that’s why Kanga robs him in the vehicle. The narrator chooses to date Monique a French girl because she is from their race. He says “I should be with the France girl la fille because French woman are absolutely like American men.

Conclusion

Major issues that can be related to our day today life’s are highlighted in the story. Such issues such as poverty, lawlessness on our roads and poverty need to be dealt with for better life.

Mark	4 well illustrated points
	Introduction 2mks
	Content 12mks
	Conclusion 2mks
	Language mark 4mks

3c) The Pearl by John Steinback

Sample introduction

Greed is evident throughout the text as exhibited from the actions of various characters in the text. Kino, a pearl fisherman finds super pearl. News of this great discovery spread to admiration and greed for the pearl in equal measure.

Points to consider

The priest on hearing about the finding of the pearl starts to think of the need for church repairs. He wonders whether Kino and Juana have been properly married (in church) and whether Coyotito has been baptized. As a result, he makes a trip to Kon’s village driven by greed to lay his hand on the newly found fortune. His was an indirect approach.

After Kino finds the pearl, the doctor, who had a first refused to treat Coyotito, takes upon himself to deliver the medicine to 'cure' Coyotito. He injects Coyotito with a drug to ensure he is sick so as to later 'cure' him. While in the homestead, his darting eyes are focused on Kino to get a clue on where the pearl might be hidden. This shows his greedy nature.

The pearl buyers had opened different offices in town with a sole aim of exploiting the pearl fishermen. They had collaborated with an aim of buying the pearl at the cheapest price and when Kino fails to fall for their trap they dismiss his pearl of being of poor quality. This portrays their greed.

The pearl exposes Kino's family to so much danger. There are a number of attempts to end his life. Those responsible were driven by greed. they wanted to own the pearl due to its fortune. At the same time, Kino killed in self defense. His hut is burnt down and his boat is knocked. All this shows the greedy nature of the thieves who want to own the pearl.

Greed is also noted among the beggars who pinched camp outside the church. They also hope to benefit from pearl for they know there is no alms giver like a poor man who suddenly becomes rich. They believe that when Kino sells the pearl they will benefit.

The villagers followed every detail concerning Kino's pearl through Kino's brother Juan Toma. This shows some element of greed.

Conclusion

It is evident that greed for material wealth is inherent even in some cases where individual effort has not been raised.

Introduction	2mks
Body 3:3:3:3	12mks
Conclusion	2mks
Language	4mks
Total	20mks

**MURANG'A SOUTH
ENGLISH PAPER 1
FUNCTIONAL SKILLS –TERM 2,2021**

1. FUNCTIONAL WRITING

(20mks)

Imagine you were the best KCSE student last year 2020. You have received an invitation to Education Stakeholders Conference to address an audience made up of different stakeholders in education, such as Principals, County Directors, BOM Chairpersons and student leaders. In the speech that you deliver outline the contribution made by your school, teachers, fellow students and any other party towards your success. Remember to mention some of the challenges.

QSN 2. CLOZE TEST

(10mks)

Read the following passage carefully. Fill in each blank spaces with the most appropriate word.

Minutes are a record of the.....(1) at a meeting. Usually minutes.....(2) written while the meeting is.....(3) progress and the secretary must make an attempt to.....(4) and write at the same time without missing.....(5) on any important points or jeopardizing the accuracy. Minutes are.....(6) records for the sake of future reference.....(7) they are written in correct grammar. Usually they are written in the.....(8) voice so as to avoid mentioning(9)names because the decisions made at the meeting are.....(10) group decisions.

QSN 3. Oral skills

(30mks)

a. Read the following poem carefully and answer the questions based on it.

Madam and the Rent Man
The rent man knocked
He said, Howdy-do?
I said, You know
Your rent is due.

I said, Listen
Before I'd pay
I'd go to Hades
And not away!

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The sink is broke,
The water don't done a thing
And you ain't done a thing
You promised to 've done

Back window's cracked,
Kitchen floor squeaks,
There's rat in the cellar,
And the attic leaks.
He said, Madam,
It's not up to me,
I'm just the agent,
Don't you see?

I said, naturally,
You pass the buck,
If its money you want,
You're out of luck.

He said, Madam,
I ain't pleased!
I said, neither am I,
So we agreed.

Questions

- i) Identify a feature that makes the above poem an oral poem. (2mks)
- ii) Identify two onomatopoeic words in the poem. (2mks)
- iii) Imagine you are listening to a live performance of this poem. Mention **four** things you would do to benefit most from the listening experience. (4mks)
- iv) Underline the silent letters in the following words (2mks)

what

Kitchen

- b. Identify **six** pairs of words with similar pronunciation from the list below (6mks)
- | | | |
|--------|---------|----------|
| Sam | guessed | quay |
| Isle | key | I'll |
| Guest | you | sum |
| Light | morning | your |
| Some | ewe | write |
| Same | night | mourning |
| Island | cue | quest |
- c. Suppose you are invited to give a talk to an unfamiliar audience in a month's time. You want to do your best to ensure your audience benefits the most from your talk. Cite **four** things you would like to find out about the audience so that you prepare appropriately. (4mks)

d. Read the conversation below and answer the questions that follow;

Mr Ali: Hello, is that Hekima Secondary school?

Secretary: Yes, what is your name?

Mr Ali: Ali Mohammed

Secretary: What do you want?

Mr Ali: May I speak to the Principal?

Secretary: He has travelled abroad. To UK for a conference of Principals. What did you want to tell him?

Mr Ali: I'm sorry, it is confidential. May I speak to the Deputy?

Secretary: As usual, ~~he is not in school~~ access free learning material by visiting www.freekcsepastpapers.com

Mr Ali: Oh! I will call later.

Secretary: Its okay.

- i) Identify four shortcomings in the Secretary's telephone etiquette. (4mks)
- ii) Identify two instances of politeness in the conversation. (2mks)
- e. **Explain the meaning of each of the following sentences brought out by stressing the underlined word in the sentence.** (4mks)
- i) Alex admires my courageous personality
- ii) Alex admires my courageous personality.
- iii) Alex admires my courageous personality.
- iv) Alex admires my courageous personality.

MURANG'A SOUTH**101/2****ENGLISH PAPER 2**

(Comprehension, Literary Appreciation and Grammar)

1. Read the following passage and answer the questions that follows: (20 mks)

The research by the Maendeleo ya Wanaume Organization that reports a case of reversed roles where men are made to cook, wash clothes, clean the house, utensils and baby sit should reveal more and delve into the causalities rather than issue **inflammatory** findings with alarming statistics that will only serve to scare courtship. It should be noted with clarity that society at transition are normally treated with a lot of caution, **sobriety** and reasonableness to avoid and angering the very fabrics that hold the society together. This is because it's a process that takes time to sink, be appreciated and acceptably embraced. Equally, the connotation reversed roles imply replacement of male domination by female domination instead of a hybrid system where roles are shared equally and help handed out where necessary to supplement each other's effort. Gender refers to women's and men's socially defined roles and characteristics that are shaped by historical, economic, religions, cultural and ethical factors. Gender is learned through socialization; it is not fixed it is changeable. Gender stereotypes therefore include, comments like, women are weak and cowards, gentle while men are bread winners, decisions makers and generally aggressive.

The African society and Kenya in particular is patriarchal. A social system based on male privilege and power in which women are regarded secondary and created for service of men.

Patriarchy is mostly for men and that's why men feel threatened when patriarchy is challenged. However, research has shown that not all men are winners under patriarchy.

This is because patriarchy puts a lot of pressure on men to perform and become workaholic in a struggle to maintain the family, for example, research has shown most millionaires in the US are women, widows of men who died young related to over work.

Since gender is societal creation and not biology, it can be changed, albeit gradually. The stubborn men who live in the past should be prepared for **feminism approach** that perceives and interprets social situation from a women's point of view. According to his approach, female oppression should be addressed adequately. Here, the area of focus includes: Education and legal rights for women. Economic rights, that advocates equal access to properties, jobs and career. The puzzle however, is where the approach leaves men, especially if the process is forceful.

Gender equity is an idea whose time has come as statistics indicate girls perform better than boys in schools and ladies are more preferable by employers than men due to hard work, honesty, loyalty and cost effectiveness. Women must also rise to the occasion, take responsibility with caution and cease to be victims of inferiority complex. Change must not translate to arrogance and revengeful attitudes that will paint women as heartless. Life is meaningless without effective family institution. Let's ensure our society does not fall apart.

Questions:

- a) Why does the writer describe gender as a socialization process? (2mks)
- b) Describe what is gender stereotyping according to the passage? (2mks)
- c) Distinguish between the hybrid system and the case of reversed roles. (2mks)
- d) Give evidence from the passage that indicates that not all men are winners under patriarchy? (2mks)
- e) What is the writer's tone in the passage? (2mks)
- f) In a summary of about 60 words, describe the writer's attitude towards women (7mks)
- g) Explain the meaning of the following words and phrases as used in the passage. (3mks)
 - i) Inflammatory
 - ii) Sobriety
 - iii) Feminism approach

2. EXTRACT (25 MARKS)

Mrs. Linde: I think I have the right to be.

Nora : I think so, too. But now, listen to this: I too have something to be proud and glad of.

Mrs. Linde: I have no doubt you have. But what do you refer to?

Nora : Speak low. Suppose Torvald were to hear! He mustn't on any account - no one in the world must know, Christine, except you.

Mrs. Linde: But what is it?

Nora : Come here. *(Pulls her down on the sofa beside her.)*

Now I will show you that I too have something to be proud and glad of. It was I who saved Torvald's life.

Mrs. Linde: "Saved"? How?

Nora: I told you about our trip to Italy. Torvald would never have recovered if he had not gone there.

Mrs. Linde: Yes, but your father gave you the necessary funds.

Nora: *(smiling)* Yes, that is what Torvald and all the others think, but –

Mrs. Linde: But —

Nora: Papa didn't give us a shilling. It was I who procured the money.

Mrs. Linde: You? All that large sum?

Nora: Two hundred and fifty pounds. What do you think of that?

Mrs. Linde: But, Nora, how could you possibly do it? Did you win a prize in the Lottery?

Nora : *(contemptuously)* In the Lottery? There would have been no credit in that.

Mrs. Linde: But where did you get it from, then?

Nora: *(humming and smiling with an air of mystery)* Hm, hm! Aha!

Mrs. Linde: Because you couldn't have borrowed it.

Nora: Couldn't I? Why not?

Mrs. Linde: No, a wife cannot borrow without her husband's consent.

Nora: *(tossing her head)* Oh, if it is a wife who has any head for business - a wife who has the wit to be a little bit clever -

Mrs. Linde: I don't understand it at all, Nora.

Nora: There is no need you should. I never said I had borrowed the money. I may have got it some other way. *(lies back on the sofa)* Perhaps I got it from some other admirer. When anyone is as attractive as I am -

Mrs. Linde: You are a mad creature.

Nora: Now, you know you're full of curiosity, Christine.

Mrs. Linde: Listen to me, Nora dear. Haven't you been a little bit imprudent?

Nora : *(sits up straight)* Is it imprudent to save your husband's life?

Mrs. Linde: It seems to me imprudent, without his knowledge, to -

Questions

- | | |
|---|-------|
| a) Place the excerpt in its immediate context. | 4mks |
| b) What major theme comes out in the excerpt? | 2mks |
| c) Give two character traits of Nora brought out in the excerpt. | 4mks |
| d) From elsewhere in the text identify and illustrate two character traits of Mrs Linde. | 4 mks |
| e) Compare what Mrs Linde has been through to what Nora has gone through and say what it reveals about women. | 4mks |
| f) Explain dramatic irony as brought our through Nora's revelation. | 3mks |
| g) I think I have the right to be. (Add a question tag) | 1mk |
| h) Explain the meaning of the following words as used in the excerpt. | 3mks |
| i) Contemptuously | |
| ii) Consent | |
| iii) Imprudent | |

3. Read the following poem and answer the questions on it.

A PREGNANT SCHOOL GIRL

He paid for her seat in the matatu
And walked away;
As he disappeared in the city crowd
All her dreams vanished;

One more passenger squeezed in
And lit a cigarette
She opened the window
And spat cold saliva out
As the smoke intensified
She wanted to vomit:

She remembered the warm nights
When she was her man's pet,
She remembered the promises
The gifts, the parties, the dances
She remembered her classmates at school
Who envied her expensive shoes,
Lipstick, wristwatch, handbag
When she brought to school
After a weekend with him
The future stood against her
Dark like a night without the moon,
And silent like the end of the world;
As the matatu sped away from the city
She began to tremble with fear
Wondering what her parents would say

With all hope gone
She felt like a corpse
Going home to be buried.

- a) Briefly explain what this poem is about. (3marks)
b) Who is referred in the first three lines of the poem? (2marks)
c) What is suggested by the lines 2 and 3 of the poem? (2 marks)
d) Discuss how the poet has used contrast in his poem. (4 marks)
i) Comment on the imagery used in line 21 and 22. (4 marks)
ii) How do the last two lines indicate the tone of the poem? (2 marks)
e) with all hope gone
She felt like a corpse
Going home to be buried
Explain the meaning of these lines (3 marks)

4 GRAMMAR (15mks)

- a) Complete each of the following sentences by filling in the blank space with the correct form of the word in brackets. 4mks
i) The _____ (Mugambi) will be visiting the USA in December.
ii) His behaviour was quite _____ (become)
iii) There is little evidence of _____ (diligent) in his school work.
iv) The parliamentary debates are ruled by _____ (tyrannical) of numbers.
b) Rewrite the following sentences according to the instructions given after each. 5mks
i) His visit was a pleasant surprise, (Rewrite as an exclamation)
ii) Their coming did not concern us a lot. (Rewrite using 'whether' and 'least')
iii) The MP gave the constituents a bus and a limousine for their weddings.(start: Not only)

- iv) The news about the terrorist attack _____ disheartening (use a form of 'be')
- v) James wondered how the accused will clear their names. (Rewrite in direct speech)
- c). **Fill in the blank spaces with the correct form of a compound noun formed using the word in brackets.** (2mks)
- i) There was a _____ (stand)
- ii) The house needed an extreme _____ (make)
- d). **Fill the blanks with the appropriate prepositions.** 2mks
- i) He was seated -----his mother throughout the ceremony.
- ii) They will travel to Kisumu -----bus.
- e). **Use the correct form of the words in the brackets to fill in the blanks.** 2mks
- i) Real -----is hard to maintain. (friend)
- ii) The government spokesman has called on Kenyans to embrace ----- (patriot)

MURANG'A SOUTH

101/3

ENGLISH PAPER THREE

NOVEMBER/DECEMBER 2021

1. **Imaginative composition. Compulsory** (20marks)
- Either*
- a. Write a composition beginning with:-
It was on Sunday evening and everybody was busy doing their homework. Suddenly, there was a loud explosion...
- Or* access free learning material by visiting www.freekcsepastpapers.com
- b. Write a composition entitled "How to Curb Drug Menace in our schools."
2. **The Compulsory Set Text** (20 marks)
- HR Ole Kulet, *Blossoms of the Savannah*
"The frustrations faced by people in the contemporary times can be traced to the conduct of a few immoral individuals." Write an essay supporting this statement drawing illustrations from Ole Kulet's Blossoms of the savannah.
3. **The optional set texts** (20 marks)
- Answer any **one** of the following three questions.
- Either**
- i) **The short story**
Chris Wanjala (Ed.), *Memories we lost and other stories*
Discuss how the author has brought out parenting and change in the story 'Light' by Lesley Nneka Arimah
- Or*
- ii) **Drama**
David Mulwa, *Inheritance*
David Mulwa uses satire to expose and criticize vices in the society. Validate the truthfulness of this statement, citing examples from the play, The Inheritance.
- Or*
- iii) **The Novel**
John Steinbeck, *The Pearl*
"Our lives are controlled by destiny." Write a composition in support of this statement with illustrations from the novel, 'The pearl.'

**MURANG'A SOUTH
FORM FOUR PAPER 1
MARKING SCHEME**

QSN 1: FUNCTIONAL WRITING (20MKS)

FORMAT: (2MKS)

- The title: SPEECH DELIVERED BY:
DURING THE EDUCATION STAKEHOLDERS CONFERENCE.....(1mk)
- Salutation – protocol/hierarchy should be observed (1mk)
- Body/content:
 - contribution by: (At least one contribution)
 - School – Topic sentence (1mk)
- contribution 1mk
 - Teachers – Topic sentence 1mk
- contribution 1mk
 - Students – Topic sentence 1mk
- contribution 1mk
 - Others – Topic sentence 1mk
- different people eg. Individuals, a group within the school etc. 1mk
 - Conclusion - 1mk

Total = 9 marks

- Language: (8mks)

Group D (01 – 02mks)

- Candidate does not communicate and their language ability is so minimal that the examiner has to guess what they intend to write.
 - Poor use of punctuation marks
 - Hardly any correct sentences
 - Spelling errors
- (Broken usage must be identified)

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Group C (03 – 04mks)

- Lack of confidence in language use
- Very simple sentences
- All manner of grammatical errors
- Mother tongue interference
- Poor organization of ideas

Group B (05 – 06mks)

- Communicates fluently with ease of expression
- Well constructed sentences
- Good use of vocabulary
- Some errors

Group A (07 – 08mks)

- Ease of expression with no errors of punctuation, spelling and grammar.
- Good planning/organization of ideas.
- A definite spark
- Tone (1mk) – Expect expressions indicating the speaker is addressing gentlemen, I wish to.....

QSN 2. CLOZE TEST

1. Proceedings
2. Are
3. In
4. Listen
5. Out
6. Formal
7. Hence
8. Passive
9. People's
10. Considered

QSN 3.

- a. (i) Dialogue: He said, Howdy-do/ I said, what can I do for you? (2mks)
(ii) Cracked squeaks (2mks)
- (iii) I would:
– Maintain eye contact with the performer
– Adopt an upright posture
– Pay attention to the performer's non-verbal cues.
– Avoid distractor. 4x1=4mks
- (iv) What 1x2=2mks
- b. Guest, guessed 5x1=5mks
Isle, I'll
Some, sum
You, ewe
Right, write
Morning, mourning
- c. access free learning material by visiting www.freekcsepastpapers.com
– The age of the audience
– Their gender
– Their ethnic/racial composition
– Their educational background
– Their religious affiliation
– Their political affiliation
– Their economic status
Any four points 4x1=4mks
- d. (i) The secretary fails to observe telephone etiquette in:
– She fails to respond to Mr. Ali's greetings
– She fails to confirm that Mr. Ali has called Hekima secondary school.
– She talks rudely e.g. "What do you want?"
– She fails to end the conversation courteously according to telephone etiquette rules. E.g. Good bye/ good day etc.
– Ask for the caller's message rudely "What did you want to tell him?" Any 4x1= 4mks
- (ii) "May I" Ali requests to speak to the principal.
– I'm sorry Ali declares to give the secretary the confidential message.
- e. (i) It is Alex, not anybody else, who admires my courageous nature.
(ii) Alex has admiration, not any other feeling, towards my courageous nature.
(iii) It is my courageous nature, not anybody else's, that Alex admires.
(iv) The trait that Alex admires in me is the courageous nature, not any other trait. (4x1=4mks)s

**MURANG'A SOUTH
FORM FOUR
ENGLISH PAPER TWO MARKING SCHEME**

COMPREHENSION PASSAGE

- a) It is streamlined through societal and people social needs brought about by historical economic, religious, cultural and ethical factors. (2mks)
- b) Comments such as women are weak and cowards, gentle, nurturing and caring while men are bread winners, decision makes and generally aggressive / association of women with certain roles and men with certain roles.
- c) The hybrid system is where roles are shared equally, help given out where necessary' to supplement each other's efforts but /however the case of reversed roles is where men are made to cook wash clothes clean the house, utensils and baby sit (The contrast must be brought out) (2mks)
- d) Research has shown most millionaires in the U.S. are women; windows of men who died young from diseases related to overwork. (2mks)
- e) Cautions, sensitive/concerned: he says reports on reversed roles should not be inflammatory should not threaten the social fabric; concerned about men where feminism thrives. (2mks)
- f) Not fixed but changeable, gender is learned through socialization.
- g)
- The writer is supportive / appreciative / encouraging.
 - Men should be prepared for feminism approach.
 - Time for gender equality.
 - Girls perform better than boys.
 - Ladies are more preferable than men by employers due to hard work, honesty, loyalty and cost effective. Women to take up responsibilities with caution and cease to be victims of inferior complex.(must be 55- 65 words)
 - Must be in continuous prose if not 50% deducted from the total marks.
 - Penalize for expression errors½ at every sentence 1 mk for identification plus any 5 points = 6mks
- h) [access free learning material by visiting www.freekcsepastpapers.com](http://www.freekcsepastpapers.com)
- i) Inflammatory- provocative / provoking anger/ annoying/ causing anger.
- ii) Sobriety - sense / sensitivity.
- iii) Feminism approach; ways by which rights and opportunities can be given to women. (1 mk each = 3mks)

EXTRACT (25 MARKS)

Questions:

- a) Place the excerpt in its immediate context. 4mks
Before:
Mrs. Linde a longtime friend of Nora arrives in Nora's home and the two talk about the challenges that Mrs. Linde has been going through. She reveals to Nora how she had to sacrifice and live in a loveless marriage for the sake of her sickly mother and her brothers who required her support. She considers Nora so lucky assuming that Nora has had an easy life with no issues to worry about.
After:
Mrs. Linde tries to talk Nora into telling Helmer the truth that it is not Papa who gave the Two Hundred and Fifty Pounds to cater for Tovar's medication but Nora refuses. Nora tells Mrs. Linde how she had to sacrifice her money and time doing some copying in order to get money to repay the loan. Later, MrsLinde leaves Nora to attend to a visitor (Krogstad) who was at the door.
- b) What two major theme come out in the excerpt? 4mks
- Place of women in the society - It is believed in this society that a wife cannot borrow without her husband's consent.
 - Deceit/secretcy - For years, Nora has been deceiving Helmer by not disclosing to him that she took a loan. She lies that she got the money from her father.
- c) Give two character traits of Nora brought out in the excerpt. 4mks
- Secretive - She has guarded the secret of having taken a loan form years. She tells Mrs. Linde that no one in the world must know about it.

- Deceiving - She has been lying to people, including her husband, that the money used for their trip was sourced from her father when in reality she took a loan.
- d) From elsewhere in the text identify and illustrate one character trait of Mrs Linde.
 - **Assertive:** she remains steadfast in her observation and decision that Krogstad should not recall his letter but rather allow Tovar to read such that they could solve the falsehood and concealment
- e) **Compare what Mrs Linde has been through to what Nora has gone through and say what it reveals about women.** **4mks**

Both Nora and Mrs. Linde have had to make sacrifices for the sake of their families. Mrs. Linde married a man she did not love so as to take care of her ailing mother and her younger brothers. On her part, Nora had to sacrifice and risk by taking a loan so as to save her ailing husband. This shows that women play a very important role in the sustenance of their families. They go to extra lengths and sacrifice a lot to see to the success of their families. This is however never recognised in most cases.

- f) Explain dramatic irony as brought out through Nora's revelation. 3mks
 Everybody assumes that the money used by Nora to take her husband to Italy was sourced from her father. Helmer too thinks that the money was from Nora's father but Nora and the reader knows too well that Nora took a loan.
- g) I think I have the right to be. (Add a question tag) 1mk
 haven't I?
- h) Explain the meaning of the following words as used in the excerpt.
 - i Contemptuously –harshly/crudely
 - ii Consent---agreement
 - iii Imprudent-----unwise/thoughtless

3. POEM

- a) The poem is about parting/ abandonment of a pregnant school girl by the former lover.
- b) i) A man responsible for making the girl pregnant. access free learning material by visiting www.freekcsepastpapers.com
- c) The man has abandoned the girl or that he will never be seen again.
- d) It is about the past life contrasted to future life. The girl remembers the good moments she used to have with her 1 over...the warm nights... but now there is no hope for the future ...she felt like a corpse..
- e) i) Use of similes:..the future is dark like a night without the moon ...And silent like the end of the world. brings out the future life of the girl being devastated.
- ii) Tragic/ very sad they implicate death, despair.
- f) She had no much expectations of the future being good.

QUESTION 4. Grammar

(15 mks)

- a)
 - i. Mugambis
 - ii. unbecoming
 - iii. diligence
 - iv. tyranny
- b)
 - i. What a pleasant surprise his visit was!
 - ii. Whether they were coming or not ,was the least of our concern./Whether they were coming or not did not concern us in the least.
 - iii. Not only did the MP give them a bus but he also gave them a limousine for their weddings./Not only did the MP give them a bus but also a limousine for their wedding.
 - iv. is/was
 - v. 'How will the accused clear their names?' James wondered.
- c)
 - i. Stand off
 - ii. make over
- d)
 - i. beside
 - ii by
- e)
 - i friendship
 - ii patriotism

**MURANG'A SOUTH
FORM FOUR
ENGLISH PAPER 3 MARKING SCHEME**

1. Imaginative composition

Paper 101/3 is intended to test the candidates ability to communicate in writing,. Communication is established at different levels of intelligibility, correctness, accuracy, fluency, pleasantness and ability. Within the constraints set by each question, it is the linguistic competence shown the candidate that should carry most of the marks. Examiner should not hesitate to use the full range of marks for each essay

Imaginative composition

- Must be a story, if not deduct up to 4 marks
 - Must begin with the given statement; if not deduct 2 marks
 - The story must be connected creatively and apply with the opening sentence
 - Must not be more than two pages (if not, deduct 2mks-AD)
- Must be an expository essay. If not deduct 4mks (AD)
 - The essay should explain "How to Curb Drug Menace in our schools".
 - Mark the linguistic ability not points.
 - Expect a persuasive discussion backed up with statistics, quotations and explanations that are convincing enough but not necessarily accurate.

2. The compulsory set text Blossoms of the Savannah by Ole Kulet

"The frustrations faced by people in the contemporary times can be traced to the conduct of a few immoral individuals." Write an essay supporting this statement drawing illustrations from Ole Kulet's Blossoms of the savannah.

Introduction

Moral decadence is a vice which leads to several negative consequences in the society. Immoral people such as rapists, extortionists, thieves and others abuse the rights of people hence leading to frustrated lives. In Blossoms of the Savannah, characters like Olarinkoi, Olalokvisiting warrior, Kapa and Dera.com have frustrated various people as explained below.

F1.Oloisudoris blackmail frustrates the Ole Kaelos when he demands for Resian

- p110 As a blackmailer, his demand for Resian makes Ole Kaelo seethe with impotent fury
- p111 it excruciatingly pained him that circumstances would force him to hand any of his daughters to a man who was not their choice
- p112 He cried and his heart bled for Resian amid threats of being fleeced by Oloisudori. He had had to agree that she becomes sacrificial lamb
- p112 ole Kaelo infuriated by Ole Kaelos demand that Resian be circumcised,he felt sick and nauseated by the whole affair.
- P113 Mama Milanoi tossed, writhed and cried like a a woman in labour.This is not what she had dreamed to achieve in Nasila.She sadly admits there is no other action they can take other than hand over Resian
- p119 Ole Kaelo gritted his teeth like an animal that was unable to free itself from a snare

F2. The mythical Olarinkoi's cruelty frustrated the Maa people in the novel.

These people do not only subdue women but also

- p85 when he killed two men, women squirmed and gasped while the men ground their teeth with impotent fury
- p86 the Maa men hold meeting after meeting to find ways to resist the perplexing demands but found no workable solution
- P86 Women perturbed as they were forced to to compose lewd songs which they had to perform in the most outrageous and and indecent postures and styles
- Women angry because forced to perform the offensive dances with their daughters
- Women hated themselves as they were unable to resist the sexual demands of the Ilarinkon
- In frustration, they resorted to FGM.

F3. Olarinkois mother's cruelty frustrates Resian.

- p228 she insultingly tells Resian that she ought not to have fought Olarinkoi as she had no honour to defend as intoiye nemengalana
- Resian stares at her frightfully, a new hopelessness and helplessness threatening to wreck havoc in her
- Resian cried out silently unable to bear the detestable stressful disgusting verbiage from the old witch, but is forced to listen to the nasty loathsome foul language
- p229 when threatened with FGM, she cries out bitterly “what have I done to the gods to deserve this kind of punishment?”

F4 Ntara Muyo and Lante son of Kanyira’s contemptuous violence frustrate Resian and Taiyo

- p19 The vagabond spits in disgust and tells them there is no room for intoiye nemengalana. He roughly grabs Taiyo’s arm. The girls are shaken and note that they would have been helpless in the hands of the brute. Taiyo sheds tears of anger and indignation
- p46 the vagabond sneers at the girls in their own home during the homecoming. This goes unnoticed by the crowd and the girls felt angry, terrified and isolated although they were in a crowd
- p 141 When two men almost rape the girls, they scream but cant restrain the two men who have heavy knobkerries
- Later they sob with rage and shame The near rape incident left a feeling of invasion and degradation
- Taiyo seethes with fury at a society that despised women

Conclusion: We should behave in a morally upright manner to avoid bringing emotional suffering to ourselves and others in society.

NB

- Accept any other relevant point as long as it is well identified, illustrated and explained. Eg Ole Kaelo’s hatred for Resian, Ole Kaelos greed, Oloisudoris insensitive bullying of Resian, etc –
- Mark any other relevant introduction and conclusion.

Introduction (2mks)

Body 3:3:3:3: 12mks

Grammar and presentation mark: 4mks

9 – 12 3 mks

6 – 8 2 mks

4 – 5 1 mk

1 – 3 1 mk

Must have introduction and conclusion, if not deduct 3AD –

Conclusion (2mks).

Accept any other relevant conclusion.

v) Optional set texts

- a. Discuss how the author has brought out parenting and change in the story ‘Light’ by Lesley Nneka Arimah

Introduction

- The author addresses the theme of parenting as a role of every parent. It should not be left to either the male or female parent. Light’ is a warm story that vividly depicts its theme of parenting which affects children and other family members.
- Enebeli is forced to sit down the girl and give her a talk on sex after her uncle makes a careless joke in a wedding. He had to take this duty because somebody else would have done it and gone to the extent of offering ‘practical lessons’ for the same.
- Enebeli demonstrates poor parenting when he still washes dishes and cooks for her daughter who is now fourteen. He does not teach her responsibility as they still share house chores. When in conversation via Skype with her mother, it she openly reveals that daddy made her breakfast.
- When Enebeli sends his daughter to school he did not expect her to change. According to him, she is well brought up and appropriately cultured. However, she soon changes and learns how to write love letters. As a result, he is summoned by the head teacher to discuss the changes in her daughter. On the other hand, Enebeli's wife does not spend quality time with her daughter and yet expects her daughter to be morally upright. The few attempts he makes over the phone to teach her manners only widen the gap between them.
- Enebeli's wife goes to the USA to study so she can get a good job back in Nigeria. Her taste changes and she looks for a job in the US and comes for her daughter. Her desire to try and bring up the daughter according to the right morals push her to make this decision.

Conclusion

Parenting according to the text is not an easy task. The decisions and actions of parents towards their children will always dictate their upbringing as shown above.

Introduction 2mks

Body 3:3:3:3: 12mks

Grammar 4mks

9 – 12 3 mks

6 – 8 2 mks

4 – 5 1 mk

1 – 3 1 mk

Must have introduction and conclusion, if not deduct 3AD

Conclusion 2mks

Accept relevant credible conclusion.

- b. David Mulwa uses satire to expose and criticize vices in the society. Validate the truthfulness of this statement, citing examples from the play, The Inheritance.**

Introduction

In the inheritance, Mulwa exposes the vices in Kutula colony by Lacuna and his government in a rather exaggerated and humorous manner.

Accept any other relevant introduction

Body

1. Lacuna abuses power and takes advantage of his position to exploit his subjects. he orders the killing of anyone who opposes his leadership. He asks Juda Zen Melo to kill his brother Bengo for Bengo who is an activist seems to be a threat to his leadership.
2. He is ruthless and cruel to those who defy his excessive orders. When Juda Zen Melo refuses to kill his brother, he is sacked and evicted from the government house. His car is also taken away. In addition he is forced to sell his land to Lacuna's cronies for peanuts and his wife is forced to work in the same land to make ends meet.
3. His leadership is also satirized when he uses public resources which are meant for economic growth to enrich himself. He admits to having bought himself an aircraft with loans advanced to him in the name of his subjects. It is ironical that he justifies that action by saying that he cannot be at the same level with his subjects and that he has to soar above them and their complaints and hatred. To add an insult to an injury he deposits the remaining money to his personal account in the same bank that lend him. He also forces his subjects to pay.
4. Appointments are made politically and those given the jobs must pledge their loyalty by giving a kick back so that their positions can remain secure regardless of their performance. He collects thirty percent of the ministries' income as a sign of loyalty. This combined with embezzlement of funds and nepotism, has completely ruined the country's economy. He nevertheless fortifies himself by threatening blackmailing and intimidating his subjects.
5. He abuses power by forcing people to attend his father's commemoration. After celebration he forces Lulu to entertain him and wears to make her his second wife. When she refuses, she is detained in his palace for days and denied to attend her father's funeral.
6. His greed for power is also ridiculed. It was ridiculous that he takes his father's life so that he can get the power. He colludes with imperialists to poison his father so that he is installed as the new king. His advance blinds him and he does not see the reason behind the apparent good gesture by the imperialist. His gullibility cost both his father's life and the country's wellbeing and in the long run he is also destroyed.

(Accept others)

Conclusion

As a leader, Lacuna is expected to be sensitive and caring about the plight of his people. In contrast, he uses his position to fatten himself, at the expense of the masses. He is highly satirized for his inhumane demeanor.

Accept any other relevant conclusion

Introduction 2mks

Body 3:3:3:3: 12mks

Grammar 4mks

9 – 12 3 mks

6 – 8 2 mks

4 – 5 1 mk

1 – 3 1 mk

Must have introduction and conclusion, if not deduct 3AD

Conclusion 2mks

Accept relevant credible conclusion.

- c. **“Our lives are controlled by destiny.” Write a composition in support of this statement with illustrations from the novel, ‘The pearl.’**

Introduction

Our eventual ending in life is shaped and controlled by forces beyond our control. What a number of characters go through in the pearl is predetermined.

D1.Kino is destined to remain poor

1. He works hard in the ocean but lives in a brush house, eats and dresses poorly, cant provide essentials for his family
2. Kino gets the pearl of the world which is worth 50000 pesos but ends up still poor. The King of Spain got power and wealth from ordinary pearls
3. P49 Kino had a plan which once made and visualized becomes a reality but the wedding never happened, he never bought new clothes, or educated Coyotito. The gods do not love mens plans and forces set to destroy them.
4. P73 When bargaining with pearl buyers he feels the creeping of fate just before they come and refuse to buy it at a fair price access free learning material by visiting www.freekcsepastpapers.com
5. Despite his best efforts, he lost what he had before-the house, boat and occupation

D2 Coyotito is destined to be stung by the scorpion

- The baby sleeps in box for safety so the family had taken ample care but scorpion found him. The parents were also keen as they noted the scorpion early.
- p21 stung despite efforts from Juana who repeated an ancient magic to guard against such evil and added a hail Mary.
- Kino did his best but baby still stung.his body glided quietly across the room, hands in front, observed scorpion keenly as he moved .It was Coyotito himself who shook the rope.
- Destiny seen in that it landed on the babys shoulders but not into Kinos ready hands.

D3 Kino destined to get the pearl

- p34 Pearls were accidents and the finding of one was luck, a little pat on the back by God or the gods or both
- Chance was against it, but luck and the gods might be for it.
- As Kino fished, Juana made the magic of prayer, tearing luck out of gods, hands. She prayed they get a pwerl to sell so that they pay for Coyotitos treatment
- The sea bed was full of shells of broken oysters for pearl fishing had been done for a long time. But none of the others had seen the pearl of the world though (P36) it lay by itself, not covered by its clinging brothers. The shell was partly open and when Kino noticed it, it closed.
- Kino went fishing late (after taking baby to hospital) and there were many other fishermen but only he got it.

D4 Coyotito destined to die.

- He narrowly escaped death from the scorpion bite but ended up dying after the healing.
- **p 60** Juana had kept foretelling that the pearl would destroy them all including Coyotito
- p105Kino had told Juana to separate for her and the babys security. She had refused.
- p116 The cave was carefully chosen- thirty feet high, eand Kino tried it first and noted one could not be seen from the outside.

- The trackers thought it was a coyote but still killed it.
- Coyotito died despite Kino killing all three trackers.

D5 Pearl destined to remain in the sea.

- Pearl doesn't get sold although Kino tries to both at La Paz and in the capital.
- Juana as the voice of reason kept saying it was evil and should be thrown back into the sea. Kino refused but was the one who finally did so
- Kino protected pearl against the dark thing, dark creeping things, dark ones, trackers but it still ended back into the ocean
- p118 before its thrown back, its ugly, grey, like a malignant growth. Its music is insane and distorted. The waving algae branches call and beckon to it and the pearl soon becomes a lovely green before it is gone.

Conclusion

From the above explanations, it seems true to conclude that our lives are controlled by destiny.

(Any appropriate conclusion summarizing the points)

Introduction 2mks

Body 3:3:3:3: 12mks

Grammar 4mks

9 – 12 3 mks

6 – 8 2 mks

4 – 5 1 mk

1 – 3 1 mk

Must have introduction and conclusion, if not deduct 3AD

Conclusion 2mks

Accept relevant credible conclusion.

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SAMIA SUBCOUNTY JOINT EXAMINATION TEST

101/1

ENGLISH PAPER 1

(FUNCTIONAL SKILLS)

December 2021

TIME: 2 HOURS

1. FUNCTIONAL WRITING

(20 MARKS)

You are the captain of your school. You have noticed that students are coming to school in clothing that is not part of the school uniform. You need to inform them to desist from that behavior. Write an **internal memo** reminding them of the prescribed uniform and the consequences of wearing illegal clothing

2. CLOZE TEST

(10 MARKS)

Fill in each blank space in the following passage with the most appropriate word.

In (1).....to pass examinations well, one needs to (2).....a good foundation from the beginning. Revising (3)..... for the examinations requires you to actually study and (4).....your facts rather than memorizing them. (5).....of the main problems that (6).....students face is anxiety. A little bit of anxiety before examinations is okay but too much (7).....detrimental. Excess anxiety may come from (8).....understanding the crucial points in a topic before moving (9)..... to the next. When students simply gloss (10).....facts, they fail to understand them and therefore they get mixed up or confused before examinations.

3. ORAL SKILLS

(30 MARKS)

a) Read the poem below and answer the questions that follow.

When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought
And with the old woes new wail my dear time's waste
Then can I drown an eye, unused to flow,
For previous friends hid in death's dateless night,
And weep a fresh love's long since cancelled woe,
And moan the expense of many a vanished sight.
Then can I grieve at grievances foregone,
And heavily from woe to woe tell o'er
The sad account of foregone-bemoaned moan,
Which I now pay as if not paid before .
But if the while I think of thee, dear friend,
All losses are restored and sorrows end.

William Shakespeare

Questions

- i) Describe the rhyme scheme of the poem above (2 marks)
- ii) Identify the most dominant sound devices in the poem (2 marks)
- b) Read the oral literature item below and answer the questions that follow.
- Slipperiness knows no king.***
- i) Identify an element of musicality contained in the proverb above (2 marks)
- ii) Identify two occasions in which the above proverb can be used (4marks)
- c) Identify the odd one out in each of the following sets by underlining according to the pronunciation of bold part of the words. (4 marks)
- i) Enough staff dough graph
- ii) Deposit rapport report debutant
- iii) Hour honour heir heifer
- iv) Prison reason person season

- d) For each of the following words, provide a word pronounced the same. (3 marks)
- What
 - Quire
 - Come
- e) You are having a group discussion with your colleagues on the set text “**Blossoms of the Savanna.**” One of your group mates is **contributing to the discussion** but you are eager to chip in with something. State any three cues that would tell you that it is your turn to make a contribution. (3 marks)
- f) **Explain** how you would greet a friend you meet on the road while **taking a walk** (3 marks)
- g) **Read the following dialogue between Portia and the Principal then answer the questions that follow.**

Principal: Welcome Portia, please have a seat.

Portia: (After sitting down) Sir, why did you call me?

Principal: I would like us to have a little chat about.....

Portia: I have not done anything wrong; you can even ask Jedidiah, the class prefect I was with her the whole day yesterday.

Principal: Actually, the reason I called you is because...

Portia: Speak louder. I can't hear you.

Principal : (In a louder voice). The reason why I sent for you is because I have just received news from...

Portia: (Shouting). Jacky! I knew that fool could not be trusted with a secret. Okay, it's true that Elijah and I sneaked out of school yesterday but we were hungry, really hungry. All we did was buy a loaf of bread and then came back to school.

Principal: Portia, I wish you could listen to me. The reason why I called you here is because I have received news that you have won an award in the creative writing contest that you entered last year. I have a cheque here for you. However, you have raised a matter that I would love to attend to without further delay. Please go and call Elijah. By the time you get back I will have decided on the best punishment for you two.

- How does the principal establish rapport with the student? (2 marks)
- Prove that Portia is a poor listener. (2 marks)
- What evidence is there in the dialogue to suggest that Portia demonstrates lack of etiquette in her speech? (3marks)

SAMIA SUBCOUNTY JOINT EXAMINATION TEST ENGLISH PAPER 2

101/2

(Comprehension, Literary appreciation and Grammar)
December 2021

1. COMPREHENSION (20MKS)

Read the following passage and then answer the questions that follow.

The question is at least as old as Socrates: If we know what the right thing to do is, why do we not do it? It is an especially acute question when applied to global warming. The science showing that carbon dioxide emissions are already changing the planet's climate, and are likely to have severe effects (melting ice caps, sea-level rise, and species extinction), is compelling and now barely disputed. Almost 90% of Europeans say they recognize climate change as a major issue, and 75% identify fossil fuel emissions as a major cause.

And yet, as was widely discussed at a conference of environmentalists, geologists and writers in May 2006 in Ankelohe, Germany, public understanding has not translated into even the simplest of public actions. Less than 1% of Britons, for example, have switched their home electricity to renewable sources, even though it requires little more than a phone call to one's existing provider. Proportions on the continent are slightly higher, but there is clearly no rush to go green or — shudder — stop driving cars.

Why such a disconnect between information and action? Part of the problem is that environmental advocates emit mixed messages. In mid-May 2006, Britain's Guardian published a front-page story showing that five companies in Britain produce more CO₂ pollution in a year than all the country's motorists combined. That is a strong argument

for targeting industries, but the average reader could hardly be blamed for thinking, “Why should I bother to cut down my driving?”

Similarly, not enough thought has been devoted to the best role for government. Climate change is too vast a problem for individuals to solve alone, and some big businesses have an incentive not to solve it. That leaves government to take the lead, which is tricky, because over-reliance on government can allow individuals to fob off their own responsibilities. What is worse, government power seems to tickle autocratic fantasies. In my experience, environmentalists spend far too much energy advocating hard-line government ‘solutions’ that do not stand a chance of being enacted. Sure, it might be good for the planet if governments banned the use of sports-utility vehicles or, for that matter, of all fossil fuels. Yet not only is it hard to sell outright prohibitions to voters, but the sad truth is that governments have a woeful record in even the mildest interventions. One of the most significant innovations in the last decade has been Europe’s carbon-emission trading scheme: some 12 000 companies, responsible for more than half of the EU’s emissions, have been assigned quotas. Companies with unused allowances can sell them; the higher the price, the greater the incentive for firms to cut their use of fossil fuels. The system seemed to work for about a year — but now it turns out that Europe’s governments allocated far too many credits, which will likely hinder the program’s effectiveness for years.

Perhaps the real reason that well-intentioned consumers do not change is that they do not see any benefit. Climate change may be a frightening, irreversible calamity, but its worst effects will not be felt next week or next year. The planet looks the same regardless of whether we use environmentally friendly technology or we do not care how much CO₂ we emit. But sure as the sun rises and sets every day, if we do not cut down on carbon emissions, then we may not have a planet to hand over to the next generation.

(Adapted from Times, June 5, 2006)

- a) Provide an appropriate title for the above passage (2 marks)
- b) In note form, what are the effects of global warming. (2 marks)
- c) What, according to the passage, is the main cause of global warming? (3 marks)
- d) How does Britain encourage people to use renewable electricity? (3 marks)
- e) Paraphrase the following sentence: (2 marks)
- That is a strong argument for targeting industries, but the average reader could hardly be blamed for thinking, ‘Why should I bother to cut down my driving?’
- f) Rewrite the following sentence into a statement. (2 marks)
- Why should I bother to cut down my driving ?
- g) What message does the writer communicate in this passage? (2 marks)
- h) Explain the meaning of the following words and expression as used in the passage. (4 marks)
- (i) fob off
- (ii) incentive
- (iii) Calamity
- (iv) emission

2. ADOLL’S HOUSE (25 MARKS)

Read the following excerpt from Henrik Ibsen’s A Doll’s House, and answer the questions that follow.

- Rank:** Is there anything wrong?
- Nora:** No, no, not in the least. It is only something it is my new dress—
- Rank:** What? Your new dress is lying there.
- Nora:** Oh, yes, that one; but this is another. I ordered it. Torvald mustn't know about it—
- Rank:** Oho! Then that was the great secret.
- Nora:** Of course. Just going to him; he is sitting in the inner room, Keep him as long as—
- Rank:** Make your kind easy; I won't let him escape. (Goes into HELMER’S room)
- Nora:** (to the MAID) and he is standing waiting in the kitchen?
- Maid:** Ye, he came up the back stairs.
- Nora:** But didn't you tell him no one was in?
- Maid:** Yes, but It was no good.
- Nora:** He won't go away?
- Maid:** No; he say she won't until he has seen you, ma'am.

Nora: Well, let him come in—but quietly Hellen, you mustn't say anything about it to anyone. It is a surprise for my husband.

Maid: Yes, ma'am, I quite understand. (Exit)

Nora: This dreadful thing is going to happen! It will happen inspite of me! No, no, no, It can't happen—its hasn't happen! (She bolts the door of HELMER' S room. The MAID opens the hall door for KROGSTAD and shuts it after him. He is wearing a fur coat, high Boots and fur cap.)

Nora: (advancing towards him) Speak low—my husband is at home.

Krogstad: No matter about that.

Nora: What do you want of me?

Krogstad: An explanation of something.

Nora: Make haste then. What is it?

Krogstad: You know, I suppose, that I have got my dismissal.

Nora: I couldn't prevent it, Mr. Krogstad I fought as hard as I could on your side, but It was no good.

Krogstad: Does your husband love you so little, then? He knows what I can expose you to, and yet he ventures —

Nora: How can you suppose that he has any knowledge of the sort?

Questions:

- (a) Place the excerpt in its immediate context. (4 marks)
- (b) What is it that Nora claims to be another that she ordered? What does it reveal about her character trait? (4 marks)
- (c) This dreadful thing is going to happen! What is it that Nora fears will happen? (5 marks)
- (d) What character trait of Nora is brought out in the excerpt? (4 marks)
- (e) What is the presentation of Rank in the excerpt? (2 marks)
- (f) Identify and explain two aspects of style used in the above excerpt (2mks)
- (g) What major theme comes out in the excerpt? (2 marks)
- (h) What is the meaning of the following words as used in the excerpt? (2 marks)
- (i) Dreadful
- (ii) Make your mind easy

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3. ORAL NARRATIVE

(20 MARKS)

THE MAN WHO WAS PREGNANT IN THE KNEE

(Place of Origin: Kikuyu Collected by: K.P. Ndendero)

Along time ago, there was a man who was pregnant in the knee. People of his neighbourhood often told him that his knee was growing big. As time went on, the knee grew bigger and bigger . A time came when it was discovered that he would give birth. He went into a house and gave birth to three children. This man then took his three children somewhere into a cave. He gave them names, calling one girl Wanjiru.

After locking the cave from the outside, the man went to look for food so that he could feed the children. On coming back to the cave with the food, he usually sang a song so that the children could open the door for him to enter the cave. He had ordered them to close the entrance from inside, and not to open to anybody else other than himself.

He sang:

Knee, Knee, Knee that has made me rich,
Gave birth for me to three children
Who I named Nyamathiriti, Nyamathangania, Nyamatuathanga
Njiru open for me I give you food
Which you know and which you don't know.

Upon hearing that song , the children opened the door for him since they had recognised his voice. He entered the cave and gave them food to eat.

This routine was repeated every time the man went to look for food to feed his children. After quite some time had passed, the father of the children went to look for food as usual. He first locked the children from outside and they locked from the inside. Coming back to the cave with the food the man sang his usual song.

But Irimu had been eavesdropping, and heard the song the man sang. He therefore decided to eat those children in the cave when their father was absent. So when the father of the children, after some days, went again to look for food, Irimu approached the door to the cave and sang with a hoarse voice.

Knee, knee, that has made me poor, has made me rich,
Gave birth for me to three children
Who I named Nyamathiriti, Nyamathangania , Maturiathanga,
Njiru open for me , I give you food
Which you know and which you dont know.

After listening to that voice, the children knew that the voice was not their father`s. Wanjiru then told the ogre Go away you fool; you are not my father. The ogre went away realizing that the children would not open the door, since they had recognized that his voice was not that of their father. After the ogre had gone away the father of the children came back with food for the children to eat. He then sang his usual song and the children recognized his voice and opened for him.

Irimu then went to a witchdoctor and said there are some children I want to eat, how will I know how to get them? The witch doctor answered, Go to the path of ants; lay your tongue there and let them bite you. Get bitten, bitten and bitten. When the tongue oozes blood it will then be able to sing like the father of those children.

Irimu then went to do as directed. He laid his tongue on the path of ants. But when he was bitten by some ants, he rose up quickly and exclaimed, Phew, phew it hurts. He went back to the witchdoctor and lied that he had really been bitten by the ants.

He then proceeded to the cave where the children were and sang with a voice that was still hoarse. After listening to that voice the children realized that it was not their fathers. Wanjiru told him, Go away you fool, you are not our father. access free learning material by visiting www.freekcspeastpapers.com

Irimu had not softened his voice properly as he had been directed by the witchdoctor because he was afraid of pain. He went back to consult the witchdoctor again. The witchdoctor firmly directed him and said, Go and be bitten properly by the ants. So he went to the path of the ants and laid his tongue there. He was bitten, bitten and bitten till his tongue oozed blood and softened.

Now the father of the children sensing danger might befall his children, had advised and warned them that When you`ll be taken from here while I am absent, take with you this castor oil seeds. They are kept in a pot. So when you will be removed from here, you drop the castor oil seeds, as you go, and I will follow you up to where you have been taken and I will rescue you. Have heard that Wanjiru? Yes, replied Wanjiru.

After some days had gone by, the father of the children went again to look for something to eat. The ogre having been bitten properly by the ants; came back to the cave. He softened his mouth and then sang that song;

Knee, knee that made me poor, has made me rich.
Gave birth for me to three children
Who I named Nyamathiriti, Nyamathangania, Maturiathanga.
Njiru , open for me , I give you food
Which you know and which you dont know.

Wanjiru after listening to that voice and thinking it`s her father who opened the door. Irimu pushed the door open and entered the cave. He rudely ordered the children. Out we go; But Wanjiru at that moment remembered the castor oil seeds pot. She snatched it before she was forcibly pushed outside. Wanjiru then started dropping the seeds from the door steps. She went on dropping and dropping, until the house to which they were taken. The father of those children came back to the cave with food for children to eat. But when he sang his usual song, the door was not opened. But at that moment he saw the seeds at the doorstep of the cave. He got alarmed and immediately knew that his children had been taken away. He followed the castor oil seeds until he reached a house where the seeds ended. Pretending to be a messenger sent on a mission he was welcomed into the house. He found that his children had been brought there by Irimu. But after staying there for some days, he organized a

successful plan and stole his children back. They ran away and went back home to their cave. My story comes to an end.

Questions

- (a) Place the above oral narrative in its correct sub genre. (2marks)
- (b) Identify and illustrate one socio economic activity of the society depicted in this oral narrative (2marks)
- (c) How has the oral artist portrayed the character of the father? (4marks)
- (d) The witchdoctor's advice to Irimu can be summed up in a general proverb.
- (i) Write down one such proverb from any community. (1mark)
- (ii) Explain its relevance to the witchdoctor's advice. (2marks)
- (e) What feature in this story shows that it is a traditional oral narrative? (4marks)
- (f) Imagine you are telling this story to a group of young children. How would you make the story more interesting? (4marks)
- (a) Which method do you think would be most suitable when collecting this narrative from the field? (1mark)

4. GRAMMAR.

- (a) Rewrite the following sentences according to the instructions given after each. Do not alter the meaning. (2 marks)
- i) I have never seen a more beautiful girl. (Re-write beginning: This is.....)
- ii) Mango is usually punctual. (Rewrite using seldom).
- (b) Complete the following sentences by choosing the appropriate expressions to fill the gaps. (2marks)
- i) Although Nduati is a great friend of mine. Ihim on a few important issues.
(differ to , differ with)
- ii) As good citizens, we must all pay our taxes.....the policy. (in accordance to, in accordance with).
- (c) Fill in the blanks spaces with the correct forms of the words given in bracket. (4 marks)
- i) She may consider helping the orphan on (human) grounds.
- ii) Ndeko still wants more food even after clearing a whole plateful of Ugali. His appetite is simply (Satisfy).
- iii) His can only be compared to that of his great grandfather. (Mediocre)
- iv) After the inferno, the Roche's had to buy new (furnish) for their house.
- (d) Use the correct phrasal verbs in places of the underlined words and phrases. Use the verbs in brackets. (3 marks)
- i) It is quite evident from the boy's photographs that he resembled his mother (Take).
- ii) They all waited anxiously for the event as it was a time they met their friends. (Look)
- iii) It is not easy to declare a complete loss over a debt of more than one thousand shillings. (write)
- (e) Add an appropriate question tag to each of the following sentences. (3marks)
- i) They aren't serious
- ii) They won't shut up
- iii) Let us go.

SAMIA SUBCOUNTY JOINT EXAMINATION TEST
101/3
ENGLISH PAPER 2
(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)
December 2021

Answer three questions only.

1. Imaginative Composition (20 marks)

Either

- a) Write an imaginative composition with the following beginning:
 It was hard to believe that a mere phone call on that day could change my life.....
 Or

b) Write a composition explaining what should be done to reduce indiscipline in schools.

2. Compulsory Set Text

Henry Ole Kulet, Blossoms of the Savannah

“Self interest is a vice that whoever engages in is bound to fail.” Using Blossoms of the Savannah by Henry Ole Kulet, write an essay to support this assertion.

3. Optional Set Texts

Answer any **one** of the following **three** questions.

Either

a) The short story

Chris Wanjala (Ed.), Memories We Lost and Other Stories

“African countries lose their people to the western world due to reasons at home and in host countries.” Write an essay to support the statement, drawing illustrations from the story Missing Out by Leila Aboulela

Or

b) The Pearl, John Steinbeck

Justify the assertion that “Human beings are inherently hypocritical” with evidence from Steinbeck’s The Pearl. access free learning material by visiting www.freekcsepastpapers.com

Or

c) Drama

David Mulwa, Inheritance

“Fate has a way of punishing or rewarding its victims based on their actions. Drawing illustrations from the play *Inheritance* by David Mulwa, write an essay to justify this statement

**SAMIA SUBCOUNTY JOINT EXAMINATION TEST
ENGLISH PAPER 1
MARKING SCHEME**

FUNCTIONAL WRITING

(20 MARKS)

1. You are the captain of your school. You have noticed that students are coming to school in clothing that is not part of the school uniform. You need to inform them to desist from that behavior. Write an **internal memo** reminding them of the prescribed uniform and the consequences of wearing illegal clothing

- Must be a memo. if not deduct -2AD
- Internal memo -1/2
- To –All students – 1mark
- From – school captain -1 mark
- Date – full date 1 mark
- Subject – illegal clothing 1 mark
- Signature -1/2
- Name -1/2

CONTENT

- Notice of improper clothing – 1 mark
- Mention types of illegal clothing 1 mark
- Reminder of proper school uniform – 2 marks
- Consequences of wearing illegal clothing- expect any two – 2 marks
- Any other relevant informatione.g. who will be checking and when – 1mark

LANGUAGE

- A 7 – excellent flow, creative
 - B 5-6 – fluent but with a few errors
 - C 3-4- flows but with a struggle, gross errors
 - D 1-2 – chaotic, broken English
- access free learning material by visiting www.freekcsepastpapers.com
- NB -2AD for mixed format**

2. CLOZE TEST

(10 MARKS)

Fill in each blank space in the following passage with the most appropriate word.

In (1) **order** to pass examinations well, one needs to (2) **lay** a good foundation from the beginning. Revising (3) **properly / well** for the examinations requires you to actually study and (4) **understand** your facts rather than memorizing them. (5) **One** of the main problems that (6) **many / some** students face is anxiety. A little bit of anxiety before examinations is okay but too much (7) **is** detrimental. Excess anxiety may come from (8) **not** understanding the crucial points in a topic before moving (9) **on** to the next. When students simply gloss (10) **over** facts, they fail to understand them and therefore they get mixed up or confused before examinations.

3. ORAL SKILLS

(30 MARKS)

a) Read the poem below and answer the questions after

When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought
And with the old woes new wail my dear time's waste
Then can I drown an eye, unused to flow,
For previous friends hid in death's dateless night,
And weep a fresh love's long since cancelled woe,
And moan the expense of many a vanished sight.
Then can I grieve at grievances foregone,
And heavily from woe to woe tell o'er.
The sad account of foregone-bemoaned moan,
Which I now pay as if not paid before .
But if the while I think of thee, dear friend,
All losses are restored and sorrows end.

William Shakespeare

Questions;

- i) Describe the rhyme scheme of the poem above (2 marks)
 – Aaaababacdceff – regular scheme
- ii) Identify the most dominant sound devices in the poem (2 marks)
 – Alliteration –

Sessions of sweet silent
With old woes and wail
 grieve at grievances

- b) Read the oral literature item below and answer the questions that follow.

Slipperiness knows no king.

- (i). Identify an element of musicality contained in the proverb above (2 marks)
 – Alliteration – knows no
- (ii). Identify two occasions in which the above proverb can be used (4marks)
 – Introducing a narrative
 – Cautioning the youths
- c) Identify the odd one out in each of the following sets by underlining according to the pronunciation of bold part of the words. (4 marks)
- i) Enough staff dough graph
 ii) Deposit rapport report debutant
 iii) Hour honour heir heifer
 iv) Prison reason person season
- d) For each of the following words, provide a word pronounced the same. (3 marks)
- i) Whatwat ~~access~~. free learning material by visiting www.freekcsepastpapers.com
 ii) Quirechoir.....
 iii) Comecalm.....
- e) You are having a group discussion with your colleagues on the set text “**blossoms of the savanna.**” One of your group mates is **contributing to the discussion** but you are eager to chip in with something. State any three cues that would tell you that it is your turn to make a contribution (3 marks)
- If a question is directed at you
 – If the other party pauses-
 – Use of body language e.g. the speaker beckons you/ raises eye brows
- f) **Explain** how you would greet a friend you meet on the road while **taking a walk** (3 marks)
- Look at the person in the face
 – Bump fists or elbows (do not award shaking of hands)
 – Say good morning /good after noon etc
- g) **(Read the following dialogue between Portia and the principal then answer the questions that follow.**
- Principal:** Welcome Portia, please have a seat.
Portia: (After sitting down) Sir, why did you call me?
Principal: I would like us to have a little chat about...
Portia: I have not done anything wrong; you can even ask Jedidiah, the class prefect I was with her the whole day yesterday.
Principal: Actually, the reason I called you is because...
Portia: Speak louder. I can't hear you.
Principal : (In a louder voice). The reason why I sent for you is because I have just received news from...

Portia: (Shouting). Jacky! I knew that fool could not be trusted with a secret. Okay, it's true that Elijah and I sneaked out of school yesterday but we were hungry, really hungry. All we did was buy a loaf of bread and then came back to school.

Principal: Portia, I wish you could listen to me. The reason why I called you here is because I have received news that you have won an award in the creative writing contest that you entered last year. I have a cheque here for you. However, you have raised a matter that I would love to attend to without further delay. Please go and call Elijah. By the time you get back I will have decided on the best punishment for you two.

- (a) How does the principal establish rapport with the student? (2 marks)
- The principal addresses the students by name
 - The principal welcomes the students and offers her a seat
- (b) Prove that Portia is a poor listener. (2 marks)
- She interrupts the principal several times
 - She easily jumps to conclusions...fails to listen to the principal instead says she knew.....
- (c) What evidence is there in the dialogue to suggest that Portia demonstrates lack of etiquette in her speech? (3marks)
- The student is disrespectful-commands/ orders the principal to speak louder
 - The student is rude- asks the principal "did you call me"
 - The student is abusive – calls the classmate a fool
 - The student shouts at the principals/ in the principal's office

SAMIA SUBCOUNTY JOINT EXAMINATION TEST

ENGLISH PAPER 2

MARKING SCHEME

QUESTION 1

- a) Effects of global warming. access free learning material by visiting www.freekcsepastpapers.com (2 mks)
- b) The effects of global warming are melting ice caps, rising sea levels, species extinction and climatic change. (2 marks)
- c) The main cause of global warming, according to the passage, is fossil fuel emissions. (2marks)
- d) Britain encourages people to use renewable electricity by making it very easy for people to switch to renewable sources. (3 marks)
- e) An ordinary reader would not be blamed for wondering why he or she has to reduce on driving while industries continue to emit a lot of CO₂. (2 marks)
- f) I should not bother to cut down my driving (to infinitive) or I should not bother cutting down my driving (ing participle) (1mk)
- g) The writer communicates the message that, while pollution is a life-threatening issue, the approaches to resolving it are ineffective. (2 marks)
- h) (i) fob off — to avoid/make excuses
 (ii) Incentive — a thing that motivates or encourages someone to do something
 (iii) Calamity — an event that causes great damage (4marks)
 (iv) Emission- production, discharge, release, outpouring.

QUESTION 2

THE DOLL'S HOUSE

- a) Place the excerpt in its immediate context. 4mks
- Before this, Nora has been having an intimate conversation with Dr. Rank where she wants to ask him for a big favour.
- Dr. Rank discloses to her that he is at the verge of death since his long time ailment has taken a toll on him. He also confesses to having been in love with her all along.
- The maid comes in and hands Nora a card as she whispers something to her. Nora put the card in her pocket but looks disturbed.
- Later:
- Krogstad tells Nora that he has no option than to tell Helmer the long kept secret of

Nora. She pleads with him not to and even offers to pay him some money but he refuses claiming he only wants to redeem his reputation. He walks out and drops a Letter meant for Helmer in the letter box.

- b) What is it that Nora claims to be another that she ordered? What does it reveal?
About her character trait? 3mks
What Nora claims to have ordered is the loan that she took from Krogstad behind her Husband's back and which she has kept as a secret for long. It shows that Nora is Secretive since she has guarded this secret about taking the loan and her husband does not know it.
- c) This dreadful thing is going to happen! What is it that Nora fears will happen? 3mks
Nora is afraid that her husband will get to know about her long kept secret of Borrowing money from Krogstad. The presence of Krogstad sends signals that he is Here to disclose to Helmer about the loan as well as the forgery that Nora involved herself.
- d) What character trait of Nora is brought out in the excerpt? 4mks
She is secretive— she tells Rank that her husband must not know about it and Rank Asks about the great secret.
- e) What is the presentation of Rankin the excerpt? 2mks
He is presented as a concerned person. He asks Nora whether anything is wrong.
- f) soliloquay- Nora anticipates that the worse is about to happen. This dreadful thing...
Hyperbole- Nora exaggerates having fought the battle that never was.
- g) What major theme comes out in the excerpt? 2mks
Deceit—it is evident that Nora has been deceiving her husband by keeping a particular Secret that she says he must never get to know. She tells Krogstad that Helmer has no Knowledge of the sort.
- h) What is the meaning of the following words as used in the excerpt? 2mks
1. Dreadful — very bad.
 2. Make your mind easy — relax
 3. a) Monster / Ogre narrative (1mk)
Reason : The main character is an ogre/ a fabulous creature. (1mk)
Total marks (1mk)
 - b) They were gatherers (1mk)
Illust: Their father went to work for food daily. (1mk)
They were farmers (farming as an economic activity) Total marks (2mks)
Illust: The presence of castor oil seeds. (1mk)
(Accept any one activity) Total (2mks)
 - c) The father is responsible / caring / concerned (1mk)
Illust. : He strives to make sure they have food and are safe (1mk)
He is cautious (1mk)
Illust: Uses a song to ensure that the children dont open the door for the strangers advises Wanjiru to use castor oil seed if ever they will leave home. (1mk)
He is courageous / brave (1mk)
Illust: On realising that he was at Ogre`s home, he did not run away but planned for escape. (1mk)
He is sly / cunning (1mk)
Illust: He pretended that he was a messenger sent on a mission and finally planned for escape (1mk)
- (Accept any two traits)
1 mk for ident 1mk for illust.
No mark for illust. without indent.
- d) Proverb
- (i)
 - There is no sweet cure
 - There is nothing good that comes easily.
 (Accept any two traits)
1 mk for indent. 1mk for illust.
No mk for illust. without ident.
Total mks (4mks)
 - (ii) Explanation.

The ogre could not withstand the pain of an ant bite and hence his voice remained hoarse / did not get the children (1mk)
 After he was bitten and bitten . his voice was soft and was able to sing like the childrens father / got them (1mk) (1mk mark for indent)
 (No mk for explanation without a proverb) Total mks (3mks)

(e) Features of oral narrative

Opening formula - A long time ago

Closing formula My story comes to an end

Song - The fathers song .

Moral lesson The story has a teaching

Accept any TWO features

1 mk for indent. , 1mk for illlust, Total (4mks)

Dramatising e.g how the ogre was bitten by the ants / how Wanjiru dropped the castor oil seeds .

Voice variation: Use a horse voice for the ogre / soft voice for the father when singing .

Singing / dancing - The fathers story

Vary facial expression - To show the ogres disappointment on failing to get into the cave .

(Accept any two)

1mk for identification 1 for illlust. Total mk

(4mks)

(g) Using a video tape . (1mk)

4. GRAMMAR:

Deduct ½ mark for faulty expression.

a) Each correct answer 1mk.

(i) This is the most beautiful girl I have ever seen.

(ii) Mango is seldom late.

b) Wrong spelling = 0 mark.

i) Differ with

ii) in accordance with

c) Wrong spelling = 0 mark.

(i) Humanitarian (iv) Furnishing(s)

(ii) Insatiable

(iii) Mediocrity

d) Wrong tense = 0.

(i) Took after.

(ii) Looked forward to.

(iii) Write off

e) i) Are they?

ii) will they?

iii) shall we?

SAMIA SUBCOUNTY JOINT EXAMINATION TEST
101/3
ENGLISH PAPER 3
(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

MARKING SCHEME

Answer **three** questions only.

1. Imaginative Composition

(20 marks)

Either

- a). Write an imaginative composition with the following beginning:
 It was hard to believe that a mere phone call on that day could change my life.....
- Expect a story, if not deduct 4 marks AD
 - Must begin with the given sentences in the first paragraph, if not deduct 2 marks AD
 - The story should show the candidate’s interaction with the subject upon the receiving of a phone call
 - Should not exceed 450 words, if it does deduct 2 marks AB length
- Or
- b). Write a composition explaining what should be done to reduce indiscipline in schools.
- Must highlight types of indiscipline and measures that should be adapted to curb the same.
 - Penalize for GROSS ERRORS (agreement, tense, spelling, contractions, misuse of CAPS, sentence construction and ridiculous uses of vocabulary)
 - Check the candidates communicative competency (correctness, accuracy, fluency, pleasantness and intelligibility)

COMPOSITION GRADING

- A - Excellent / competent communication (16 – 20 marks)
 B - Good / fluent (11 – 15 marks)
 C - Difficult / constrained communication (6 – 10 marks)
 D - Minimal / No communication at all (1 – 5 marks)
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2. Compulsory Set Text

Henry Ole Kulet, Blossoms of the Savannah

“Self interest is a vice that whoever engages in is bound to fail.” Using Blossoms of the Savannah by Henry Ole Kulet, write an essay to support this assertion.

Introduction (2 marks)

Characters who only care about themselves in the end don’t succeed in their plans.

Body (12 marks)

- Ole Kulet is only interested in becoming rich and being accepted in the Nasillan culture. He willingly engages in business with Oloisudori despite being warned about him by Ole Supeiyo. In his bid to make his agricultural business successful he engages Oloisudori (a known crook and corrupt man in Nasila). He later gives in to Oloisudori’s demands to marry Resian as he knew had he refused he would lose his business. He only sees the material side only if his daughter is married to Oloisudori. He goes ahead and plans for her kidnapping if she refuses and have her forcefully circumcised. His betrayal to his own daughters makes him lose them as Resian escapes and later Taiyo is rescued from being married to Oloisudori in her place.
- Olarinkoi takes advantage of Resian’s situation and lures her to his home with the intention of forcefully marrying her. She believes him when he promises to take her to Emakererei’s ranch. He instead takes her to his home and even tries to rape her but Resian fights back by biting his thump almost amputing it. Due to the shame, Olarinkoi is forced to go into hiding as Resian is nursed back to health by Enkabaani who eventually helps her escape to Emakererei. As a result Olarinkoi loses Resian.
- Oloisudori is greedy for power and wealth. He wants to marry Resian as his seventh wife despite having the other six wives. He lures Ole Kaelo in signing business deals with him. He threatens Ole Kaelo’s business in exchange to Resian and the father agrees to his materialistic nature. As a result, Resian runs away from home after a confrontation with both Oloisudori and her father. In the end he loses her and his vehicles were torched by the workers at Emakererei’s ranch.

- Mama Milanoi selfishly only cares about the interest of her husband and her own position as the wife and does not realize the pain and suffering she inflicts on her daughters. She fails to protect her daughter when Oloisudori intends to marry her and instead is excited after seeing the amount of wealth her prospective son is law is willing to give her daughter. She doesn't listen to the pleas of her daughter about her intentions of going to the university. In the end Resian runs away from home and Taiyo is rescued and taken away from her after planning to forcefully circumcise her. She loses both of her daughters.

Conclusion (2 marks)

It is not wise to only care about one's interest as in the end it leads to misery

NB:

Accept other valid points.

The essay should be continuous prose

Mark any four points 3:3:3:3 = 12 marks

Introduction: 2 marks

Conclusion: 2 marks

Language competence: 4 marks

3. Optional Set Texts

Answer any **one** of the following **three** questions.

Either

a). The short story

Chris Wanjala (Ed.), *Memories We Lost and Other Stories*

“African countries lose their people to the western world due to reasons at home and in host countries.” Write an essay to support the statement, drawing illustrations from the story Missing Out by Leila Aboulela

Introduction

Most Africans emigrate to countries in the West due to various reasons and when they reach there the conditions, which seem to be an improvement of what experienced in Africa, make them to live there. The same happens to Madjy when he initially goes to London to study.

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Body

- Education in London is of high quality compared to Sudan. The quality is so high that Madjy finds it difficult while doing his PhD despite being among the best students in Sudan. The facilities are also of a higher quality. Madjy finds the technology quite appropriate and efficient. For instance he uses technology to retrieve a paper that had been written five years ago in his area of study; he notes that in comparison Sudan is backward in terms of technology advancements.
- Infrastructure in Sudan is not developed as compared to London. For instance it takes Madjy's mother several days before he could reach him on the phone thus communication is difficult. The drainage system is poor in Khartoum as a result, it often floods when rains occur bring other negative effects like diseases. Supply of electricity is unreliable causing unnecessary blackouts while blackouts rarely happen in London.
- The government of Sudan is opposed to politics of oppositions. Students who demonstrated peacefully against proposed hanging of opposition leader are hanged. This is proof that Sudanese are denied freedom of expression back home which is something Madjy doesn't wish to go back to.
- The culture back home is steeped / strict that Madjy sees it as unnecessary and retrogressive. Samra is astonished that Madjy does not have a prayer mat and doesn't observe the strict five times a day prayer regime. In Susan women are prohibited carrying out some practices like wearing trousers and smoking but when they reach abroad they break free from such bounds. Madjy observes that Sudanese women he had met in London have blossomed in their new surroundings.

Conclusion

It is thus true to say Africa loses its people especially intellectuals due to the clear contrast in conditions between the two worlds.

NB:

Accept other valid points.

The essay should be in a continuous prose

Mark any four points 3:3:3:3 = 12 marks

Introduction: 2 marks
Conclusion: 2 marks
Language competence: 4 marks)

Or

b). The Pearl, John Steinbeck

Justify the ascertain that “Human beings are inherently hypocritical” with evidence from Stainbeck’s The Pearl.

(i) The Priest:

- Pretends to be interested in the welfare of Kino’s family
- He visits them– something that he had not done before
- He declares that Kino is named after a great father of the church who tamed the desert and sweetened the minds of people
- He refers to them as ‘my children’
- He proceeds to ask Kino to give thanks to god and pray for his guidance.
- The fact is that he wanted a share of the pearl.

(ii) The doctor pretends to care for the health of Coyotito

- He had denied him medical care in view of his parents’ poverty
- After the discovery of the pearl, he offers to treat Coyotito whose condition had improved
- He administers white powder and a capsule of gelatin to Coyotito “poisoning him” so that he could get a chance to “treat and benefit from the sale of the pearl.

(iii) Pearl Buyers

- Demonstrate disinterest in the Pearl of the world
- The first Pearl buyer rejects it and contemptuously casts it back into the tray and declares it a monstrosity
- The second Pearl Buyer inspects it and under magnifying glass and laughingly declares it soft and chunky. He adds that it would lose its color and die in a few months
- The last on says that one of the clients was interested and would offer 500 peso (not him).
- Fact is they are itching to buy it, for the value of a genuine Pearl was great hence, they devalue it to access it at a lower price.

(iv) Doctor:

- Pretends to be a strict adherent of . He attends mass and gives alm to the beggers beside the church
- However, he was arrogant, cruel and sinful
- He administered clumsy abortions that caused death. In fact the beggars had seen his corpse go into church.

(v) The people of La Paz

- Pretend to admire Kino’s new found status
- They follow him to the market
- They envied him and longed to have his pearl
- They knew that a poor man who has suddenly become rich was likely to give (them) alms
- When Kino kills the thief, the same people bay for his blood and set his house ablaze while damaging his canoe

The essay should be in a continuous prose

Mark any four points 3:3:3:3 = 12 marks

Introduction: 2 marks

Conclusion: 2 marks

Language competence: 4 marks

Or

c). Drama

David Mulwa, Inheritance

“Fate has a way of punishing or rewarding its victims based on their actions. Drawing illustrations from the play

Inheritance by David Mulwa, write an essay to justify this statement.

Introduction

When one does good things / acts humane towards others will eventually be rewarded, on other those who do evil and are cruel to others will equally get their dues accordingly.

Content

- The old King Kutula XV treated his people well. He was at the forefront in Kutula's fight for their self rule / independence. He did not want his people to live in debt and he did not work with the foreigners to take loans. He envisioned a self sustainable Kutula. In tern Kutula people were all behind him and they eventually attained independence from the colonialists. The people loved and respected him.
- Princes Sangoi does good things to the people of Kutula. He offers emotional and financial support to the people. For instance she offers to pay Lulu's school fees and protect her fom the preying arms of Lacuna Kasoo during the commemoration festival. She is seen to be supportive to the oppressed people of Kutula and the exact opposite of his cruel half-brother, Lacuna Kasoo. Due to her good deeds, she is eventually paid with leadership and love by the people.
- Lacuna is an oppressive and cruel leader. He forces the people to acknowledge his leadership. He takes loans and makes people pay very high taxes. He only employs people who are loyal to him and his clansmen in various powerful positions in the government regardless of their incompetence and no qualifications. In the end the people turn against him and he is removed from the throne and he is detained. He pays for his bad deeds.
- Robert and Goldstein exploit Lacuna's incompetence as a leader. They lure him into taking loans thus rendering Kutula financially dependent on them. They give Lacuna loans totaling to one hundred and twenty billion. The people are forced to pay high taxes to repay the loans. Following Lacuna's dethronement, Robert and Goldstein are first detained and then deported from Kutula. They also lost the money they had given Lacuna as loans since the new regime under Sangoi vowed not to pay fo Lacuna's incompetence.

Conclusion

It is evident that one reaps what he / she sows. Our actions is the past will eventually catch up with us.

NB: Accept other valid points

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KIRINYAGA CENTRAL SUB-COUNTY

101/1

ENGLISH PAPER 1 (Functional writing, Cloze text and Oral skills)

1. **Functional writing. (20 marks)**

John Kamau has been asked to appear before an interview panel after shortlisting was done for the job of a nurse. Imagine you are the vice chancellor of Kenyatta University where John pursued his degree course. You have known him for seven years. Write a letter of recommendation to the chairperson of the Nurses Association of Kenya to recommend John on his industry, conduct, qualifications and any other relevant information. Remember to email this letter. (20 marks)

2. **CLOZE TEST. (10 marks)**

Read the passage below and fill in each blank space with most appropriate word.

The number of Covid - 19 (1) _____ has significantly fallen this month, with various hospitals across the country reporting some relief in their corona virus - dedicated wards.

(2) _____ from the Health Ministry reveals 17,196 new cases and 522 deaths over the past four weeks. This will likely raise expectations that (3) _____ set by the government, such as the night curfew, may be eased since the numbers are much (4) _____ compared to August.

Hospital's such as (5) _____ Kenyatta University Teaching and Research and Referral Hospital

(6) _____ was so overwhelmed early last month that the management sent a memo (7) _____ staff leave, have breathed a sigh of (8) _____.

The hospital's C.E.O told the Nation that the number of patients in I.C.U and in (9) _____ had reduced (10) _____.

(Adapted from the Daily Nation dated Monday, September, 27th, 2021)

3. **ORAL SKILLS.**

(30 marks)

(a) **Read the poem below and answer the questions that follow.**

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Is waning into evening, whisper soft!
Peace, O my rebel heart! For soon the moon
From out its misty veil will swing aleft!
Be patient, weary body, soon the night
will wrap thee gently in her sable sheet
And with a leaden sign thou wilt invite
To rest thy tired hands and aching feet.

The wretched day was theirs, the night is mine,
Come tender sleep, and fold me to thy breast.
But what steals out the gray clouds like red wine?
O dawn! O dreaded dawn! O let me rest
Weary my veins, my brain, my life! Have pity!
No! once again the harsh, the ugly city.

By Claude Mc Kay

Questions.

- (i) Explain how the poet achieves rhythm in the above poem. (4 marks)
- (ii) Briefly explain how you would perform the first two lines in this poem. (2 marks)
- (b) **Write down a word with a silent letter as indicated.** (3 marks)
- (i) p
- (ii) s
- (iii) n
- (c) **For each of the following words, underline the odd one out.** (4 marks)
- | | | | |
|------------|-------|-------|-------|
| (i) pose | paws | pores | pours |
| (ii) heel | hill | heal | he'll |
| (iii) core | corps | cause | |
| (iv) told | toed | towed | toad |
- (d) **Indicate how you would address each of the following officials to express courtesy.** (4 marks)
- (i) President
- (ii) Judge
- (iii) Pope
- (iv) M.P
- (e) Kot took Kot's coat, Kot went to court, the court told Kot to return Kot's coat to Kot.

Questions.

- (i) Identify the above genre. (1 mark)
- (ii) If the above genre is to be translated to another language, what would be the effect of translation. (1 mark)
- (f) **The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means.** (3 marks)
- (i) Tony hit Sue today.
- (ii) Tony hit Sue today.
- (iii) Tony hit Sue today.
- (g) State four points to consider when giving instructions to a person about how to get from one point to the other. (4 marks)
- (h) Your friend attended an interview but was not successful. Mention **four** things that he/she may have failed to do before and during the interview. (4 marks)
- Before
- During

KIRINYAGA CENTRAL SUB-COUNTY

101/2

ENGLISH PAPER 2 (Comprehension, Literary Appreciation and Grammar)

NOVEMBER / DECEMBER 2021

1. COMPREHENSION.**Read the passage below and then answer the questions that follow.** (20 marks)

Magdalene considers her-self unlucky in everything she does. She leads a stressful life and nothing seems to work for her. This affected her in the way she relates with others as she always sees things negatively and most of the time, she is unable to cope with life's demands and maintain healthy relationships.

All of us want to be happy and enjoy life to the fullest. However, this is not always the case because some people like Magdalene have mental health issues. Having good mental health is important as it makes us aware of our abilities and helps us cope with normal stresses of life.

So, how can you improve on your mental well-being? Develop and maintain high self-esteem by always being contented. When you entertain feelings of defeat or failure, you will only be affirming that you are inferior in one way or another.

Do not be a negative person. When a glass is half full, do not see it as a half empty. Always focus on the positive. When in a problem, use available solutions and when it is unresolved, do not allow it to weigh you down. Think of a situation that can make you happy.

Develop attitude of looking into the future with hope. Keep ideas that portend doom and hopelessness away from your mind. Look into the future with optimism. Allowing negative thought to get into your mind will easily drag you down.

Ensure that you remain healthy by practicing a healthy lifestyle. Eat well, do exercises and have adequate rest and sleep. Avoid substances like drugs that can affect the functioning of your body.

In addition, nurture good relationships with people around you. This can be your class-mates, siblings, parents and other relatives, friends among others. Show them that you are always willing to work closely with them. All these will improve your mental well-being.

Occasionally, you may have to put your needs first. It is important to remember that you cannot help others when you are 'empty'. So, at times your needs will have to come ahead of those of others. Exercising balance between your needs and those of others is the key here.

Questions

- (i) Give the comprehension on appropriate title. (1 mark)
- (ii) How has poor mental health affected Magdalene. Give **three** reasons. (3 marks)
- (iii) According to the passage what is the importance of good mental health. (2 marks)
- (iv) In about 75 words, summarize on the ways of improving one's mental well being. (5 marks)
- Rough copy.
- Final copy. [access free learning material by visiting www.freekcepastpapers.com](http://www.freekcepastpapers.com)
- (v) What is the attitude of the author towards mental health? (2 marks)
- (vi) Paraphrase the following statement:-
When the glass is half full, do not see it as half empty. (2 marks)
- (vii) According to the passage what do you think creates 'emptiness' in a person? (1 mark)
- (viii) Explain the meaning of the following underlined words as used in the passage. (4 marks)
- (a) inferior
- (b) doom
- (c) optimism
- (d) portend

2. Read the passage below and answer the questions that follow. (25 marks)

Mrs. Linde: Do you mean never tell to him about it?

Nora: (meditatively, and with half smile) Yes- someday, perhaps, after many years, when I am no longer as nice-looking as I am now. Don't laugh at me! I mean, of course, when Tovald is no longer as devoted as he is now; when my dancing and dressing-up and reciting have palled on him; then it may be a good thing to have something in reserve

(breaking off). What nonsense! That time will never come. Now, what do you think of my great secret, Christine? Do you still think I am of no use? I can tell you, too, that this affair has caused me a lot of worry. It has by no means been easy for me to meet my engagements punctually. I may tell you that there is something called , in business, quarterly interest, and another thing called payment in installments, and it is always so dreadfully difficult to manage them. I have had to save a little here and there, where I could, you understand. I have not been able to put aside much from my housekeeping money, for Tovald must have a good table. I couldn't let my children be shabbily dressed; I have felt obliged to use up all he gave me for them, the sweet little darlings!

Mrs. Linde: So it has all had come out of your own necessities of life, poor Nora?

- Nora: Of course. Besides, I was the one responsible for it. Whenever Tovald has given me money for new dresses and such things, I have never spent more than half of it; I have always bought the simplest and the cheapest things. Thank Heaven, any clothes look well on me, and so Tovald has never noticed it. But it was often very hard for me, Christine - because it is delightful to be well dressed, isn't it?
- Mrs. Linde: Quite so.
- Nora: Well, then I have found other ways of earning money. Last winter I was lucky enough to do a lot of copying to do; so I locked myself up and sat writing every evening until quite late at night. Many times I was desperately tired; but all the same it was a tremendous pleasure to sit there working and earning money. It was like being a man.
- Mrs. Linde: How much have you been able to pay off in that way?
- Nora: I can't tell you exactly. You see it is very difficult to keep an account of a business matter of that kind. I only know that I have paid every penny that I could scrape together. Many a time I was wits' end (smile) Then I used to sit there and imagine that a rich gentleman had fallen in love with me
- Mrs. Linde: What! Who was it!
- Nora: Be quiet! - that he died; and that when his will was opened, it contained, written in big letters, the instruction, "The lovely Mrs. Nora Helmer is to have all I poses paid over to her at once in cash."

Questions.

- (a) Where and when does this encounter take place. (2 marks)
- (b) What is this secret that Nora wants to guard so jealously? Explain with evidence from elsewhere in the play. (3 marks)
- (c) Describe Nora's mood as she tells Mrs. Linde her story. (3 marks)
- (d) Why is it necessary that Nora tells Mrs. Linde her story? (2 marks)
- (e) Comment on any **two** themes that are highlighted in this extract. (4 marks)
- (f) "Be quiet" (Rewrite this in reported speech) (1 mark)
- (g) Give an example of 'wishful thinking' found in this extract. (1 mark)
- (h) Referring to Nora's first speech in the extract, identify and comment on any two character traits. (4 marks)
- (i) "It was like being a man" Basing your observation on this statement, briefly comment on the society's attitude towards women. (2 marks)
- (j) Explain the meaning of the following expressions as used in the extract. (4 marks)
- (a) palled
- (b) save a little her and there
- (c) housekeeping money

3. Oral literature.

Read the oral piece below and answer the questions that follow.

(20 marks)

Blood iron and trumpets
 Blood iron and trumpets
 Forward we march
 (others fall on the way)
 Blood iron and trumpets
 We shall back kill and cure
 Blood iron and trumpets
 Singers of the datsun blue
 Forward we drove breaking the records
 Blood iron and trumpets
 Let bullets find thier targets and the earth be softened
 Blood iron and trumpets
 Let the dogs of war rejoice
 And the carrion birds feed
 We are reducing population explosion
 Blood iron and trumpet
 The uniformed machines are around

Put on your helmet iron and rest
 Blood iron and trumpets
 Only through fire can be baptized to mean business
 So once again
 Blood iron and trumpets
 We shall always march along
 Blood iron and trumpets
 Blood iron and trumpets
 Blood alone

Questions.

- (a) With reasons, classify the above oral piece? (2 marks)
- (b) Identify the functions of the above oral piece. (2 marks)
- (c) Identify and explain **two** features of oral poetry evident in the above oral item. (4 marks)
- (d) Briefly explain **two** issues that the above oral poem is talking about. (4 marks)
- (e) Identify **one** social and one economic activity of the community from which the oral poem is taken. (2 marks)
- (f) Who would be the most suitable audience for the oral poem? Give reasons for your answer. (2 marks)
- (g) “The uniformed machines are around” Give the meaning of this statement. (2 marks)
- (h) What is the mood of the poem? (2 marks)
4. **GRAMMAR.** (15 marks)
- (a) **Rewrite the following sentences according to the instruction given after each.** (4 marks)
- (i) Passing examination is a goal. Every candidate should aim at it.
 (write as one sentence using ‘to’)
- (ii) If we had had more time, we would have stayed there.
 (Begin: Had)
- (iii) Beautiful giraffes roam the Savannah. (Begin: The Savannah.)
- (iv) The headmaster has advertised for the position of a watchman.
 (Rewrite the following sentence removing gender bias)
- (b) **Fill in the blanks with the correct preposition.** (3 marks)
- (i) Jane has a special liking _____ Mathematics.
- (ii) Her performance was amazing _____ any standards.
- (iii) Since he no longer runs the business, he has been reduced _____ begging.
- (c) **Use the words in brackets to complete the following sentences with the most appropriate phrasal verb.** (3 marks)
- (i) The new students could not _____ their way to the dormitory. (make)
- (ii) The man agreed to _____ the role of the manager. (take)
- (d) **Complete the following sentences by using the appropriate form of the words in brackets.** (2 marks)
- (i) The _____ of the matter brought the district commissioner to the village. (grave)
- (ii) It is against our culture to treat other people _____. (respect)
- (e) **Choose the correct pronoun from the ones given in brackets.** (3 marks)
- (i) Kinyua and _____ (she, her) work in a media house.
- (ii) The task of nation building is for you and _____ (I, me)
- (iii) Her two brothers are older than _____ (her, she)

KIRINYAGA CENTRAL SUB-COUNTY

101/3

ENGLISH PAPER 3**(Creative Compositions and Essays Based on the Set Texts)****NOVEMBER / DECEMBER 2021****Answer three questions only**

1. **Imaginative Composition (Compulsory)** 20 marks.

EITHER

- (a) Write a composition beginning with the following statement:-
It all started as a rumour but no one in the family took it seriously until

OR

- (b) Write a story to illustrate the proverb:-
Good things come to those who wait.

2. **The compulsory set text.** 20 marks.

THE NOVEL: BLOSSOMS OF THE SAVANNAH. BY H. OLE KULET.

‘It is always good to be optimistic and ambitious in life as it yields to victory’ Validate this statement drawing your illustration from H. R. Ole Kulet’s Blossoms of the Savannah.

3. **The optional set texts.** 20 marks.

Answer any ONE of the following three questions.

- (a) **Short stories. Memories we lost.**

‘Drawing illustrations from the story Memories we lost by Lidudumalingani Mqomboti in the anthology Memories we lost and other stories, Write an essay on the effects of mental illness.

OR

- (c) **The Novel: THE PEARL.** 20 marks.

‘Women are the pillars of their homes’
Referring closely to Juana Validate this statement basing your argument on the Pearl by John Steinbeck.

OR

- (c) **Drama**

INHERITANCE : DAVID MULWA. 20 marks.

‘Misuse of power is a common phenomenon in most African countries’: Basing your argument on inheritance by D. Mulwa: Write an easy to support this statement.

KIRINYAGA CENTRAL SUB-COUNTY EFFECTIVE 40 JOINT EXAM - 2021**ENGLISH 101/1****MARKING SCHEME PAPER 1**

1. (a) From: drpeter@yahoo.com^{1/2}

Date: 9th October, 2021 ü^{1/2}

Time: 2.00 pm^{1/2}

To: dreugene@gmail.com.ü^{1/2}

NB Address must be in lower case

Subject: MR. JOHN KAMAU ID NO. 20965296: APPLICATION FOR THE POST OF A NURSE.ü^{1/2}

I have known John Kamau^{C1} for the last seven years.ü^{C2}

He joined Kenyatta University in the year 2014^{C3} where he pursued a course in medicine. He is hardworking^{C4} and he scored a Second Class Upper ^{C5} Division. He is pleasant, ^{C6} social and an excellent team^{C7} player. In his sixth year, he displayed his ^{C8} adventurous skills when he attempted to join the qualified nurses in attending to an emergency in the hospital. He was able to help them, handle, the emergency. He also joined^{C9} St. John Ambulance association and he has been a member since the year 2014.

I fully recommend^{C10} him for this job, if you wish to get further information do not hesitate to write.

Yours faithfully, ü^{1/2}

Dr. Peter Kamau

Vice Chancellor, Kenyatta University. ü^{1/2}

Language marks

- 5 - Candidate displays maturity in the script, good use of language, no grammar mistakes. Just slips.
- 4 - Candidate communicates well a few grammar mistakes.
- 3 - Candidate communicates, has grammatical errors and punctuation errors.
- 2 - Candidate struggles to communicate, has a number of grammatical and punctuation errors.
- 1 - Candidate has a lot of difficulty in communication, serious grammatical and punctuation errors, vernacular influence is also present.

2. Cloze test.

- 1. cases
- 2. Data - Must be capital D if not, no mark
- 3. restrictions
- 4. lower
- 5. the
- 6. which
- 7. suspending
- 8. relief
- 9. isolation
- 10. significantly

3. Oral skills.

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- (a) (i) Use of rhyme - afternoon a loft night pity
moon soft invite city

Use of assonance - misty will swing
wrap sable
for soon the moon

Use of alliteration waning whisper
dreaded dawn
will wrap

(mark any 2 must be well illustrated)

(ii)

- Use of soft gentle voice when saying O whisper O my soul to capture the calm mood.
- Close my eyes / open them slightly to capture the mood of calmness / soothing spirit / comfort.
- Whisper softly to indicate a soft whisper.

(Accept a verbal and a non verbal answer 2 marks must be well illustrated)

- (b) (i) psalm, psychic, coup
- (ii) aisle, island, debris
- (iii) autumn, column, condemn, damn, hymn, solemn
- (c) (i) pairs
- (ii) hill
- (iii) cause
- (iv) told
- (d) (i) Your excellency
- (ii) Your Lordship
- (iii) Your holiness
- (iv) Honourable MP
- (e) (i) - Tongue twister
- (ii) - Lose alliteration
- The sound pattern is lost.

- (f) (i) It means Tony and not any other person.
 (ii) Not any other action was done by Tony but hitting.
 (iii) It means today and not any other day.
- (g) (i)
 – Compass directions (Must give an example e.g East, West etc)
 – Landmarks e.g building, rivers, hills etc
 – Approximate distance (In kilometres, meters etc.
 – Time taken - hours /minutes
- (h) Before
 – Failed to do some research about the firm.
 – Failed to rehearse
 – Failed to keep time
 – In appropriate grooming.
 – Failed to carry required documents.
(Accept any other relevant answer)
- During
 – Failed to treat all interviewers with respect.
 – Failed to be confident.
 – Failed to take time to understand questions.
 – Failed to be honest.
(Accept any other relevant answer)

**KIRINYAGA CENTRAL SUB-COUNTY EFFECTIVE 40 JOINT EXAM – 2021
 ENGLISH 101/2 MARKING SCHEME PAPER 2**

1. Comprehension access free learning material by visiting www.freekcsepastpapers.com
- (i) How to maintain good mental health. *(1 mk)*
 Accept any other answer it must be related to ways of maintaining mental health.
- (ii)
 – She always sees things negatively.
 – She is unable to cope with life's demands.
 – She is unable to maintain healthy relationship. *(3 mks)*
- (iii)
 – It makes us aware of our abilities.
 – Helps us to cope with normal stresses of life. *(2 mks)*
- (iv)
 For one to maintain a good mental well being one should develop and maintain high self-esteem by always being contented. Avoid entertaining feelings of failure. Thirdly avoid being negative and focus on the positive. When in a problem use available solutions. Keep hope alive, practice a healthy lifestyle by eating well and exercising a lot. Avoid substances like drugs that can affect your life, Nurture good relationships with people. Finally put your needs first.
** Expect 5 points*
** Must be in prose forms.*
** If in note form deduct 50% of the marks.*
- (v) The author is optimistic because he says that even if poor mental health is an issue in the society there is hope that these mental issues can be dealt with.
- (vi) When you look at a glass that is half full of liquid, at least it has something. It is not empty. So be positive. *(2 mks)*
- (vii) A feeling of emptiness is created when one does not put his /her needs first and therefore cannot help others. *(1 mk)*
- (viii) (a) lower rank
 (b) an impending severe problem or danger that seems inevitable.
 (c) a tendency to expect the best or a favourable outcome.
 (d) to serve as a warning / to signify / to denote

2.(a) Where does this encounter take place? (2 mks)

(i) Mrs. Linde has just visited Nora and in their conversation Nora reveals that she had gotten some money from her father without the knowledge of her husband so that the family could travel to Italy as advised by the doctor in regard to Helmer's health.

(b) What is this secret that Nora wants to guard so jealously? Explain with evidence from elsewhere in the play. (3 mks)

- The secret is Nora's loan taken from Krogstad so as to facilitate the family's travel to Italy to conform with the doctor's advise regarding Helmer's health. Helmer had overworked himself and his health was badly affected, so the doctor advised that he takes a holiday to recuperate in a warmer environment. The husband had stubbornly refused to take a loan in spite of their financial situation and the urgency for Helmer's treatment. Nora had to devise "a way out of the difficulty" by borrowing.

(c) Describe Nora's mood as she tells Mrs. Linde her story. (3 mks)

- Nora is in a jolly, conspiratorial mood. She is speaking to Mrs. Linde meditatively and with half a smile. She is proud of what she has done for her husband and her family but does not want to let her husband know about it.

(d) Why is it necessary that Nora tells Mrs. Linde her story? (2 mks)

- It is necessary that Nora tells Christine her story to reassure herself that she is also capable of making independent and responsible decisions. Nora had earlier been described as a child who knew "so little of the burden and troubles of life" she asks Mrs. Linde if she still thinks that she is of no use.

(e) Comment on any two themes that are highlighted in the extract. (4 mks)

- There is the theme of family responsibility. The running of the family rests squarely on the man. "Whenever Torvald has given me money for new dresses and such things" Nora has to depend on her husband for virtually everything; so she saves from her housekeeping money to repay the loan she has procured from Krogstad.

- The place of women in the society. A woman is basically meant to please and entertain the husband and manage the home without making any serious decisions. Nora says she would let him know the truth "when Torvald is no longer as devoted to me as he is now; when my dancing and dressing-up and reciting have palled on him"

- Trust: In Helmer's family, there seems to be lack of trust because Nora refuses to tell the husband the truth as she is sure the husband will humiliate her.

(f) "Be quiet!" (Rewrite this in reported speech) (1 mk)

- Nora told / ordered Mrs. Linde to keep / be quiet

(g) Give an example of "wishful thinking" found in this extract. (1 mk)

- An example of wishful thinking is where Nora smilingly tells Mrs. Linde that she used to conjure up pictures of a rich old man falling in love with her and bequeathing her lots of money through his will. "The lovely Mrs. Nora is to have all poses paid.

(h) Referring to Nora's first speech in the extract, identify and comment on any two traits of hers. (4 mks)

- Nora is romantic. She is in love with Torvald and imagines all this air of love and the two (husband and wife) being together. She also fantasises about a rich old man falling in love with her.

- She is responsible. She ensures that the family is well taken care of "Torvald must have a good table and the children must dress well.

- Prudent. She has to save money here and there to buy cheap dresses.

- She is secretive. She ensures that her husband does not know about what she had done. (borrowing money)

(i) "It was like being a man" Basing your observation on this statement, briefly comment on the society's attitude towards women. (2 mks)

- Derogatory, demeaning - The women are looked down upon by men and they are not supposed to own money as it is man's work.

(j) Explain the meaning of the following expressions as used in the extract. (3 mks)

(i) palled: faded / reduced in intensity / dwindled / become less attractive / dull.

(ii) save a little here and there. put aside some little money from whatever available source.

(iii) housekeeping money - finance / money - finance / money meant for maintaining the family household.

3.

(a) War song - we shall kick, hack and cure

(b)

- Used to encourage the warriors as they prepare to leave for war.

- To praise the warriors as they go to war - the uniformed machines.

- Used to intimidate the enemy - repetition of blood.

(c)

- Repetition - blood iron and trumpets

- Direct address - singers of the datsun blue, forward we drive breaking records
- Direct translation - let the bullets find their targets.
(mark any 2 well illustrated points)
- (d) War - let the dogs of war rejoice,
Victory - forward we drive breaking records.
- (e) Social activity - going to war - 'dogs of war'
Economic activity - blacksmithing - the mention of iron.
- (f) Warriors preparing for war as the song is sang to inspire them.
- (g) The statement means that the army which is as efficient as a machine is around.
- (h) Mood is tensed / full of anxiety - only through fire.

4. Grammar

- (a) (i) Every candidate's goal is to pass examination. (1 mk)
(ii) Had we had more time, we would have stayed there. (1 mk)
(iii) The savannah is roamed by beautiful giraffes. (1 mk)
(iv) The headteacher / principle has advertised for the position of a security officer. (1 mk)
- (b) (i) for (1 mk) (ii) by (1 mk)
(iii) to (1 mk)
- (c) (i) make out (1 mk) (ii) take up (1 mk)
(iii) come down (1 mk)
- (d) (i) gravity (1 mk) (ii) disrespectfully (1 mk)
- (e) (i) she (1 mk)
(ii) me (1 mk)
(iii) she (1 mk)

KIRINYAGA CENTRAL SUB-COUNTY EFFECTIVE 10 JOINT EXAM - 2021

ENGLISH 101/3

MARKING SCHEME PAPER 3

1. (a) and (b) Imaginative Composition (Compulsory)

General guidelines

Creative writing intends to test the candidate's ability to communicate in writing. Communication is established at different levels of intelligibility, correctness, fluency accuracy pleasantness and originality. Within the constraint set by each question, marks. Examiners should not hesitate to use the full range or marks for each essay. It is important to determine FIRST how the each communicates and in which category - A, B, C or D it fits.

Marking process - (normal script)

- (a) Decide on the degree of communication achieved A - D
- (b) After underlining, decide on the mark category.
- (c) Allocate a numerical mark to each essay.

Marking problem script.

1. Irrelevancy.

- (a) Consistence distortion of question, evasion of question, writing on totally different subject with a clumsy attempt at connecting the essay to the subject given, inclusion of memorized passages etc.
- (b) The question is given an unacceptable or questionable interpretation.
- (c) Essay contains long, semi-relevant digressions or lack of coherence.

Action

The examiner must mark the essay and give a linguistic mark then comment on the nature of irrelevancy. Deduct up to 4 marks for each irrelevant essay.

2. Brevity.

It should be remembered that the main quality of an essay is how effectively it communicates. If any essay looks too short, the examiner should count the number of words. If the essay is shorter than half the length specifies, a 2 mark penalty should apply whatever the quality of the eassay presented. If the essay is on one page, deduct 4 marks AD.

Point of Interpretation.

1. (a) - Must be a story, if not deduct 3 AD
 - Must begin with the given sentence. If not deduct 2AD.

2. **Introduction.**

Optimism and ambition in life in most cases lead to victory. This is evident in 'Blossoms of the Savannah' through various characters.

Body

- Resian remains positive through all the odds that she would join Egerton University and study Veterinary Science. As the family is packing to go to Nasila from Nakuru, she expresses her desire to come back to Nakuru, to join Egerton University and study Veterinary Science and become a veterinary doctor. She envisions herself in the graduation regalia and being called Dr. Resian Ole Kaelo (pg 4). "I don't want to work at the shop ... I like to be called Dr. Resian Kaelo." Thereafter she keeps reminding Taiyo to talk to her father about their going back to school (pg 5), etc. When Resian is faced by the possibility of being forced to undergo FGM, she reasons that the only way out is for Taiyo to persuade the father to allow them to go back to Nakuru and enrol (pg 183) at the university (pg 33) "That's why it is imperative that you persuade papaai to allow us ... university."
 - Resian courageously faces the father when he intends to marry her off to the rich old man Oloisudori. She tells the father that she will join Egerton University regardless of her age if she is still alive. "Never, Never! if I don't die and live to be eighty I will still go to the university ... to witness my graduation" (pg 210). This is a mark of determination, ambition and positive thinking. In the end through the help of Minik, Resian is able to join Egerton University and she is sure to achieve her dream. "The following day was the ... as they imagined entering through those gates of the university." "And they were off to their Nirvana, that was Egerton University."
 - Taiyo is also depicted as optimistic and ambitious to achieve that which makes her happy. Taiyo is talented in music and the father once killed that dream, but when the opportunity presents itself again through Joseph Parmuat, she eagerly seizes the opportunity. In the process, she falls in love with him, and although traditions inhibit their relationship, Taiyo is willing to fight these retrogressive traditions to liberate the Nasila woman. "Ever since she relocated to Nasila, she considered herself to be in a war zone ... she was their role model. She was their inspiration." (pg 135 - 136). Though she does not get to marry Joseph Parmuat, who is killed as he tries to save her, she is eventually happy because she joins Minik, her role model, and she is able to join her sister in achieving their dreams of joining Egerton University.
 - Minik is a crusader of female empowerment in a society that is patriarchal. Her fight against FGM is opposed not only by men but women too. It has earned her the nickname of a wasp. However, she is determined to rescue young girls from every marriage and FGM. As Resian narrates her story to Nabaru she avoids the mention that Minik (Emakererei) hated FGM because she knows that Nabaru supported FGM (pg 237). Emakererei does not give up on her rescue mission of the young girls despite the opposition and threats that she faces from the likes of Oloisudori (pg. 282 - 288). She is so passionate about fighting FGM that she eventually wins Nabaru over and she is convinced that FGM did not add value to the lives of its young victims. (pg 263). Her optimism and ambition have enabled her to salvage many young girls from early marriages and the cruelty of the Enkamuratani's knife, and given them an opportunity to receive modern education. This by all means is a victory.
- In conclusion positive attitude and determination to achieve one's ambition leads to victory.

Introduction - 2 mks***Body - 4 x 3 = 12 mks Conclusion - 2 mks Language - 4******mks***

3. (a) (Accept any other relevant introduction Award 2 mks)

Illustrations.

- The narrator's sister suffers schizophrenic attacks. The attacks terrify her; moreover, they alter her, she becomes unrecognizable due to the pain. The attacks affect both the sister and the narrator, and they lose their speech and their memory. Once the narrator's sister runs away from home screaming, in the night. Men and boys have to look for her in the night, and all return empty-handed and defeated. Her mother is able to find her; she comes home with her the next day, carrying her on her back. No one is able to understand her sister's condition, so the sister does not get much help.
- The narrator's sister, in another instance, bangs her head against the wall till she bleeds. She begins rocking back and forth, then goes on to hit her head against the wall. She does so till she screams; it is as if she is trying to get rid of herself of the things that have possessed her. She smashes her head against the wall continuously and violently until she leaves blood stains on the wall. The narrator is alarmed by the attack; she tries to stop her sister but she pushes her away with the strength that only comes to her when she suffers the attacks. A sangoma is called in an attempt to heal the girl. She cleanses the spot where the girl had bludgeoned her head, but the stain on the wall

remains, and the trauma too - the narrator begins to smell blood in her dreams, her clothes, in everything, the smell of blood lingers for a long time.

- The sister suffers the attack when hovering over a hot porridge pot, and she flings it across the room. The narrator gets burnt across her chest, and the pain is unbearable. The sister is shocked and devastated later when she regains consciousness. She does not even know she is the one who burnt her sister, and the narrator does not let her know. The narrator's sister is forced to drop out of school by her condition. She suffers an attack at school, and in the process flings a desk across the class and breaks a window. She also breaks a chair and screams incoherently.
- Only when she sees the narrator does she regain consciousness. The narrator is affected by this incident. She feigns illness and plays truant so that she can stay at home with her sister. She tells her sister that she will only go to school when she herself goes to school. The sister however fears that because her mother, the teachers and the principal will never let her back in school.
- Out of desperation, the narrator's mother subjects her daughter to more sangomas and more churches. She is also given bottles of medication, so that she becomes unresponsive. She only nods and shakes her head at irrelevant moments, it is obvious that the medication will not help her. The narrator only realizes this when she learns more about her sister's condition in school. She helps her sister avoid the torture of medication by getting rid of it.
- The narrator's sister is subjected to rituals that leave her dazed and emotionless. In such rituals, the villagers would assemble at the narrator's home. The ritual involved shouting insults at the 'things' that possessed the sister; the elders kept referring to it as the devil's work and demons. The sister is so traumatized by the ritual that her sleep is disturbed. She holds the narrator in the night, squeezes her and sinks her teeth in the pillow so that she does not cry. This demonstrates her extreme psychological suffering.
- Due to their ignorance, the narrator's mother and step-father plan that the sisters should be taken to Nkunzi, a famous sangoma. The sangoma is famous for 'baking' the people taken to him. This involves making a fire from cow dung and wood and once the fire burned red, the demon - possessed person is tied onto a section of zinc roofing which is then placed on the fire. The narrator cannot bear having her sister subjected to this torture; she escapes with her sister. With the little she knows of her sister's condition. She finds her way to the town, and hopefully, to a hospital where the sister can find help.

Conclusion.

Lack of information as to what disease the narrator's sister suffers causes her more suffering. The ignorance about mental health causes the young girl and her family to go through a lot of pain. It also exposes them to exploitation by the sangomas and some preachers. If the mother and the society had the correct information, so much suffering would have been averted.

- (b) In the pearl, women are strong pillars Juana is a strong pillar in her home and the following illustration shows this:-

Introduction - 2 mks

- Juana is able to make swift judgement. This is seen when Coyotito is stung by a scorpion. She takes several quick steps to save her child's life. First she sucks the poison out of Coyotito's body. She put her lips down over the puncture and sucked hard and spat and sucked again while Coyotito screamed. (pg. 22). She is also the first to suggest to Kino that they should see a doctor, "Go get the doctor," (pg 23). Even when it is clear that the doctor cannot come to the brush houses. She insists they will go to him (pg 24). She also prays and chants ancient magic spells. She gathers some brown seed and makes a flat damp poultice of it and applies it on the baby's shoulders and the poison recedes from the body.
- She is also wise enough to see the potentially harmful nature of the pearl. A thief tries to steal the pearl and Kino fights him while trying to protect the pearl. He bruises his forehead. (pg 59) Juana says that the pearl is evil and that they should get rid of it. "This pearl is like a sin! It will destroy us, Throw it away ... (pg 59). Kino is obstinate and he refuses to heed to Juana's warning. After they fail to sell the pearl, someone lurking outside Kino's hut tries to steal the pearl he leaves Kino injured, blood oozes down from his scalp and "there was a long deep cut in his cheek from ear to chin, a deep bleeding slash (pg 79). After this attack Juana insists that the pearl is evil and that they should throw it back to the sea. If Kino had listened he would have saved his family. In her attempt to throw the pearl back to the sea, she is kicked on her side by Kino and she falls among the boulders. (pg. 83).
- Her care, concern and reasonability is also seen in Kino. She sticks by Kino throughout and she is caring and protective. She wakes up early. Kino could never remember seeing Juana's eyes closed when he woke up (pg.17). She prepares corn cakes and pulque for breakfast (p.g 20). She advised Kino to leave the village after he killed a man and offers to go with him to the North. "We must go away (pg 86). When Kino suggests that they split up so that he tries to mislead the trackers. She refuses and says that they stick together. ((pg 105). She also tells Kino that the trackers might see his white clothes in the starlight (pg 111), this makes him take off his white

clothes (pg 111). After Coyotito's death she remains close to her husband when they return to the village with the lifeless baby. "She stood beside him still holding the dead bundle over her shoulder. (pg 118)

- Juana takes a very bold step of trying to throw the pearl away. She had become tired of Kino's obsession to the pearl. She insists that the pearl is evil and they should throw it back to the sea. Her plan fails and Kino strikes her face with a clenched fist and kicks her on her side (pg 83). After this attack she remains level headed. There was no anger in her for Kino (pg 84). She collects the pearls and hand it over to him. She tried to throw away the pearl to try and save her family from this evil pearl.

In conclusion , it is clear that Juana is a strong pillar of her family. (2 mks)

Body - Expect 4 points x 3 = 12 mks

Grammar

= 4 mks

Expect at least three illustration for each point.

(c) Introduction.

- When individuals get to power, it gets into their heads. Leaders tend to forget that they have ascended to power courtesy of the citizens and use the same privilege to look down and oppress their subjects. They have no regard to people who elected them to these positions.
- Lacuna lines his pockets with money meant for development of Katula colony. He embezzles the funds and banks money in foreign bank accounts. He even buys himself an aircraft. This inappropriation of state resources is an abuse of office.
- Lacuna Kasoo orders the removal of inhabitants of Bukhelenge valley such that the foreigners should occupy it. Goldstein wants to use his position to ensure that they benefit fully.
- Lacuna detains Lulu against her will at the palace. He even kisses her forcefully and wants to marry her against her will since he's in a high leadership position.
- Lacuna sacks all employees and replaces them with those from his tribe when he is confronted with protests and rebels against his leadership. He in addition declares martial law and curfew so that he could track down the dissidents and rebels. He orders the killing of deserters.

The manager at the mines where Zen Melo works is a tribesman of Lacuna.

Zen Melo is kicked out of his work because he refuses to be involved in the killing of his brother Bengo.

- Councillor Chipande uses his influence to buy Tamina's land on the mountains for peanuts. He ensure that no one is given license to grow coffee for he fears competition.

NB/ Accept any other suitable point.

Introduction - 2 mks

Body - 4 x 3 = 12 mks

Conclusion - 12 mks

Language - 4 mks

Conclusion.

Any appropriate conclusion E.g In conclusion most African leaders misuse the powers bestowed upon them and this leads to their own downfall.

KIRINYAGA WEST
101/1
ENGLISH
PAPER 1 (Functional skills)
DECEMBER 2021
TIME: 2 HOURS.

1. **Functional writing.** (20 marks)

You are the chairperson of the High Achievers club in your school. Over the past one year there has been a gradual decline in the performance of the English language in the school. The principal has appointed you to lead a committee in carrying out an investigation on the causes of the poor performance. You are to report back in two weeks time.

Write the report that you would present to the principal. (20 marks)

2. **CLOZE TEST.** (10 marks)

Read the passage below and fill in each blank space with the most appropriate word.

The tourism sector (1) _____ suffered the harshest blow from (2) _____ Covid - 19 pandemic that has devastated the economy. The grounding (3) _____ passenger flights in a bid to (4) _____ the spread of the (5) _____ was when the rain started beating it with deadly ferocity. With no foreign tourists arriving, hotels have been reduced to ghost premises. (6) _____ affected are tourism - related businesses including transport. At the coast, the little curio and other handcraft businesses popular with tourists (7) _____ been wiped out. Domestic tourism remains insignificant in terms of numbers (8) _____ is mostly seasonal. But even this is impossible with the cessation of movement into and out of Nairobi and Mombasa, which are (9) _____ in the travel industry. Massive layoffs by hotels have not spared the upcountry attractions. With hotels and lodges shut, the captivating annual wildebeest migration, a major global (10) _____ attraction, has been left to the wild animals.

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ORAL SKILLS. (30 marks)

(a) **Read the following story then answer the questions that follow.**

One day, there was a big feast for all animals. Hyena was one of the guests. The food was so delicious that hyena decided that he ought not relieve himself. He therefore asked any willing animals to sew him up so that he does not relief himself of the delicious food.

“My friend hare, please sew me up, I don’t want to relieve myself. This food is too sweet.” Hare did as he was told.

After two days, hyena could not hold it any more. He urgently looked for someone to unsew him. When weaverbird offered to do so, she was in for a rude shock. All the contents of the hyena’s stomach burst out fast and furious, burying her.

Weaverbird was fortunate to be alive when the rains came and washed the waste away. She decided to revenge. She called all the hyenas and told them that she would take them on a trip to eat the fatty clouds in the sky. The trip was quickly organized.

As they went up, with the first hyena holding onto the weaverbird’s feather and the others holding onto each other’s tail, they sang:-

We are going up
 Up, up, we are going
 To eat the fat
 To eat the fat
 The sky is very fatty
 We’ll feast on it today.

When they were high up in the sky, the weaverbird plucked its feather, twa! All the hyenas fell with a big thud! They all broke their hind limbs. That is why hyenas limp.

Questions.

- i) Explain **three** ways in which you would prepare yourself before you narrate this story. (3 marks)
- ii) How would you say Hyena’s speech to Hare? (2 marks)
- iii) Explain the significance of the song in this story. (1 mark)

iv) If you are performing this story, how would you ensure you do not bore the audience. (3 marks)

(b) **Read the passage below and then answer the questions that follow.** (4 marks)

It's a cold, misty Saturday morning. You hear the sharp screeching of brakes followed by a loud bang, then screams. You rush to the scene of the crash, where you find a car overturned with a young woman and two small girls inside. The woman and one of the girls climb from the wreckage unhurt; but the other girl is pinned between the dashboard and the roof of the car, groaning in pain. Kru, kru, kru, you scratch your scalp as you try to remember your lessons in first aid.

Identify any **four** instances of onomatopoeia in the passage. (4 marks)

(c) **Identify any five pairs of words that are pronounced the same from the list below.** (5 marks)

phloem	mad
floors	flaws
berry	coarse
clause	mud
course	cause
close	cloze
bold	bald
floss	flame
phlegm	bury

(d) The long lorry rolled down the rugged rocks during the long rains.

(i) Identify the above genre. (1 mark)

(ii) Give **two** functions of the genre. (2 marks)

(e) Imagine that you are giving a speech at a school's closing ceremony. What would you do to capture the audience attention. (4 marks)

(f) You are the leader of a discussion group in your class. How would you ensure that the discussion is fruitful. (5 marks)

KIRINYAGA WEST

101/2

ENGLISH PAPER 2 (Comprehension, Literary Appreciation and Grammar)

DECEMBER 2021

1. **COMPREHENSION.**

Read the passage below and answer the questions that follow. (20 marks)

Kenya roads hold two things in equal measure; great promise and great disappointment. They begin with a promise, in the case, the construction. Everyone is excited about the possibilities that the road presents. If it happens to a new road, commuters will talk about nothing else except how pleasantly things will change for them. Soon, the construction is completed, and people are so excited, some are even tempted to lie on the tarmac! Change does happen; value of property appreciates a hundred fold, businesses and farmers do better and the general outlook of the area changes.

Three years down the road however, due to poor workmanship, cracks begin to appear, small ones at first, which become bigger by the day, and finally, they develop into the craters that we Kenyans know too well. Vehicles are damaged; dust returns with a vengeance and accidents increase, with them, permanent scars and loss of lives. Right in front of our eyes, what held great promise and hope to us becomes a source of disappointment and anguish. Yet every single day, we ply the roads, going out our business in spite of the difficulties.

Relationships behave much the same way. In every relationship, hope and promise are intricately intertwined with the potential for disappointment. And just like the roads, we don't give our relationships the

nourishment they need to withstand the bad times when it begins to crack. We allow the dust of disappointment to block our review of the promise that the relationship still holds.

Here are some thought to consider.

First, just like roads, relationships are necessary in spite of their challenges. People come into the relationship with expectations, some realistic, some unrealistic and everything in between them.

The back grounds we come from inform those expectations to a great extent and these are further reinforced by folktales and fantasies of romance, family, wealth and so on. When these expectations are not met, disappointments are bound to occur.

Yet like the roads, relationships still hold great promise for happiness, health and wealth. Mark Gungor, the creator of the video “Laugh your way to a better marriage” Quotes research that says married people are happier, healthier and make more money on average than singles, the challenges notwithstanding. I’m of the opinion that human beings have not yet discovered any other source of companionship, love friendship, and pleasure that is greater than that which is found in relationships.

Another thought is the permanent nature roads. Every time I visit my home town, I’m amazed the most of the roads are still there. I can actually direct someone to my home without the fear that the road will have disappeared. Generally, roads have a permanent nature.

In the same way, relationships must be approached with a view of staying put, for better or for worse. This was the major plank in the traditional marriage in Africa, as well as a central tenet of the Christian tradition to which most Kenyans pledge allegiance. Unfortunately these tradition ideals, of love, courtship, marriage and family have largely been discarded and without clear guidelines, relationship are likely to be a difficult proposition for anyone.

The proliferation and acceptance of come we stay arrangements and other forms of non-committal types of unions are a challenge. This is because the roles that marriage plays in the society producing and nurturing of children to maturity, providing companionship and building wealth, require a high level of permanency. The promise of relationship lies in commitment, and if approached from any other angle, relationships become unfulfilling.

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(From The Daily Nation newspaper dated February 29th, 2012)

Questions.

- (a) According to the passage, why do people look at the construction of a new road with optimism. (3 marks)
- (b) State **one** comparison between Kenyan roads and relationships. (2 marks)
- (c) What is the writer’s take on Mark Gungor’s position on relationships? (2 marks)
- (d) From the passage, give reasons why relationships should be permanent. (3 mark)
- (e) In note form, give the consequences of poor road workshop. (5 marks)
- (f) Everyone is excited about possibilities that the road presents. (Rewrite beginning: Everyone’s) (1 mark)
- (g) Relationships must be approached with a view of staying put. (Add a question tag.) (1 mark)
- (h) Explain the meaning of the following words and phrase as used in the passage (3 marks)
- (i) pledge allegiance
- (ii) fantasies
- (iii) vengeance

2. Literary appreciations: A Doll’s House - Henrik Ibsen.

Read the extract below and answer the questions that follow.

(25 marks)

Nora: (*grapes distractedly about, seizes HELMER’S) domino, throw it round her, while she says in quick, hoarse, spasmodic whisper*) Never to see him again. Never! Never (*Puts her shawl over her head.*) Never to see my children again either never again. Never, Never!
Ah! The icy, black water the unfathomable depth - if only it were over! He has got it now now he is reading it. Good-bye, Tovald and my children! (*she is about to rush out the hall, when HELMER opens his door hurriedly and stands with an open letter in his hand.*)

Helmer: Nora!

Nora: Ah!

Helmer: What is this? Do you know what is in this letter?

Nora: Yes, I know. Let me go! Let me get out!

Helmer: (*holding her back*) Where are you going?
 Nora: (*trying to get free*) You shan't save me, Torvald!
 Helmer: (*reeling*) True? Is this true, that I read here? Horrible! No, no it is impossible that it can be true.
 Nora: It is true. I have loved you above everything else in the world.
 Helmer: Oh, don't let us have any silly excuses.
 Nora: (*taking a step towards him*) Torvald !
 Helmer: Miserable creature what have you done?
 Nora: Let me go. You shall not suffer for my sake. You shall not take it upon yourself.
 Helmer: No tragic airs, please. (*Locks the hall door.*) Here you shall stay and give me an explanation. Do you understand what you have done? Answer me! Do you understand what you have done?
 Nora: (*looks steadily at him and says with a growing look of coldness in her face*) Yes, now I am beginning to understand thoroughly.
 Helmer: (*walking about the room*) What a horrible awakening! All these eight years - she who was my joy and pride a hypocrite, a liar worse, worse - a criminal! The unutterable ugliness of it all! For shame! For shame! (*NORA is silent and looks steadily at him. He stops in front of her.*) I ought to have suspected that something of the sort would happen . I ought to have foreseen it. All your father's want of principle be silent! all your father's want of principle has come out in you. No religion, no morality, no sense of duty . How I am punished for having winked at what he did! I did it for your sake, and this is how you repay me.
 Nora: Yes, that's just it.

Questions.

- (a) Place the excerpt in its immediate context. (4 marks)
 (b) Identify and illustrate **two** aspects of style used in the extract. (4 marks)
 (c) "All of your father's want of principle has come out in you. No religion, no morality, no sense of duty - How I am punished for having winked at what he did!" From elsewhere in the text, mention what Helmer is alluding to. (3 marks)
 (d) Identify **two** themes depicted in the excerpt. (4 marks)
 (e) How have the following characters been brought out in this excerpt. (4 marks)
 (i) Helmer
 (i) Nora
 (f) Describe the tone revealed in the excerpt by: (4 marks)
 1. Helmer
 2. Nora
 (g) Give the meaning of the following words as used in the excerpt. (2 marks)
 (i) Reeling
 (ii) Horrible awakening

3. Read the oral narrative below and answer the questions that follow. (20 marks)

Long, long ago, people used to travel far, far away looking for food. They carried gourds of milk and dried meat which they exchanged with millet, sorghum and cowpeas.

One day, a mother set off on one such journey, leaving behind her two children, a boy and a girl. Since her husband was dead, there was no one to care for the children while she was away. The boy was the elder of the two. As she was leaving, the mother gave the two children firm instructions on what to do. "You must stay here and wait for me," She said. "Do not go anywhere while I am away."

As they sat under the shade of the barn waiting for their mother to return, the children saw a very big snake crawling about in the compound. The girl screamed and ran indoors. The boy also ran in after her and came out with their late father's spear, intending to throw it at the snake.

When the boy was just about to throw the spear, the girl ran and grabbed him from the back. She pleaded with him not to kill the snake. She could tell from the size that the snake was not a natural one. Brother and sister wrestled over the spear. Abandoning it eventually, the boy instead collected stones and began throwing them at the snake. As he threw the stones, the snake crawled away shedding tears, much to the amazement of the children.

Soon the children forgot all about this and began to play. But as they were playing they saw a small coloured stone. They moved to get it but the stone moved away. They continued moving towards it till they were really far away from home. The girl realized that this too was not an ordinary stone and pleaded with her brother that they return. The boy refused and abused his sister boasting that he was not a woman to be afraid.

“Please, Omu, let us turn back. We will get into trouble. Don’t you remember that mother said we should wait for her at home? Let us turn back,” She pleaded. But the boy would not listen.

As the boy continued throwing stones, he noticed that no matter how well he aimed at it, he could not hit the stone. Instead the stones he threw piled themselves neatly beside the beautiful one. His sister pleaded that they run away. When she realized that her brother would never listen to her, she ran home hoping to get a neighbour to come and help her take the boy away.

It was after her sister left that he realized he was in the middle of a thick forest and that it was getting dark. He also saw the huge snake in front of him shedding tears and reprimanding him for hurting it earlier in the day. The boy began to cry and in panic ran in all directions; but he never managed to come out the forest.

Even today, if you listen you hear yells in the forest at night. It is the stubborn boy, who would not listen to his sister, crying out for help.

Questions.

- (a) Identify and illustrate any **two** economic activities of the community in this story. (4 mark)
- (b) Using suitable illustrations give **two** character traits of the girl in this story. (4 mark)
- (c) In the narrative the boy is identified by name. Identify the name and explain why this is the case. (6 marks)
- (d) Identify and illustrate any **three** features of oral narrative that are evident in the above narrative. (6 marks)
- (e) Provide **two** proverbs that summarize the lessons learnt from the story. (2 marks)
- (f) Change the following statement to reported speech. “You must stay here and wait for me,” she said. (1 mark)
- (g) What is the importance of the phrase? ‘Long, long ago.’ (1 mark)

4. **GRAMMAR.** (15 marks)

- (a) **Use the most appropriate article to fill in the blank space.** (3 marks)
- (i) Mombasa town is _____ island.
- (ii) Which is _____ tallest mountain in the world?
- (iii) _____ university is a place of higher learning.
- (b) **Fill the gaps using the adjectives given in brackets in the right order.** (2 marks)
- (i) Her father has just bought _____ table. (**wooden, coffee**)
- (ii) There is a _____ rug in the room. (**soft, wonderful, woollen**)
- (c) **Punctuate the following sentences appropriately.** (3 marks)
- (i) Kasyoka was exempted from the punishment given to her colleagues she had been absent during the week.
- (ii) Otieno decided to try although his chances of succeeding were remote, and climb to the top of Mt. Elgon.
- (iii) Will you visit me again asked the lady.
- (d) **Re-write the following sentences according to the instructions given after each. Do not change the meaning.** (3 marks)
- (i) My brother-in-laws car broke down yesterday. (correct the sentence)
- (ii) The scouts will clean the compound. (change into passive)
- (iii) The lady is deaf. You spoke to the lady. (join into one using a relative pronoun)
- (e) **A noun has various functions in a sentence. Identify the function of the underlined nouns or non-phases.** (3 marks)
- (i) The teacher marked the exercise books.
- (ii) The class elected Otieno the class prefect.
- (iii) Nature is the best medicine.
- (f) **Replace the underlined word with a phrasal verb.** (2 marks)
- The students kept interrupting the teachers.

KIRINYAGA WEST

101/3

ENGLISH PAPER 3**(Creative composition and Essays Based on the Set Texts)****DECEMBER 2021**1. **Imaginative Composition (Compulsory).****EITHER**

- (a) Write a composition that has the following; a bride, a swarm of bees and a hospital. (20 marks)

OR

- (b) Write a story to illustrate the proverb:-
-
- Good things come to those who wait. (20 marks)

2. **H. R Kulet: BLOSSOMS OF THE SAVANNAH.**

"Resian's traumatizing life can be attributed to several characters in the novel"

Discuss the validity of this statement drawing illustrations from the novel, Blossoms of the Savannah.. (20 marks)

3. (a) **CHRIST WANJALA : MEMORIES WE LOST AND OTHER STORIES.**

"Many African countries go through various challenges: Drawing your illustration form the story 'Window seat' by Benjamin Branoff, discuss the validity of this statement. (20 marks)

(b) **THE PLAY 'INHERITANCE' BY DAVID MULWA.**

"Bad leadership is dehumanizing." Drawing illustrations from David Mulwa's Inheritance, Write an essay supporting this statement. (20 marks)

(c) **JOHN STEINBECK : THE PEARL.**

'Appearance can be deceptive; With close reference to the text, 'The Pearl' write an essay in support of the above statement. (20 marks)

access free learning material by visiting www.freekcsepastpapers.com**KIRINYAGA WEST****SCHOOL BASED EXAMINATION - FORM FOUR 2021****ENGLISH 101/1 MARKING SCHEME PAPER 1**1. **Format**

(7 mks)

Title - Must mention the purpose of the report $\frac{1}{2}$ and the name of institution. $\frac{1}{2}$

- Introduction / terms of reference 1 mk
 - Procedure 1 mk
 - Findings 1 mk
 - Conclusion 1 mk
 - Recommendation 1 mk
 - Signing off e.g Report compiled by: _____
- (All the items must be present to score) {Signature, Official name, Designation) - 1 mk

Content.**Introduction** (2 mks)**Must mention:-**

- Who appointed you..
- Task given
- Date to present the report
- Name and positions of the committee members.

Procedure (2 mks)

Give methods used - at least two.

e.g Questionnaire.

Interview

NB/ The candidate must explain to whom the procedure was performed.

Findings: (2 mks)

- Give at least two reasonable causes of poor performance.

Conclusion. (1 mk)

- Summary of the findings.
Recommendations - 2 mks
- Advice on the measures to be taken.
NB: Should be in point form

Language (4 mks)

- 4 mks - Good use of vocabulary
 - Fluency in language use
 - No grammatical errors
- 2 - 3 mks - A few vocabularies well used.
 - Fluency in language
 - A few grammatical errors.
- Mark - Poor sentence construction
 - No fluency in language
 - A lot of grammatical errors.

2. 1. has 2. the 3. of 4. curb 5. virus
6. Also 7. have 8. and 9. pivotal 10 tourist

3. (a)

(i) Before narrating the story, I would prepare myself by:-

- Practising before a mirror, a friend or a mock audience so as to rectify where necessary.
- Researching on social aspects of the community from which the story is drawn.
- Choosing on an appropriate attire that goes with the story.
- Rehearsing on pronunciation and audibility.
- Getting prior information on the category of the audience so as to prepare adequately.
- Mastering the content of the story so as to avoid confusion. (any 3 x 1 = 3 mks)

(ii) I would say it is low access to learning material by visiting www.freekcbpastpapers.com; so, I would plead with him.

(iii) The hyenas sing that they are going up to eat fat in the sky. The significance of this song is to emphasize on the message and show action. There is an action taking place going up. It also make the story interesting as the audience is able to participate.

(iv)

- I would ensure I do not bore my audience by:-
- Being audible
- Maintaining eye contact with the audience.
- Varying my tone where necessary e.g in hyena's speech to hare.
- Involving the audience. e.g in the song.
- Using gestures and body movement where necessary. e.g to show how Hyenas go up.
- Maintaining an upright posture.
- Using a language that my audience understands.
- Applying the appropriate facial expressions.

(b) Onomatopoeia;

- Bang
- Groaning
- Screeching
- Scratch

(1 mk each 1 x 4 = 4 mks)

- (c) Cloze - Clause
Coarse - Course
Flaws - Floors
Phlegm - flame
Berry - Bury

- (d) (i) Tongue - twister (*1 mk*)
 (ii) Helps improve ones language / articulation skills.
 Used for entertainment. (*1 x 2 = 2 mks*)
- (e) In order to capture the audience attention, I would do the following:-
- Maintain eye - contact.
 - Adapt a posture that is authoritative because this might elicit a positive response.
 - Do something unexpected like referring to a specific person by name without embarrassing them.
 - Begin with a surprising question.
 - Clap or ring a bell.
 - Start by telling a joke or relating an antidote.
 - Begin with a famous quotation or a proverb.

(any 4 x 1 = 4 ks)

- (f) I would :
- Be a good listener.
 - Allow everyone to have his / her say.
 - Allow members to take turns in speaking.
 - Interrupt politely.
 - Acknowledge other people's points even if you do not agree with them.

(1 x 5 = 5 mks)

KIRINYAGA WEST

SCHOOL BASED EXAMINES FOR LEARNING MATERIAL VISITING www.freekcsepastpapers.com

ENGLISH 101/2 MARKING SCHEME PAPER 2

1. Comprehension.

- (a) There is great promise, that:
- Value of property is expected to rise a hundred fold.
 - Business and farmers do better.
 - The outlook of the area is expected to change. (*3 mks*)
- (b) They are both necessary inspite of their challenges.
 Hope and promise / great disappointment. (explain) (*2 mks*)
- (c) The writer feels that the human beings have not yet discovered another source of companionship greater than one found relationships. (*2 mks*)
- (d)
- View of staying out, for better for worse.
 - Major plank in the traditional marriage.
 - Central tenet of the Christian traditions. (*3 mks*)
- (e)
- Cracks which later develop into craters.
 - Vehicles are damaged.
 - Dust
 - Accidents
 - Loss of lives (*5 mks*)
- (f) Everyone's excitement is about the possibilities that the road presents. (*1 mk*)
- (g) Relationships must be approached with a view of staying put, mustn't they?
 Coma must; question mark must. (*1mk*)
- (h) (i) support
 (ii) imaginations not realistic
 (iii) revenge / paying back of an injury suffered

2. (a) Before:
 Helmer arrives from Tarantela.
 Helmer bids Nora good night / kisses.
 Helmer goes to read his letters.
After:
 Helmer says Nora has destroyed his happiness and future.
 Helmer says he is now in the power of an unscrupulous man from whom he dares not refuse any orders.
- (b) Soliloquy - Never! Never! Never to see my children again
 either - never again
 Repetition - Never Never
 - Worse worse
 - For shame! For shame! - heightens Helmer's bitterness.
- (c) Nora's father had been accused of wrong doing.
 His name written in the papers.
 He would have been dismissed were it not for Helmer's intervention / help.
- (d) Self-sacrifice - you shall not suffer for my sake.
 Betrayal - now I'm beginning to understand thoroughly.
 NB - Must mention characters in the explanation.
- (e) Helmer
 - Authoritative - Be silent
 - Abusive - miserable creature
Nora
 - Loving - I've loved
 - Decisive
 - Selfless - You shall not suffer for my sake.
 - Sacarstic - Yes, now I'm beginning to understand thoroughly.
Identification - 1 mk Illustration - 1 mk
- (f) (i) Nora - Sacarstic access free learning material by visiting www.freekcsepastpapers.com
 (ii) Bitter - Helmer is very annoyed by the revelation that there is something Nora had done without his knowledge.
- (g) Reeling - moving unsteadily.
 Horrible awakening - shocking revelation.
- 3.
- (a) Cattle rearing - gourds of milk and dried meat.
 Backsmithing - presence of a spear.
- (b) The girl - keen / observant - observed the snake was not an ordinary one.
 Cautious - Cautions her brother against following the beautiful stone.
- (c) Omu. Men in this community were held in high regard unlike women who were looked down upon ".... he was not a woman to be afraid."
- (d) Opening formula - Long, long ago
 Dialogue - Omu and his sister
 Fantasy - A snake shedding tears.
 Personification - A snake shedding tears.
 - The moving stone.
Must identify and illustrate to score. (Any 3 x 2 well illustrated)
- (e) Obedience is better than sacrifice.
 Pride comes before a fall.
(any other relevant is acceptable)
- (f) She said that they must stay there and wait for her.
- (g)
 - It captures the attention of the audience.
 - Signals the beginning of the narration.
(any one 1 x 1 = 1 mk)
4. Grammar
- (a) (i) an
 (ii) the

- (iii) A
- (b) (i) beautiful, wooden, coffee
- (ii) wonderful, soft, woolen
- (c) (i) Kasyoka was exempted from the punishment given to her colleagues: She had been absent during the week.
- (ii) Otuno decided to try (his chances of succeeding were remote) and climb to the top of a mountain.
- (iii) "Will you visit me again?" asked the lady.
- (d) (i) My brother - in - law's car broke down yesterday.
- (ii) The compound will be cleaned by the scouts.
- (iii) The lady whom you spoke to is deaf. The lady to whom you spoke is deaf.
- (e) (i) The exercise book - object
- (ii) the class prefect - object complement
- (iii) Nature - subject
- (f) Interrupting - breaking in on

**KIRINYAGA WEST
SCHOOL BASED EXAMINATION - FORM FOUR 2021
ENGLISH 101/3 MARKING SCHEME PAPER 3**

1. (a) - Must be a story. If not deduct 2 mks AD
 - Must have the three mentioned things, relevantly used to the meaning of the story. For each missing item deduct 1 mk.
 - Linguistic competence should take preference.
- (b) - Must be a story. If not deduct 2 mks AD
 - The story must be relevant to the proverb if not deduct (2 mks) AD

IMAGINATIVE COMPOSITION.

Paper 101/3 intend to test the candidate's ability to communicate in writing. Communication is established at different levels of intelligibility, correctness, fluency accuracy pleasantness and originally. Within the constraint set by each question, it is the linguistic competence shown by the candidate that should carry most of the marks. Examiners should not hesitate to use the full range or marks for each essay. It is important to determine FIRST how the each communicates in which category - A, B, C or D it fits.

BREVITY

It should be remembered that the main quality of an essay is how effectively it communicates. If an essay looks too short, the examiner should take the time to count the exact number of words.

KENYA ENGLISH

A good number of words and expression are understood and currently used by all Kenyans. They can be used in essays without any need for quotation marks or explanations. We can include among those;

Panga, rungu, shamba, murrum, matatu

Wananchi, ugali, madarasa, harambee, matoke

Maendeleo ya Wanawake, Salaam, aya, askari

Debe, duka, boma, sukuma wiki, goat party, manyatta, magendo, nyama choma

2. Resian's traumatizing life can be attributed to several characters in the novel; with clear illustration from the _____ novel 'Blossoms of the Savannah' Discuss the validity of this statement.
Sometimes the challenges and traumatizing life we lead is caused by other people. The writer Ole kulet has vividly depicted how Resian undergoes traumatizing life as a result of several characters in the text.

Ole Kaelo hates Resian. He detests Resian the woman she was born wishing she was a boy. He also wants to marry Resian to Oloisudori even though it is against her wish. He also accepts gifts from Oloisudori knowing too well she wants Resian. He forces Resian to welcome Oloisudori and prepare them food though it was against her wish. He refuses Resian to join Egerton University. Resian is traumatized to an extent that every time her father talks to her in a friendly manner it is always suspicious of the father.

Mama Milanoi's submissive nature makes her fail to protect Resian. She is torn between loyalty to Nasila traditions and her daughter's well-being when the issue of circumcision arises. Resian trusted her mother to talk to her father about joining Egerton university which she does not do.

Oloisudori is another character who traumatizes Resian. He wants to marry Resian though she hates him. When he first visited Ole Kaelo's house he acts inappropriately by touching her breasts. He tells Ole Kaelo that he wants Resian to welcome them and his guest though Resian hates him. In an effort to run away from Oleisudori's evil advance, Resian falls into the hand of Olarinkoi, who furthers her sufferings. He almost raped her.

Olarinkoi takes advantage of Resian's trusting nature and abducts her. He lies to Resian that he will take her to role model while he wants Resian to be his wife. He tries to rape her where he beats her until she is unconscious. He wants his mother to circumcise Resian though she does not want to be circumcised.

Conclusion.

It is true that Resians's traumatizing life is attributed to several characters as illustrated.

3. (a) Sample introduction. (2 mks)

African countries have a myriad of problems. Such issues as poor governance and poverty are rampant. Benjamin Branoff brings out such issues in the story 'Window Seat'.

(Expect a general or contextualized introduction)

A candidate may also write a combination of both contextualized and general introductions.

Award zero, if candidate provides a definition.

Body. (12 mks) 3 x 4 points

- Lawlessness on roads.
Vehicles do not follow traffic rules e.g the public transport vehicles are overloaded. The narrator says, a minivan meant for ten passengers carry 24 of them. It is even worse in the rush hour.
- Bribery and corruption
Drivers bribe policemen in order to get away with crime. Even when things seem okay with the vehicle, the policemen solicit for bribes and go to an extent of removing the car keys from the ignition. The bribe is a very powerful voice that the police use to silence the adamant drivers.
- Poverty.
People at the bus stop are said to be in sandals and others are barefoot; this means they cannot afford better shoes. The passengers could be suffering in silence in the overloaded 'daladala' because of poverty. They can only afford that kind of transport as it is what they can pay for. The narrator describes Kenga as having a trim figure probably caused by a lifetime of hardwork and deprivation of luxuries. It is also possible that she stole from the narrator because she is poor.
Inferiority complex.
- The word 'Mzungu' means a white man. The Africans call them this to mean he is from the white race. The Africans see the narrator as superior to them and it is even a spectacle that he is using public means of transport. When the guard greets him, everybody turns to see him because Africans perceive the white man as rich and wealthy. The narrator chooses to date Monique a French girl because she is from their race.

Sample

Conclusion (2 mks)

Major challenges that the African countries are facing have been brought to the fore. The problem should be tackled for a better life.

If body score 1 - 5 conclusion scores 1

If body scores 6 - 12 conclusion scores 2

Language (4 mks)	If body scores 1 - 4	language scores	1
	If body scores 5 -6	language scores	2
	If body scores 7 - 8	language scores	3
	If body scores 9 - 12	language scores	4

(b) The play: Inheritance by David Mulwa.

Write an essay showing how “Bad leadership is dehumanizing”. Draw your illustrations from David Mulwa’s Inheritance. (20 mks)

Content.

- Lacuna employs his people as seen through Tamina’s comments that Lacuna hasn’t seen anyone else apart from his tribemen (pg 29). The manager at mines come from his tribe. (pg 34)
- He drives citizens away from their homes in the valley so as to get funding from the British Empire.
- The people are subjected to murder. Lacuna kills Zen after he refuses to allow him to marry his daughter Lulu.
- Lacuna’s corrupt nature exposes the citizens to heavy debts and over taxation. He borrows money from foreign countries and embezzles it. He purchases a personal air craft. He hides money in foreign accounts. (pg. 111)
- Lacuna rains the economy of the people which makes their lives deplorable. Health, infrastructure, transport etc are in a sorry stage.
- He locks Lulu at the palace against her will. He shuts her dream to become a doctor. He wants to make her his younger wife. Tamina is tormented by the daughter’s abduction.

(accept any 4 valid points. Mark 3:3:3:3 = 12 marks)

3. (c) ‘Appearances can be deceptive’ with close reference to the text ‘The Pearl’ Write an essay in support of the above statement.Sample introduction.

Some thing happens in our lives and we think they are blessings. The appearance of a person can appear to glitter when in real sense the character is rotten. It is usually a rude shock when we realize that outward appearances can be deceptive. This is clearly shown in John Steinbeack’s novel, ‘The Pearl’.

Expect a general or contextualized introduction.

Award 2 mks

If candidate provides definition, award zero.

If candidate merely repeats the question with little elaboration, award 1 mk.

- When Kino finds the pearl of the world he has great dreams of improving his life and that of his family. He hopes to marry Juana in church, buy new clothes, educate his son, replace his lost harpoon and buy himself a rifle. Unfortunately the pearl causes him a lot of trouble. There are attempts to steal it and his life is threatened several times. He does not sell it at the low price offered by the pearl buyers. The pearl makes Kino beat his wife Juana. He kills a man, his canoe is vandalized, his brush house is burnt down and they are forced to flee to save their lives. They lose their only child and they return their home broken only to throw the pearl back to the sea. The glitter in the pearl finally brings them misfortune and they lose all they treasured.
- The priest stand for moral authority in La Paz. Kino’s dream is to be married in his church. When he says that discrimination is God designed, Kino and Juana take it as gospel truth. Kino and Juana are not married in church and Coyotito is not baptized simply because they cannot pay. When the priest comes to their house he tactfully tells Kino that the is named after a great man and a great father of the church. He tells them to remember to give thanks to him who had given them the treasure. As a result his moral fiber becomes questionable once he is motivated by greed and hopes to benefit from Kino’s pearl. This is contrary to the kind of person we expect him to be like.
- A doctor’s profession is admired by many people. When we meet him, he is sitting up in high bed, dressed in a gown of red watered silk and he is taking breakfast from a silver tray with a silver chocolate pot and tiny cup of egg-shell China. Among the furnishing of his room are religious pictures and a large tinted photograph of his late wife. We are surprised to learn that he is discontented in life and harbours memories of high life with a mistress in Paris. Moreover, he refuses to treat Coyotito who has been stung by a scorpion because the family cannot afford his medical fee. When he learns that Kino has a valuable pearl, he ironically says Kino is a client of his and that he is treating his child for a scorpion sting. His greed and opportunism is evident when he make the recovering child sick in order to treat him and he is to be paid from the proceeds of the pearl. Indeed appearances can be deceptive.
- The stout pearl buyer’s face looks fatherly and benign and his eyes twinkled with friendship. He is a caller of goodmornings, a ceremonious shaker of hands and a jolly man who knew all jokes. However, his deception is revealed when Kino entered his office to sell the pearl. His eyes become as steady and cruel and unwinding as a hawk’s eyes while the rest of his face smiled in greeting. He cheats that he is going to value and give Kino the best price. After examining the pearl, he put on a sad and contemptuous smile and declares it is a fool’s gold with a

curiosity only suitable for a museum. He even invites other dealers to support his opinion. His pretense is revealed when together with other dealers panic when Kino refused to sell the pearl to him. He further offers to give one thousand five hundred pesos. This proves that his appearance is deceptive.

Conclusion.

All that glitters is not gold and Kino learns this the hard way.

Expect a summary of points of a general conclusion.

If body score 1 - 5 conclusion scores 1

If body scores 6 - 12 conclusion scores 2

Language (4 mks)	If body gets	1 - 4 language scores	1
		5 - 6 language scores	2
		7 - 8 language scores	3
		9 - 12 language scores	4

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KANGUNDO CLUSTER

101/1

ENGLISH PAPER 1**(Functional writing, Cloze Test and Oral Skills).****1. FUNCTIONAL WRITING**

Your friend has asked you to recommend one offset books you are doing in K.C.S.E Email him |her a book review of your favorite set text. (20mks)

2. CLOZE TEST. (10MKS)

Read the following passage and fill in each blank space with the most appropriate word.

Whenever you read a poem remember (1) _____ poetry expresses feelings (2) _____ thoughts in a way that is fresh and different (3) _____ everyday style of expression often a poem conveys a lot of meaning in only a (4) _____ words. To achieve this the poet uses figurative (5) _____. For example, he may use metaphors (6) _____ similes for comparison and to (7) _____ images in the mind of the reader to communicate the (8) _____ of the poem. (9) _____, one must pay close attention to every line to see (10) _____ it communicates.

3. ORAL SKILLS. (30 marks)

Read the song below, and answer the questions that follow.

- a) Maize has a market.
Sorghum has a market.
Maize has a market.
What about my children?
My children's market is the grave yard.
What about my children?
My children's market is the grave yard.
You are a back biter
You are a witch.
You are gossip.
My children.
You will kill them because of jealousy
My children.
You will kill them because of jealousy

Questions

- i) If, you were to perform the above song how would you make it interesting. (6mks)
ii) Briefly explain why the word 'you' should be stressed while performing the song? (2mks)

b) In each of the following set of the words, write out one in which the underlined sound is pronounced differently. (4mks)

- | | | | | |
|------|---------------|---------------|---------------------|-----------------|
| i) | <u>G</u> o | coat | boat | c <u>o</u> t |
| ii) | <u>A</u> rch | <u>ch</u> ord | tech <u>n</u> ology | <u>c</u> atch |
| iii) | <u>G</u> iant | merger | <u>g</u> ait | age |
| iv) | <u>T</u> hen | my <u>th</u> | mo <u>th</u> er | breath <u>e</u> |

c) For each of the following sentences, state the type of intonation one would employ. (4mks)

- i) Are you leaving for work? _____
ii) Adams likes eating fruits after lunch. _____
iii) Stop making noise! _____
iv) What a big house you have! _____

d) You are receiving instructions from your class teacher on how to study effectively. What would do to ensure you internalize the instructions? (4mks)**e) Sheilla sells sea -shells at Sychelles sea shore.**

- i) Classify the genre above. (1mk)
 ii) Identify any two sound devices used in the genre above. (2mks)
- f) **Underline the stressed syllable in each of the following words.**
- re.spect
 man. Age
 reg.u. lar
- g) **Supply homophone for the following words.** (4mks)
- Aunt -
 Horse -
 There -
 Prophet -

KANGUNDO CLUSTER

101/2

ENGLISH PAPER 2

(Comprehension, literally appreciation and Grammar)

1. COMPREHENSION. (20 MARKS)

Read the passage below and then answer the questions that follow.

Happiness arises, largely from the mental qualities of contentment, confidence, serenity and active good will. It includes the pain of losing as well as the pleasure of finding. It thrives easily in a crowded life. The men and women who are listed in history and biography as the happiest were with always somewhat more to do than they could possibly do. Every waking hour of their lives was occupied with ambitious projects, literature, love, politics, science, friendship, commerce, professions, trade, their religious faith, and thousand other matters. The secret of happiness may be found by making each of these interests count to its utmost as part of the fabric of life. We need to avoid the extremes of sluggish placidity and feverish activity. We are not going to be satisfied with **felicity** which resembles that of a stone, unfeeling and unmoving, but will look back from future years with sorrows and regret if we run to and from, giving into what Socrates called 'the itch'.

Happiness obviously includes two sorts of behavior: active and passive. We may say that the active part consists of searching and sharing, while the passive part is made up of security and possession? Neither part is complete by itself, nor yields full satisfaction if it is over – emphasized. Philosophers from the ancient Greeks to the present day have been **extolling** a balanced life as the happiest life, and many unhappy people can, when they face the issue, trace their discontent to imbalance.

The recipe for happiness cannot be given in any single word because its many virtues have to be combined in their proper quantities, at the proper time for proper purposes. It is legitimate to seek happiness. We cannot help observing that while followers of some schools of thoughts are telling us to avoid seeking for happiness, they **intimate** that if we do so, we shall be happy

The search requires a plan. We need to know which type of happiness we seek, what the ingredients are, what are our strongest wants, and what we have to start with. We should train ourselves to keep the programme simple, and free from complications and side trips, to pay attention to little things, to deflate quickly after being praised and to bounce back quickly from disappointment, to seize to create opportunities to put our special abilities to work, to seek excellence in everything we do, to remain modest, and to review and revise periodically.

Most of us do not really have to seek far and wide. Happiness grows at our own fireside, if we cultivate it.

Questions

- a) According to the writer, what is the source of happiness. (1mk)
 b) What two sorts of behavior does happiness include. (2mks)

- c) What does the writer mean when he talks about a balanced life. (1mk)
 d) In a paragraph of about 30 words, summarize the things we must know as we search for happiness. (4mks)
Rough copy

Fair copy

- e) Explain the writer's point in the last paragraph of the passage. (2mks)
 f) The recipe for happiness cannot be given in any single word.
 (Rewrite beginning: No single word)
 g) Identify and comment on two figures of speech used in the passage. (4mks)
 h) Describe the tone of this passage. (2mks)
 i) Explain the meaning of the following word as used in the passage. (3mks)
 extolling
 felicity
 legitimate

2. **Henrik Ibsen. A Doll's House. (25mks)**

Read the excerpt below and answer the questions that follow.

Nora: Oh, yes, that one; but this is another. I ordered it. Torvald mustn't know about it –

Rank: Oho! Then that was the great secret.

Nora: Of course. Just go in to him; he is sitting in the inner room. Keep him as long as –

Rank: Make your mind easy; I won't let him escape. (goes into HELMER'S room)

Nora: (to the MAID) And he is standing waiting in the kitchen?

Maid: Yes, he came up the back stairs.

Nora: But didn't you tell him that no one is in?

Maid: Yes, but it was no good.

Nora: He won't go away?

Maid: No; he says he won't until he has seen you ma'am.

Nora: Well, let him come in – but quietly. Helen, you mustn't say anything about it to anyone. It is a surprise for my husband.

Maid: Yes ma'am, I quite understand. (Exit)

Nora: This dreadful thing is doing to happen! It will happen in spite of me! No, no, it can't happen – it shan't happen!

Questions

- a) Place this excerpt in its immediate context. (4mks)
 b) What does it refer to and what does it reveal about the character of Nora. (3mks)
 c) Identify and explain one type of irony in this excerpt. (2mks)
 d) Who is being referred to as he and why has he come? (3mks)
 e) Torvald mustn't know about it . (add a question tag) (1mk)
 f) Describe one theme raised in this extract. (2mks)
 g) What dreadful thing does Nora fear might happen?
 Explain your answer. (4mks)
 h) Describe the character of the maid. (2mks)
 i) Explain the meaning of the following expressions as used in the excerpt. (4mks)
 i) Make your mind easy.
 ii) I won't let him escape.
 iii) It was no good.
 iv) Dreadful.

3. **POETRY (20MKS)**

Read the poem below and answer the questions that follow.

DON'T CRY MY CHILD.

Don't cry my child

Don't let me hear your sobs

Don't even let me hear the growling

The rumbling complain of your empty stomach

Suckle your figure my child, keep your screams restrained

Suckle your figure my child, keep your screams restrained
 Keep the knives of pity from tearing my heart
 Don't cry my child
 Suckle your tiny finger
 I will lullaby you to sleep
 Once more we shall cheat this monster that is hunger

Papa loves you, papa cares
 Papa is broken in body and soul
 But don't worry my child
 Sleep is a good meal
 Dream the sweetest dreams
 Dream of abundant fruits
 Feast well my child
 Feast on your tiny dreams
 Yet another day is gone
 Hush!

Don't cry my child
 Wake up! It's a new dawn
 Smile ; today is a feast
 Suckle your mother's breast
 There is a trickle milk
 From the famished breast.

By PC NJUGUNA

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Questions

- a). Classify the above oral poem. (2mks)
- b). Identify any two requests in this oral poem. (2mks)
- c). Highlight any two character traits of the persona portrayed in the poem. (4mks)
- d). Who is the person of the poem. (2mks)
- e). What is the persona's attitude towards the child. (2mks)
- f). Identify and illustrate three features of style that make the above song an oral poem. (6mks)
- g). Explain the meaning of the following lines as used in the poem. (2mks)
 - i). cheat this monster that is hunger.
 - ii) feast on your tiny dreams.

4. GRAMMAR. (15mks)

- a). **Rewrite the following sentences according to instructions given after each. Do not change the meaning.** (3mks)
 - i). We would have not succeeded if James had not helped us.
Begin: Were.....
 - ii). You should not leave your house unlocked at any time .
Begin: At.....
 - iii). This boy works very hard. (supply a question tag)
- b). **Join the following sentences using a relative pronoun.** (2mks)
 - i). I met a very beautiful girl. I had never met her before.
 - iii). Covid 19 is a new viral disease. It has caused many deaths globally.
- c). **Use the right form of words in brackets.** (3mks)
 - i). The modern world today has many _____ forms of communication. (sophistication)
 - ii). There are several factors which contribute to a health _____ (exist)
 - iii). Victims of drug abuse become social _____. (fit)

- d). *Use dash (-) to punctuate the following sentences where necessary.* (2mks)
 i). The river swept away her one year old child.
 ii). The fallen politician displayed a down to earth attitude to life.
- e). *Complete the sentences below by filling in the correct preposition.* (3mks)
 i). Juliana is good _____ physics.
 ii). He was congratulated _____ his graduation.
 iii). Michael did not reply _____ the teachers' letter as required.
- f). *Explain the ambiguity in this sentence.* (2mks)
 i). We saw her duck.

KANGUNDO CLUSTER

101/3

ENGLISH PAPER 3**(Creative Composition and Essays Based on the Set Texts)****1. Imaginative composition (Compulsory). (20marks)**

Either

a). Write a composition beginning:

The birds had already started their morning songs, and here I was wondering...

Or

b). Write a composition for or against the assertion that Covid-19 has changed life for the better.

2. The compulsory set test. (20marks)**Novel: Blossoms of the Savannah by Ole Kulet.**

Our relatives, friends and acquaintances can often be the cause of our troubles. Drawing illustrations from Henry R. Ole Kulet's Blossoms of the Savannah, write an essay in support of this statement.

3. The optional Text. (20marks)
 access free learning material by visiting www.freekcsepastpapers.com**Answer any one of the following questions.**

Either,

a) THE SHORT STORY**Chris Wanjala. Memories we lost and other stories.**

Greed leads to misery. Write an essay supporting this statement drawing illustrations from Leo Tolstoy's story, "How Much Land Does Man Need."

or

b) Drama (20marks)**David Mulwa, Inheritance**

"You cannot stop an idea whose time has come." Using examples from David Mulwa's play, Inheritance, write an essay to justify the above statement.

or

C) The Pearl (20mks)**John Steinbeck**

"Our lives are controlled by destiny." Using illustrations from The Pearl by John Steinbeck, write an essay to support the statement.

KANGUNDO CLUSTER
PAPER 101
MARKING SCHEME

1. Functional Writing

Email Format
 To ½
 From ½
 Date ½
 Cc ½
 O ½
 Subject 1
 Salutation ½
 Sign off-yours.....½
 Name ½
 Total **5 marks**

Content

Paragraph 1 - Rapport 2marks
 Find attached 1mk
 Language 2marks

Book Review Format

Title ½
 Author ½
 Publisher ½
 Year of publication ½
 Number of pages ½
 Prices ½
 Availability ½
 Reviewer ½
 Total **4mks** access free learning material by visiting www.freekcsepastpapers.com

Content

The plot 1mk
 Themes at least two 1mk

Major characters 1mk
 Styles ½
 Your opinion ½
 Language 2mks
 Total **10 mks**

2. Cloze Test

1. that
2. or
3. from
4. few
5. language
6. and
7. create
8. mood
9. Therefore,
10. what

3. ORAL SKILLS

- a) i).
 – Tonal Variation – vary the tone where there is repetition eg. Maize has market.
 – Gestures – point at ‘you’
 – maintain facial expression – frown when saying you will kill them because of jealousy.
- b). cot
 arch
 gaist
 myth
- c) raising
 failing
 failing
 failing
- d).
 – I would note down the instructions so that I can refer to them from time to time.
 – I would listen attentively and keenly.
 – I would seek clarification from the teacher where I have not understood.
 – I would avoid interrupting the teacher unnecessarily.
 – Adopt an upright posture.
 – Avoid distraction.
- e) Tongue – twister.
 ii) alliteration – sells...sea
 Sheilla... shells...shore
 Consonance – sells... shells... seychells
 Assonance – sells... shells
- f) re. spect
man. age
reg. u. lar
- g) Aunt – Aren’t
 horse – hoarse
 there – their
 prophet -profit

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KANGUNDO CLUSTER
ENGLISH PAPER 2
MARKING SCHEME

1. COMPREHENSION

- a). Happiness is as a result of contentment, confidence serenity (1mk) and active good-will. (1mk)= 2MKS
- b). Happiness includes:
 i). actively searching and sharing. (1mk)
 ii). Feeling secure and possessing. (1mk) = 2MKS
- c). By ‘balanced life’ the writer means that one should complement searching and sharing (1mk) with adequate security and possession. (1mk)= 2MKS
- d). Summary
 The writer says we need to know what kind of happiness we are looking for. 1a what happiness consists of 1b what our burning desires are 1c and what our priority is. D =4mks
 (answers must be in continuous prose, if not deduct 50%of the total)
- e). The writers’ point is that we need not to search outside ourselves to discover and enjoy happiness (2mks)
- f). The recipe for happiness cannot be given in any single word
 No single word can describe the recipe for happiness. (No mark if a small is used at the beginning or if a full stop is missing at the end)
- g). (i) personification-happiness to seen as a child that would grow well in a healthy environment
 (ii) metaphor-happiness in life is seen as part of what a piece of cloth holds together.
 Identification 1 mark, illustration 1 mark = (4marks)

- (h) The tone is conversational /thoughtful/persuasive
 (i) a. Extolling-praising
 b. Felicity-happiness/contentment/satisfaction
 c. Legitimate – lawful/reasonable/acceptable. = 3mks

2.A Doll's House

(a) Before the extract

- Nora has just told Dr Rank that being with tovald us like being with papa
- The maid enters from the hall and gives Nora a card.
- Dr Rank asks her whether there is anything wrong
- Nora says it is about the new dress

(Any 2 pointsx1) 2 marks

After

- Nora bolts the door of Helmer's room. 1mk
- The maid opens the hall door for Krogstad and shuts it after him
- Nora tells Krogstad to speak low her husband is at home

(Any 2 pointsx1) 2 marks

Total = 4mks

- (b) It refers to dress for attending the Stens borg dance which Nora cheats Dr Rank because in real sense she has received a card. This reveals her insincere character (3marks)
- (c) Dramatic irony. The reader knows that she has received a card from the maid but Krogstad does not know it (2marks)
- (d) He refers to Krongston. He has received his dismissal letter from Mr. Helmer. He wants the matter to be arranged between them so that nobody would know about it (3 marks)
- (e), must he? No mark if the comma/question mark is missing 'm' for mustn't should be small)
- (f). Deceit/ dishonesty – Nora is shown as deceitful / dishonest by lying to Dr. Rank. 2mks
- g). the secret might be revealed to Helmer. This would mean the end of her marriage. 2mks
- access free learning material by visiting www.freekcsesastudies.com
- (h) Respectful. She addresses /responds to Nora using the word 'madam'. (identification 1 illustration 1 mark)
- (l) (i) Relax 1mk
 (ii) I will keep him in the room 1mk
 (iii) It was useless 1mk
 (iv) Terrible /very bad thing 1mk

Total = 4mks

3. POETRY (20 MARKS)

- (a) Lullaby 'I will lullaby you to sleep'
 'don't cry my child'
 (Identification 1mk, illustration 1 mk)
- (b) Don't let me hear your sobs
 (ii) Don't even let me hear your growling
 (iii) Don't cry my child
 (iv) Suckle your finger my child, keep your screams restrained
 (ANY TWO -2 mks)
- (c) (i) Loving/caring /concerned- 'papa loves you, papa cares'
 (ii) optimistic/hopeful-we shall cheat this mother's that is hunger, there is a trickle of milk
 Identification 1 mark, illustration 1 mark)= 2mks
- (d) A Father- papa loves you, papa cares, suckle your mother breast
 (1 mk identification, 1-mark illustration)
- (e) Sympathetic attitude -he feels for his child who is suffering because of hunger. Keep the knives of pity from tearing my heart
- (f) (i) Onomatopoeia-growling/rumbling
 (ii) Repetition- Don't cry my child -Emphasizes the father's despair to hull the baby and stop it from crying
 (iii) Metaphor-We shall cheat this monster that is hunger

- (iv) Mnemonic devices e.g. alliteration -papa is broken in body/b/
-from the famished/f/

(Any 3 identification 1mark, illustration 1 mark)

- (g) (i) Overcome/survive the terrible pangs of hunger
(ii) Be hopeful/optimistic

GRAMMAR (15 MARKS)

- (a) (i) Were it not for Jame's help, we would not have succeeded (the comma must be there)
(ii) At no time should you leave your unlocked.
(iii), doesn't he? (the comma and question mark should be there)
- (b) (i) I met a very beautiful girl whom I had never met before
(ii) Covid 19 is a new viral disease which/ that has caused many deaths globally
- (c) (i) Sophisticated
(ii) existence
(iii) misfit
- (d) (i) The river swept away her one-year old child
(ii) The fallen politician displayed a down-to -earth attitude to life.
- (e) (i) at
(ii) on
(iii) to
- (f) (i) A bird (duck) belonging to her was seen.
(ii) She was seen lowering her head /body to avoid being seen /hit.

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KANGUNDO CLUSTER

101/3

ENGLISH LANGUAGE

MARKING SCHEME

- 1 a. Must be a story, if not deduct 4 AD.
It must begin with the given statement. if not, deduct 2AD
- b. must be a discussive essay. If not, deduct 4 AD
The candidate must take a stand either for or against the assertion
The details of how covid -19 has changed life for the better. Or for worse.

For e.g. Virtual learning
Alternative medicine etc.
Early pregnancy
Early marriages

Against -loss of income
Loss of loved ones etc.
Drug abuse

#It is the candidate's linguistic ability that determines the score, not the number of points.

THE MARKING EXERCISE

Question one is intended to test the candidate's ability to communicate in writing

Communication is established at different levels of intelligibility correctness, accuracy, fluency, pleasantness and originality.

Markers would do well consider the fact that awarding marks in this paper depends on the candidate's linguistic ability.i.e. the command of language.

It is therefore important to determine first how each essay communicates and in which category A, B, C or D it should

be placed

ERRORS:

GROSS ERRORS (DOUBLE UNDERLYING):

- Almost all errors of agreement
- Serious tense errors
- Errors of elementary vocabulary, spelling etc.
- Punctuation errors which cause serious lack of communication
- Ridiculous use of idioms that affect communication
- Misuse of capitals (CAPS)

OTHER ERRORS

- Faulty paragraphing (//p)
- Repetition(R)
- Illegibility (ill)
- Vagueness(vag)
- Wrong word order (WO)
- Illogicality/contradiction
- Broken English (BR at the margin)

FOR PURPOSES OF IDENTIFICATION

COW to indicate that a candidate has used a pencil to make a correction or cancelled his/her work.

BRACKETS {} indicate a part of a D script that communicates

*Use an asterisk to indicate an item or sentence that the rubrics indicated should be used in question 1(a)

2. COMPULSORY SET TEXT

BLOSSOMS OF THE SAVANNAH

Introduction.

We would expect that those close to us would be the ones to help us out in our time of need.

However, many a time, they are the reason for our suffering. For example, a close friend may spread rumors about you and make people hate you. In Blossom of the Savannah, various characters have gotten in trouble due to the misdeeds of their relatives, friends or acquaintances.

Accept any other relevant introduction: Award 2 marks (can be general, contextualized or general-contextualized)

BODY

- Resian suffers a lot because of her father's greed. Olé kaelo seeks to marry off Resian to Oloisudori against her will. He in effect trades her for money given to him by Oloisudori who wants to marry her in exchange for the money he lent Ole Koelo to establish himself in Nasila. As a result, she runs away from home and even contemplates suicide. She lands in the hands of Olarinkoi who puts her through a lot of physical and emotional pain
- Olarinkoi subjects Resians to a lot of pain. Olarinkoi lies to Resian that he will take her to Emakererei and she feels grateful to him. However, it turns out that he has different plans. He makes her ride on the back of a pickup where she has to deal with the cold and insects. As if that is not enough, he imprisons her in very deplorable conditions. He also attempts to rape her.
- Olaisudori makes Ole Kaelo suffer due to his demand that he marries Resian. The two had a business arrangement but Oloisudori demands Resian instead of getting money he had loaned him back. This causes Ole Kaelo a lot of sleepless nights and eventually he loses her as she goes to live with Emakererei.
- Mama Milanoi hands over Taiyo to the circumciser. Her mother is expected to safeguard her interests but instead hands her over to be circumcised. This subjects her to physical and emotional pain. also, Taiyo loses Joseph as he dies when attempting to rescue her.

Any four well illustrated points 4*3=12(3:3:3:3)

Conclusion

From the above illustrations, it is clear that those close to us can cause a lot of physical and emotional pain. We should be careful around our friends and relatives.

Any other relevant conclusion, award 2 marks

Introduction:2 marks

Content :12marks

Conclusion :2marks

Language:4marks

a) The short story

Chris Wanjala, (Ed), Memories We Lost and Other Short Stories

Tolstoy's story. **How Much Land Does Man Need**

Introduction (2mks)

In life excessive desire for something can cause someone to have physical and mental distress or discomfort. In the short story, How Much Land Does Man Need, the main character, Pahom, suffers physical and mental distress due to excessive desire for land.

(Accept any other relevant introduction)

Body /content

i) The Run to Death

Pahom dies after running and losing all his strength due to agreed to acquire much more land.

Pg24 -Pahom asked himself. Shall I go back to the hillock now? No, as I go further, there are more and more fertile lands. This is too early. He kept walking without thinking. Later, he realizes that the sun was nearly halfway the horizon and the leader's words hit his head that he had to return to the place he started. Otherwise all will be lost. He then started rushing back to the hillock.

Pg 25-His heart was beating like a hammer. His legs giving way as if they did not belong to him. Pahom was seized with fear lest he should die of the strain. Though afraid of death, he could not stop with all his remaining strength he rushed on, bending his body forward so that his body forward. When he reached the top, his leg gave way beneath him and he fell forward and reached the cap. His servant tried to raise him, but he could not move. Pahom was dead. Because he lost his whole energy to get more land and when he got to his goal, he fell down and died. His servant took a spade and dug a hole big enough to bury him.

ii) The walk of greed

Pahom suffers injuries on his legs and feet in a bid to acquire a large piece of land and this makes it difficult for him to walk.

Pg 24-When Pahom realized he had walked for too long and the sun was about to set in the horizon, he told himself, I must hurry back in straight line now I have a great deal of land now. He then hurriedly dug a hole and went straight towards the hillock. However, he now walked with difficulty. He was done up with the heat. his bare feet were cut and bruised. His legs began to fail he longed to rest but it was impossible Pahom felt serious pain but he pressed on

Pg 25-His legs were giving way as if they did not belong to him. With all his remaining strength, he rushed on, bending his body forward so that his legs could hardly follow fast enough to keep him from falling

(iii) Meeting with Merchant

Pahom suffers lack of sleep when he learns from the passing merchant about the land, he bought from the Bashkir's due to greed.

Pg 21-The merchant passed by his home to get some feed for his horse. He tells Pahom that he had bought 13000 acres of land for 1000 roubles. When he heard this, Pahom was strongly attracted and told himself, I have to go there and buy the land

Pg 22-On speaking to the Bashkir and being given the one condition: you may make a large circuit as you please but before the sun sets, you must return to the place you started. Otherwise, everything will be invalid. Pahom lay awake all night Pahom lay on his bed but could not sleep. He kept thinking about the land. If I walk the whole day, what a large tract I will mark off. I will make a big pasture in my newly acquired land and build a good cottage.

Pahom lay awake all night and dozed off only just before dawn

(IV) The strain

Pahom strained so much that he had to remove his shoes and coat to be able to walk more and acquire a large piece of land due to greed.

Pg 22- after being given the go ahead to start walking by the leader of the Bashkir's. Pahom took the spade from the man after the man placed the fox-fur cap on the ground, he stood towards the East and waited for the sun to rise. He told himself, I will get the largest and best land above all the people! As soon as the sun appeared above the rim, Pahom carried the spade over his shoulder and started walking towards the meadow.

When he looked at the sun, he told himself how fast time goes! No way. It has grown quite warm now. I had better take off this outer coat and shoes he took off his outer coat, flung it across his shoulder and took off his shoes and went on.

Pg 24-He doesn't stop to rest while having lunch. The writer says, to save the time to walk more and get more land, he stood up and ate some bread and drunk some water. Also, it become terribly hot and felt sleepy, still he went on again Pahom felt serious pain but he pressed on

Pg 25-His mouth was parched. His breast working like a blacksmith's bellows. His heart was beating like a hammer...Pahom was seized with terror, lest he should die of the strain. Pahom then died because he lost his whole energy to get more land

(V) Soliloquy of greed

Pahom lacked piece of mind due to greed

Pg 21-Pahom, a farmer in the countryside of Russia, had 123 acres of land and pasture. He also had a big house in which 5 family members lived in. The number of cattle kept increasing as he kept farming. He wanted wider and more fertile lands and had a desire to farm widely and keep more livestock. All day he kept thinking about only one thing: How can I have more land. This denied him peace of mind and made him miserable

(Any 4 well developed points with clear illustrations from the story)

Mark3:3:3:3 Total 12 mks

Grammar and presentation 4 marks

Conclusion(2mks) access free learning material by visiting www.freekcsesepastpapers.com

In conclusion, greed indeed makes somebody miserable and can even be fatal as it was in Pahom's case (**accept any other relevant conclusion**)

Total =20mks

b) DRAMA

Mulwa David, Inheritance

“You cannot stop an idea whose time has come, 'Using examples from David Mulwa's play, inheritance, write an essay to justify the above statement.

Introduction

Sometimes, when the citizenry is fed up with a bad regime, there is very little the regime can do to stop it. This is the fate that befalls Lacuna Kasoo's rule in Kutula

(Accept any other relevant introduction)2marks

BODY / CONTENT**(i) Bengo's imprisonment**

Lacuna Kasoo orders for Bengo to be jailed after the brother fails to participate in his murder. The imprisonment is meant to silence opposition and hopefully make Bengo tone down in his activism. However, when he is released, he teams up with songoi to forcefully eject Lacuna from power.

P21,27,46,122-137

(ii) Judah Zen melo's killing

The death of Judah in the mines by the machines is reported to ha been an assassination ordered by Lacuna Kasoo.

(iii) Taxation

In a desperate effort Lacuna orders that taxes be doubled and the proceeds be banked in his accounts because he has no money. This fuels dissent with the result that he is toppled.

P23,37,56,60,61,64,70,106-112 This fuels dissent with the result that he is toppled.

(iv) Bukelenge evacuation

The leader orders for the evacuation of people from the Bukelenge valley to pave way for an irrigation project that would help the financiers recoup their owed money. These actions render people homeless and it doesn't help preserve his position. Instead they gang up and topple him through a popular uprising.

P18-20,40,56,62,79,84,85,89-91,94-6,97,98,122-137

(v) Reverend Sangoi's threat

Lacuna sees his step -sister Sangoi as a threat to his leadership. He insults her and fails to recognize. However, this doesn't stop her from teaming up with Bengo to help bring a new dawn in Kutula p.40,41,80,84,85-87,97-103,122-137

(Accept any 4 well illustrated points. Mark 3:3:3:3) Total 12marks

Grammar and presentation 4marks**Conclusion**

When the time for change comes it is not high-handedness or impunity that can stop it.

Accept any other valid conclusion)2marks =TOTAL = 20MKS

C) THE PEARL: JOHN STEINBECK

'Our lives are controlled by destiny' Using illustrations from

'The pearl' by John Steinbeck, write an essay to support this statement(20mks)

Introduction(2mks)

Force beyond one's control shape our destiny. What a number of characters go through in the Pearl is pre-determined.

Accept any other relevant introduction

Body(12mks)

- The death of baby Coyotito is pre-determined. However much the family tries to protect and save him, he finally passes on when they are attacked by the attackers.
- Kino returns the pearl to the sea. This is after he unsuccessfully tries to sell it. The pearl buyers collude to deny him the opportunity to sell it by setting very low price for it.
- Failure by Kino to get the pearl buyer or the best price is beyond his control. This is what makes him to finally after realize that it is the pearl that is turning him into an animal and a target of thieves that he throws it back to the sea.
- The stinging of the baby. The scorpion stings the baby irrespective of Kino; s attempt to kill it. This is foreshadowed by the music of Evil in Kino's mind and the music of the enemy pg21.

Conclusion(2mks)

Any valid conclusion summarizing the points.

Grammar 4mks

Mark any 4 well developed points

3:3:3:3

Introduction 2mks

Conclusion 2mks

Grammar 4mks

TOTAL 20 MARKS

SUKELLEMO JOINT MOCK 2021
FORM FOUR
101/1
ENGLISH PAPER 1

O1. Functional Writing

You are a school principal, one of your former students who listed you among his/ her referees has been shortlisted for a position of a journalist. The recruiting firm has contacted you requesting for a confidential report about the said student. The firm wishes to know the following aspects of the student: academics, discipline, leadership, communication ability and his general conduct. Write the confidential report.
 (20 marks)

O2. CLOZE TEST

10 MARKS

A Mombasa judge has asked the Director of Criminal Investigation to investigate
 1___mysterious disappearances of court file.

“It cannot be business as 2_____. How can the court administer justice when the blame on the files lies squarely at its 3_____?” asked Mombasa resident judge Mativo. Justice Mativo directed the court’s deputy registrar to write to the DCI in Mombasa and lodge a 4___regarding the disappearance of the court files and request an investigation to establish how it happened and what legal 5_____could be taken.

He also ordered that a copy of his ruling be sent to the Director of Public
 6___, saying the finds would have an impact on the criminal justice system.

A court document seen by *The Nation* indicates 7_____there are many cases a file is listed for hearing but it 8_____not be traced for the trial to proceed.

In other circumstances, warrants of 9_____have been issued and executed but the files disappeared. This is a common problem 10_____lower courts.

(Adapted from The Sunday Daily Nation of November 7th, 2021)

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O3. ORAL SKILLS

30 MARKS

a) **Read the following poem and answer the questions that follow.**

My father worked with a horse-plough His
 shoulders globed like a full sail strung Between the
 shafts and the furrow.

The horse strained at his clicking tongue.

An expert. He would set the wing And fit the
 bright steel-pointed sock. The sod rolled over
 without breaking. At the headrig, with a single
 pluck.

Of reins, the sweating team turned round And back
 into the land. His eye Narrowed and angled at the
 ground, Mapping the furrow exactly.

I stumbled in his hob-nailed wake, Fell
 sometimes on the polished sod; Sometimes
 he rode me on his back Dipping and rising to
 his plod.

I wanted to grow up and plough To close
one eye, stiffen my arm. All I ever did was
follow

In his broad shadow round the farm.

I was a nuisance, tripping, falling, Yapping
always. But today
It is my father who keeps stumbling Behind
me, and will not go away.
Seamus Heaney (1939-2013)

1. Which words would you stress in second last line and why? (2 marks)
2. Identify two sound patterns used in the poem. (2marks)
3. *Suppose you were to perform this poem to your classmates; how would you ensure that you make your performance interesting? Illustrate two ways.* (2marks)
4.
 - a) Identify two instances of onomatopoeia in this poem. (1mark)
 - b) Tension was high between the traders and the county officials due to an increase in tax that the traders felt was unwarranted. In the midst of this, the county officials called for dialogue and the traders obliged. The traders selected a team of five to negotiate with the county administration. After hours of meeting, the conflict was resolved as both the county officials and traders were happy. What five things could have led to this success? (5 marks)
 - c) Study the genre below and answer the questions that follow.

What is good for the goose is good for the gander

 - i) Identify the genre. (1 mark)
 - ii) Identify ~~two characteristics of this genre~~ ~~by~~ ~~visiting~~ ~~www.freekcsepastpapers.com~~ (2 marks)
 - d) Pick the odd one out in each group considering the underlined letters. (3 marks)
 - i) Aunt August Auto
 - ii) Bucket Buerry Bury
 - iii) Book Zoom Shoot
 - e) Underline the syllables you would stress in the following words. (4 marks)
 - (i) Reception
 - (ii) Observe (verb)
 - (iii) Delicious
 - (iv) Commit
 - f) Imagine that one day you see a student sneak out of school and runs into a waiting car. You decide to report the issue to the discipline master. What three important details would you include in your report? (3 marks)
 - g) From your knowledge of interview etiquette, identify and explain the shortcomings in the interview below that might make the lady fail the interview. (5 marks)

LADY: (*Opening the office door and bursting into the office panting. She is dressed in jeans trousers, a sleeveless top and a sports jacket*) I'm so late but I couldn't help it. I got lost. This place is so difficult to find, you know.

INTERVIEWER: Come right inside and take a seat please.

LADY: (*She sits down. She puts her handbag and documents on the interviewer's table*) Wow! This chair is so comfortable.

INTERVIEWER: Thank you. From the address on your application letter, can I assume you come from

- Masinga?
LADY: Of course. Why not?
- INTERVIEWER:** How is the place?
LADY: So boring. In fact, that is why I'm looking for a job here in the city. I want to come to Nairobi and enjoy life here in Nairobi. I'm sure companies here pay a big potato, right?
INTERVIEWER: Before we discuss the salary, let us talk about your qualifications. From your CV...
LADY: *(Laughing smugly)* Quite impressive, not so? I knew no one else could match it.
INTERVIEWER: The interview is over. Thank you for coming.
LADY: *(Standing to leave and shaking the interviewer's hand vigorously)* See you

SUKELEMO JOINT EXAMINATION - 2021

101/2

ENGLISH PAPER 2

(Comprehension, Literary
 Appreciation and Grammar)

DEC 2021

1. COMPREHENSION

[20 MARKS]

Building a successful career does not happen on a whim. It takes proper planning, clear objectives, making the right decisions, consistent action and an **unwavering** commitment to the journey. Most people make the right decision and even follow through with action but then they drop the ball on the commitment front. Rather than make a personal commitment to succeed against the odds stacked against them, many people instead choose the easier option and **follow the herd**. They forget that success is an individual pursuit.

Take the case of Erick an automotive mechanic by training. Erick had been working with a major motor vehicle firm for nearly ten years. He had never imagined himself as a supervisor, all he knew was to do the tasks he was assigned. When his immediate supervisor left, Erick, with his experience and expertise, was the obvious replacement. But when he received news of the promotion, he went into a state of shock and denial. Had he not sought professional help to shift his thinking, he would have lost his job. Erick is a classic example of an established follower.

Followers exhibit several unique characteristics. To start with, they do not like responsibility choosing rather to **stay in the shadows** rather than **take the hot seat**. They are also preoccupied with the 'us' tag that gives them a false sense of security. Followers are extremely poor in decision making. They make lengthy consultations just to feel safe. As such, they are rarely elevated to positions that require responsibility and decision making. When it comes to change, the follower is more at home with the status quo. They feel threatened by new processes that disrupt their comfort. Proactive behaviour is an **alien** concept to followers. These individuals need to be prompted to take up simple tasks, and without effective supervision, they will struggle to meet their targets.

In reality, everyone is expected to play the role of follower and leader at various stages along their career path. The problem begins when you decide to follow than lead simply because it is easier. The good news, however, is that if you are a follower, you do not always have to be one. You can **wean** yourself out of this mentality.

First, decide not to be an **underdog**. Your career is a lifelong project and spending that much time in the shadows is not wise. Also start reading management books and practise the principles they contain. Further, begin to base your decisions on rational judgements rather than following what others are doing. Getting a personal coach helps in fast tracking this change process.

When all is said and done, none of these things will make sense unless you have a set of clear career objectives to guide you along the way. So take time and chart your own destiny.

(Adapted from *The Standard*, Friday, August 30th, 2013, Page 50)

QUESTIONS

- a. According to the passage, what are the ingredients necessary to build a successful career? (2marks)
- b. Why do many people choose to ‘follow the herd’? (1mark)
- c. Identify and explain an ironical situation that is portrayed in this passage. (3marks)
- d. In about 30 words, summarise the weaknesses of followers. (5marks)
- e. Enumerate the steps one should take in order to change from being a follower to being a leader. (3marks)
- f. Describe the tone taken by the author of the passage in paragraph 3. (2marks)
- g. You can wean yourself out of this mentality. (Rewrite sentence using your own words) (2marks)
- g. Give the meaning of these words and phrases as used in the passage. (3marks)
 - i) Underdog
 - ii) Alien
 - iii) Stay in the shadows –

2. EXCERPT

(25 MARKS)

Read the following passage and answer the questions that follow.

- Krogstad: No matter about that.
- Nora: What do you want of me?
- Krogstad: An explanation of something.
- Nora: Make haste them. What is it?
- Krogstad: You know, I suppose, that I have got my dismissal.
- Nora: I couldn't prevent it, Mr Krogstad, I fought as hard I could on your side, but it was no good.
- Krogstad: Does your husband love you so little, then? He knows what I can expose you to, and yet ventures-
- Nora: How can you suppose that he has any knowledge of the sort?
- Krogstad: I didn't suppose so at all. It would not be the least like our dear Torvald Helmer to show so much courage-
- Nora: Mr. Krogstad, a little respect for my husband, please.
- Krogstad: Certainly-all the respect he deserves, But since you have kept the matter so carefully to yourself. I make bold to suppose that you have a little clearer idea, than you had yesterday, of what it actually is that you have done?
- Nora: More than you could ever teach me.
- Krogstad: Yes, such a bad lawyer as I am.
- Nora: What is it you want of me?
- Krogstad: Only to see how you were, Mrs Helmer. I have been thinking about you all day long. A mere cashier, a quill driver, a – well, a man like me – even he has a little of what is called feeling, you know.
- Nora: Show it, then; think of my little children.
- Krogstad: Have you and your husband thought of mine? But never mind about that. I only wanted to tell you that you need not take this matter too seriously. In the first place there will be no accusation made on my part.

- Nora: No, of course not; I was sure of that.
- Krogstad: The whole thing can be arranged amicably; there is no reason why anyone should know anything about it. It will remain a secret between us three.
- Nora: My husband must never get to know anything about it.
- Krogstad: How will you be able to prevent it? Am I to understand that you can pay the balance that is owing?
- Nora: No, not just at present.
- Krogstad: Or perhaps that you have some expedient for raising the money soon?
- Nora: No expedient that I mean to make use of.
- Krogstad: Well, in any case, it would have been of no use to you. Now if you stood their with ever so much money in your hand, I would never part with your bond.

(*A Doll's House*, East African Educational Publishers Ltd, 2017)

Questions.

- a) Place this excerpt in its immediate context. (4mks)
- b) What is Krogstad's attitude towards Helmer? Explain (3mks)
- c) "You have some expedient for raising the money soon." Does Nora have an idea on how to raise the money? Explain (4mks)
- d) "Yes, such a bad lawyer I am". What is the tone of this statement? (2mks)
- e) "Does your husband love you so little then?" How does Helmer's behavior later in the play bear out Krogstad's statement? (4mks)
- f) Describe Krogstad's character as revealed in this excerpt (4mks)
- g) Identify and explain use of irony in this excerpt. (3mks)
- h) A mere cashier, a quill driver a man like me even he has a little of what is called feeling you know. (Rewrite beginning: Even ...) (1mk)

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3. POETRY

(20MARKS)

Read the poem below and answer the questions that follow.

Can't

Can't is the worst word that's written or spoken;
 Doing more harm here than slander and lies;
 On it is many a strong spirit broken,
 And with it many a good purpose dies.
 It springs from the lips of the thoughtless each morning
 And robs us of courage we need through the day:
 It rings in our ears like a timely-sent warning
 And laughs when we falter and fall by the way.

Can't is the father of feeble endeavor,
 The parent of terror and half-hearted work;
 It weakens the efforts of artisans clever,
 And makes of the toiler an indolent shirk.
 It poisons the soul of the man with a vision,
 It stifles in infancy many a plan;
 It greets honest toiling with open derision
 And mocks at the hopes and the dreams of a man.

Can't is a word none should speak without blushing;
 To utter it should be a symbol of shame;
 Ambition and courage it daily is crushing;

It blights a man's purpose and shortens his aim.
 Despise it with all of your hatred of error;
 Refuse it the lodgement it seeks in your brain;
 Arm against it as a creature of terror,
 And all that you dream of you some day shall gain.

Can't is the word that is foe to ambition,
 An enemy ambushed to shatter your will;
 Its prey is forever the man with a mission
 And bows but to courage and patience and skill.
 Hate it, with hatred that's deep and undying,
 For once it is welcomed 'twill break any man;
 Whatever the goal you are seeking, keep trying
 And answer this demon by saying: "I _can_"

Edgar Guest

1. What is the poem about? (3mks)
2. In note form, mention any four damages the word 'can't' can cause. (2mks)
3. Comment on any **three** poetic styles used in the poem. (6mks)
4. Describe the tone of the poem. (2mks)
5. *It poisons the soul of the man with a vision.* Rewrite the statement adding a question tag. (1mk)
6. Rewrite the following statement in the **passive** voice. "It weakens the efforts of artisans clever." (1mk)
7. Give any two ways the poet says we should deal with the possibility of saying 'I can't.' (2mks)
8. Explain the meaning of the following as used in the excerpt. (3mks)
 - i) endeavour
 - ii) It blights a man's purpose and shortens his aim
 - iii) Its prey is forever the man with a mission.

4. GRAMMAR**(15MARKS)**

- A) Use the correct form of each of the words in brackets to fill in the blank space. (3mks)
- They were given a warm..... (receive)
 - Maarifa is a self-educated man (essence)
 - I don't understand why Eunice had to be given treatment (prefer)
- B) Rewrite the following sentences as instructed. Do not change the meaning (4mks)
- I don't know how it happened. (Rewrite using the word "idea.")
 - A part from James, they all took the same subjects. (Begin : save.....)
 - We only recognized the visitor when she spoke (Begin: it wasn't.....)
 - The candidates did the exams. They hoped for the best.(End with the word "exams")
- C) Fill in the gaps with the correct preposition (3mks)
- I hope your friend doesn't dealstolen cars.
 - Mwema's conduct is reproach.
 - Unfortunately, the airplane plungedthe ocean.
- D) Replace the underlined words with phrasal verbs (3mks)
- It is unfortunate that the talks have collapsed.
 - I felt ignored the entire time they talked.
 - Will the meeting begin in the chair's absence?
- E) Rewrite the following sentences in indirect speech (2mks)
- "Wanjiru, please help me get away from here," Caroline Mueni said.
 - "Can you remind me what your name is?" John asked Treza.

SUKELLEMO JOINT MOCK EXAM**101/3****ENGLISH PAPER 3****DECEMBER, 2021**access free learning material by visiting www.freekcsepastpapers.com**1. Imaginative composition – (20 marks)****Either**

(a) Write a story to illustrate the meaning of the saying, 'You become what you feed your mind on.'

(b) Write a composition to show how good judgement can guide the electorate in choosing the right leaders.

2. Compulsory Set-Text – (20 marks)Ole Kulet: **Blossoms of the Savannah**Mama Milanoi deserves the harsh criticism levelled against her by Taiyo and Resian. Using enough evidence from *Blossoms of the Savannah*, support this assertion.**3. Option Set-Texts – (20 marks)****Either**(a) The short story: **Memories we lost and other stories.**Window Seat is like a mirror in which we see our image. Discuss the image of African countries as seen from the viewpoint of the story, *Window Seat*.**Or**(b) The play: David Mulwa – **Inheritance**Using examples from Mulwa's **Inheritance**, write an essay to show that those who sing a different tune from that of a cruel leader face the full force of his wrath.**Or**(c) The novel: John Steinbeck – **The Pearl**"The Pearl has become my soul...." Drawing examples from the life of Kino in Steinbeck's **The Pearl**, write an essay showing how the Pearl has become his soul.

SUKELLEMO**MARKING SCHEME FOR ENGLISH PAPER-****Q1 FORMAT**

- Sender's address 1mk
- Date 1/2mk
- Receiver's address 1mk
- Salutation 1mk
- RE: 2mk
- Valediction; Yours Faithfully/Yours sincerely
Signature
Full name 1mk
Format =05 marks

BODY/CONTENT

- Academics 2mks
- Discipline 2mks
- Leadership 2mks
- Communication 2mks
- General conduct 2mks
- Recommend 1mk

LANGUAGE- Max 04

Min 02

CLOZE TEST

1. **The**
 2. **Usual**
 3. **Doorsteps**
 4. **Complaint**
 5. **Action**
 6. **Prosecutions**
 7. **That**
 8. **Could**
 9. **Arrest**
 10. **in**
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ORAL SKILLS (30 MARKS)

- 3 a)1. I would stress the words father, keeps, stumbling to emphasize the change that has occurred, I stumbled before but today it is he who stumbles. (2 marks)
2. Alliteration-worked, with (2 marks)
Team, turned
 - Assonance his clicking
 - Rhyme Sod, plod
Falling, stumbling
 - Consonance- fit, bright
 (Any two with other relevant illustration)
3. I would close one eye when saying ' to close one eye...' (2mks)
 - I would end the last line in a falling intonation to signal the end of performance.
 - I would raise my hands when saying '...grow up...'
(Any other relevant answer)
(Any two correct answers)
 4.clicking, (½ mk for each)

b)

- Rapport was established at the beginning of the negotiation.
- Both parties were flexible and ready for a win-win situation.
- Emphasis was put on what was common between the parties.
- Both parties were patient during the negotiation.
- Trust was established between the two sides during the negotiation.
- Both parties used polite language during the negotiation.
- Both parties gave reasons for their position during the negotiation.
- Both parties practiced turn-taking during negotiation.

(Any 5 correct answers)

c) i) A proverb 1mk**ii)**

- It has fixed wording
- It is short in structure
- It has two parts that is proposition and completion.

(Any 2 correct answers 1*2)

d) i) Aunt 1mk**ii) Bucket 1mk****iii) Book 1mk****e) cep 1mk****serve 1mk****li 1mk****mit 1mk****f) I would give the full name of the student**
I would give the physical description of the student.

I would give the colour and number plate of the car.

I would give the time of the incident.

I would give the exact place the incident occurred.

(Any 3 correct answers 1*3)

g)

- She is inappropriately dressed for the interview, 'Sleeveless top'
- She bursts into the interview room instead of knocking on the door.
- She puts her belongings on the interviewer's table thus fails to observe personal space.
- She is arrogant, she says, 'of course, why not' when she is asked whether she hails from Masinga.
- She is interested in having fun after earning her salary rather than the job.
- She interrupts the interviewer rudely, 'From your cv...'
- She fails to acknowledge with thanks the gesture of being offered a seat.

(Any 5 correct answers 1*5)

SUKLEMO JOINT EXAMINATION - 2021

101/2

ENGLISH PAPER 2

(Comprehension, Literary Appreciation and Grammar)

MARKING SCHEME

1. COMPREHENSION

Question 1 (20 marks)

- a. The ingredients necessary to build a successful career include **proper planning, clear objectives, making the right decisions, consistent action and an unwavering commitment** to building a successful career.
(Expect all 5 points = 2 marks. Deduct ½ mark from total if any point is missing)
- b. Many people choose to “follow the herd” because it is the **easier option** compared to fighting the odds facing them.
(Expect the comparison. If absent, award 0 marks. Total 2 marks)
- c. Erick, the automotive mechanic, after being promoted is expected to be ecstatic and jubilant. √1m However, contrary to what we expect, he experiences shock and denial.√1m This is ironic.
- d. Expect the following points on the weaknesses of followers:
- Avoid any form of responsibility.
 - Are preoccupied with the ‘us’ mentality.
 - Are poor decision makers.
 - Are resistant to change.
 - Are not proactive
 - Work best under close supervision.
- (Expect 5 points x 1 mark each. If in point form, mark then award 50% of total marks. Deduct ¼ mark once per sentence for any errors made in sentence)
- e.
- Make a decision not to be a follower. access free learning material by visiting www.freekcsepastpapers.com
 - Start reading management books
 - Put the principles from management books into practice.
 - Make independent decision based on rational judgments.
 - Get a personal coach.
- (Points should be numbered as above. If not award 50% of total marks scored. Expect any 4 points to score ½ mark each. Total score= 2 marks)
- f. Critical tone is assumed by author. √1m ‘Followers are extremely poor in decision making.’ ‘...do not like responsibility...’ ‘ Proactive behavior is an alien concept...’ √1m
(Allow any other apt illustration from paragraph 3. Do not award any marks without illustration. Total = 2marks)
- g.
- i. You are capable of slowly and gradually training yourself to move away from this mind set. √1m
 - ii. Can you wean yourself out of this mentality? √1m
 - iii. Command/ Imperative sentence. √1m
- h.
- i. Underdog – Weakling√1m
 - ii. Alien – foreign/unfamiliar/unknown√1m
 - iii. ...stay in the shadows- hide in the background√1m

2. EXCERPT

(25 MARKS)

- a) Place this excerpt in its immediate context. (4mks)
Krogstad had been to the Helmers house the day before. The purpose of the visit was to blackmail Nora it stopping Helmer from dismissing Krogstad from his job at the bank. Nora is unsuccessful in her attempt to persuade Tovald not to dismiss Krogstad. Krogstad returns to pile pressure on Nora by reminding her of the consequences of her failure. By this time the dismissal letter has been given to Krogstad.
- b) What is Krogstad’s attitude towards Helmer? Explain (3mks)

Krogstad is contemptuous towards Helmer. This comes out clearly in his reference to Helmer as, “our dear Tolvald,” and says of him, “It would not be the least like our dear Tovald Helmer to show so much courage.” Nora has to interrupt and demand that Krogstad shows a little respect for her husband. When Krogstad says, “all the respect he deserves,” he actually means that, in his opinion, Helmer does not deserve respect.

- c) “You have some expedient for raising the money soon.” Does Nora have an idea on how to raise the money? Explain (4mks)
Nora for a long time has been toying with the idea of asking Dr. Rank for help. In fact, whenever she gets desperate about the debt, she imagines that some rich man had fallen in love with her and that this man dies and bequeaths her all his property. Dr. Rank is a rich, old, sick and dying man. He visits the Helmers every day and is actually in love with Nora. Indeed Nora begins a conversation with Dr. Rank in an attempt to ask him for help with the loan.
- d) “Yes, such a bad lawyer I am”. What is the tone of this statement? (2mks)
The tone is sarcastic. In describing himself as a bad lawyer, he means to hurt or be unpleasant to Nora. Nora had earlier on described him as such a bad lawyer.
- e) “Does your husband love you so little then?” How does Helmer’s behavior later in the play bear out Krogstad’s statement? (4mks)
When Helmer gets to know about the money Krogstad had lent his wife, his major concern is how this would affect him. His reaction portrays him as selfish. He insults his wife, calls her a hypocrite, a liar and a criminal. This is not the response Nora had imagined. She had thought that her husband would take responsibility for what had happened, told off Krogstad and defended his wife. Nora is so disappointed that she ends their marriage.
- f) Describe Krogstad’s character as revealed in this excerpt (4mks)
- Krogstad is sadistic. He derives pleasure from hurting Nora. He says that even if Nora paid all the money, he would not surrender her bond. He would keep it so that he can continue tormenting her.
 - He is disrespectful. He has no respect for Helmer. Nora has to remind him to show a little respect for Helmer.
 - He is insensitive and shows no regard for the welfare of the Helmers. He does not care whether he hurts Nora and her marriage to Helmer or not.
- g) Identify and explain use of irony in this excerpt. (3mks)
Krogstad tells Nora that “she need not take this matter too seriously.” He is determined to destroy her and here family if she does not grant him his wish yet he tells her she should not take the matter seriously. He must mean the opposite.
- h) A mere cashier, a quill driver a man like me even he has a little of what is called feeling you know. (Rewrite beginning: Even ...) (1mk)
Even a mere cashier, a quill driver, a man like me has a little of what is called feelings you know.

3. POETRY

- What is the poem about? 3mks
 - The poem is about positivity/optimism/ avoiding saying I can't ✓ since saying I can't according to the poem kills dreams/ambitions/visions and encourages laziness.
 - “It poisons the soul of the man with a vision” ✓
 - It encourages the reader to avoid saying “I can't” but rather say “I can.” ✓
- In note form, mention any four damages the word ‘can’t’ can cause. 2mks
 - breaks good spirits
 - does more harm than slander and lies
 - robs courage needed all day
 - weakens efforts of clever artisans
 - makes the toiler an indolent shirk
 - poisons the soul of the man with vision
 - stifles at infancy many plans
 - crushes ambition and courage
 - blights a man’s purpose and shortens his aim

- can break any man
any 4 x 1/2 (if not in note form, 1/2 of total marks)

3. Comment on any **three** poetic styles used in the poem. 6mks
- Alliteration- "can't is the worst word that's written or spoken." It creates rhythm
 - Assonance- "Doing more harm here than slander and lies" it creates rhythm
 - Personification- the word "can't" has been given human ability. "And bows but to courage and patience and skill" It shows one way of resisting a temptation to say 'I can't'
 - Metaphors- "Can't_ is the word that is foe to ambition,
An enemy ambushed to shatter your will" this shows the potential damages of saying "I can't"/how much we should avoid saying "I can't"
Identification 1/2mk ,illustration 1/2mk, effectiveness 1mk
Any 3x 2mks
4. Describe the tone of the poem. 2mks
the tone is advisory/motivational ✓ - **the poet is advising/encouraging the reader to avoid saying "I can't"**
"Despise it with all of your hatred of error" ✓
5. It poisons the soul of the man with a vision. Rewrite the statement adding a question tag. 1mk
It poisons the soul of the man with a vision, doesn't it? (must rewrite)
6. Rewrite the following statement in the **passive** voice. "It weakens the efforts of artisans clever." 1mk
The efforts of artisans clever are weakened(by it.)
7. Give any two ways the poet says we should deal with the possibility of saying 'I can't.' 2mks
- **Dispising it** "Despise it with all of your hatred of error"
 - **Refusing it's lodgement in your brain**
 - **Being courageous, patient and skilful**
 - **Hate it with hatred undying and deep**
 - **Keep trying and saying I can't**
8. Explain the meaning of the following as used in the excerpt. 3mks
- i. Cant is the father of feeble endeavour
Cant results in weak ambitions
 - ii. It blights a man's purpose and shortens his aim
Spoils someone's ambitions
 - iii. Its prey is forever the man with a mission.
It targets an ambitious person

4. GRAMMAR (15MKS)

- A use the correct form of each of the words in brackets to fill in the blank space. (3mks)
- i) They were given a warm **reception** (receive)
 - ii) Maarifa is **essentially** self-educated man (essence)
 - iii) I don't understand why Eunice had to be given **preferential** treatment (prefer)
- B Rewrite the following sentences as instructed. Do not change the meaning (4mks)
- i) I don't know how it happened. (Rewrite using the word "idea.")
I have no idea how it happened.
 - ii) A part from James, they all took the same subjects. (Begin : save.....)
Save for Jame, they all took the same subjects.
 - iii) We only recognized the visitor when she spoke (Begin: it wasn't.....)
It wasn't until she spole that we recognized the visitor/it wasn't until the visitor spoke that we recognized.
 - iv) The candidates did the exams. They hoped for the best.(End with the word "exams")
Hoping for the best, the candidates did the exams.
- C fill in the gaps with the correct preposition (3mks)
- (i) I hope your friend doesn't deal **in** stolen cars.

- (ii) Mwema's conduct is **beyond/above** reproach
 (iii) Unfortunately, the airplane plunged **into** the ocean into
- D** Replace the underlined words with phrasal verbs (3mks)
- (i) It is unfortunate that the talks have **collapsed**.
Broken down
- ii) I felt **ignored** the entire time they talked.
Left out
- iv) Will the meeting begin in the chair's absence?
Take off
- E** Rewrite the following sentences in indirect speech (2mks)
- (i) "Wanjiru, please help me get away from here," Caroline Mueni said.
Caroline Mueni requested Wanjiru to help her away from there.
- (ii) "Can you remind me what your name is?" John asked Treza.
John asked Treza to remind him what her name is (Note "is" is used because one" name remains constant.)

SUKELLEMO JOINT EXAMINATION
 ENGLISH PAPER
 101/3
 MARKING SCHEME

1. IMAGINATIVE COMPOSITIONS

General Guidelines on marking compositions. access free learning material by visiting www.freekcsepastpapers.com

- The question tests the ability to communicate effectively in English. This communicative ability is tested at various levels such as: **correctness, intelligibility, originality, fluency, accuracy and pleasantness.**
- It is the **linguistic mark** that counts not the number of points raised by the candidate.
- Read through the composition, establish the level of communication by determining its class then award the mark commensurate with the class of the composition.
- The underlining should point to the class of the composition eg.
 - ✓ Heavily underlined- a bleeding script (has construction, spelling, poor paragraphing, vague parts, redundancies, unnecessary repetitions etc)
 - ✓ Clean and unassuming (fluent but no merit items, bookish)
 - ✓ Pleasant and attractive(captivating, twists and turns, communicates whole self, conscious of culture- the dos and don'ts, has attitude, infuses mood, many merit-able items on the margin)

Guidelines for marking discursive compositions

- Identifies a point.
- Explains the point.
- Illustrates the point either using statistics, facts, published information, makes relevant quotations from authentic sources- to convince beyond doubt.
- Invokes authority.

1 (a) Write a story to illustrate the meaning of the saying, 'You become what you feed your mind on.'
Points of Interpretation

- It must be a story if not deduct up to 04AD.
- The story must be illustrative of the saying, if not deduct up to 02AD,

(b) Write a composition to show how good judgement can guide the electorate in choosing the right leaders.

Points of Interpretation

- It must be expository if not deduct up to 04AD.
 - It must show the use of discernment in electing the right leaders. However, it is the ability of the candidate to communicate that should determine the score in this question. Give his linguistic mark following the classes given above.
-

2. The Compulsory Set Text; Blossoms of the Savannah

Mama Milanoi deserves the harsh criticism levelled against her by Taiyo and Resian. Using enough evidence from Blossoms of the Savannah, support this assertion.

Points of Interpretation

- What is the role of Mama Milanoi as a mother?
- What choices does she make to play her role as a mother?
- How do these choices affect Taiyo and Resian that they end up criticizing her harshly?
- How does Mama Milanoi suffer for her choices?
- The clincher in every point should be how she suffers as a result of her bad choices.

NB: The 'harsh criticism' MUST clearly come out for a candidate to score a full mark. Introduction

- Candidates can write any of the following types of introductions.
 - i) An outline access free learning material by visiting www.freekcsepastpapers.com
 - ii) A contextualized introduction.
 - iii) A general introduction
 - iv) From general to contextualized introduction.

(Accept any other relevant introduction) 2 marks.

ILLUSTRATIONS

B (i) Mama Milanoi is aware that her daughters do not expect their parents to lead them back through the dark alley, to a retrogressive world of excruciating pain and turmoil yet she participates fully in the planning and execution of the plans to ensnare them to go through FGM and forced marriage. It is her duty to emphasise their father's wish for her daughters to accept the customs of the Nasila people stoically even if they find their demands obnoxious. She very well knows how it will hurt the girls if their father called the enkamuratani to have the girls circumcised forthwith. Yet she calls Taiyo into their house in Nasila to greet the three women with the aim of helping the women in her abduction before she is taken to Esoit to be circumcised. She also laughs with her husband and Oloisudori when planning to ensnare Resian like an antelope. No wonder she is haunted by her guilt for her betrayal not to have persuaded Resian to accept marriage with Oloisudori rather than ensnaring her. Mama Milanoi opts to remain silent and watches with amazement at Resian's transformation when she steps out dressed prettily in to receive Oloisudori and his visitors. Even Resian prompts her to react to it but she cautiously answers her. Page 63,79,192-193,198,199,272-273.

R (ii) Mama Milanoi fears her husband that she is awed to silence by his presence even when injustice is being committed against her daughters. She is torn between her love for her daughters and her dutiful role of a faithful and obedient wife of Ole Kaelo. Resian quotes Martin Luther(Jnr) that it is not the injustices carried out against one by one's adversaries that pained most but the silence of those who called themselves his or her friends at the time the injustice was being carried out. She argues that even hyena's greed spared its young ones. Pp. 61,121,171,230-231.

R (iii) Mama Milanoi knows that her daughters know their rights; that they are capable of rebelling against their father yet she does not try to stop the very-fast-changing Ole Kaelo who is becoming a Nasilian very fast demanding the girls have to be circumcised and married off. She is so afraid of compromising her marriage if she decides to go against the traditions like the Emakererei did. She is also afraid that no one would side with her if she did so. She probes

Resian on how much she knows about FGM as a step towards preparing her for the ritual. She is aware that her daughters have gone through a school system therefore know very little of Nasila culture yet she expects them to accept and embrace the culture as demanded. She knows that

Resian especially, is a hard nut to crack. That she has an independent mind therefore not easy to handle. Milanoi is aware that Resian will not let anyone trample on her rights without a fight.

She is aware that Oloisudori can hurt Resian if Resian rebuffs him and she fears for her daughter.

This causes Milanoi a lot of pain to think of the anguish her family is going through due to the association with this monster, Oloisudori. Yet she does nothing more than crying and worrying. 62-69,71,102-103,118-119,167.

R (iv) She does not foresee the danger in relocating to Nasila as she only expects that Nasila is beckoning them back to share in its fortunes and to give them a chance to be associated with the great and powerful culture of its people Pp 113. This complacency and desire to be elevated in status causes her pain later. She writhes and turns in bed like a woman in labour. Her anguished cry burns deep in her heart and in the pit of her stomach like an inferno in the bowels of the earth and she is inconsolable. She knows there is nothing Oloisudori desires and doesn't get.

R(v) Mama Milanoi fails her daughter Resian during Oloisudori's first visit. She narrates how girls used to be protected from male visitors in the Maa culture -they would be shepherded away, but this is not the case when Oloisudori comes, Oloisudori touches Resian inappropriately to feel the fullness of her breast, when Resian reports to her mother, she is given a tongue lashing and warned that her tongue may sever relationships between her father and his friends, instead of protecting her, he sends her back to Oloisudori to serve him tea and keep him company thus exposing her to more danger as he cranes his neck to look at Resian's body to her dismay and frustration.

R(vi) Mama Milanoi fails her daughters when she fails to warn them on the dangers they face by being uncircumcised in Nasila. While at Simiren's place, Resian and Taiyo request her to allow them take a walk around. She feels a pang of strange premonition due to her daughters being intoiye nemengalana, instead of stopping them, she allows them...effect-they are accosted, threatened..fear...

(Accept any 4 well illustrated points. Mark 3;3;3;3) Total

12 marks.

NOTE: the pages provided have important textual details that the candidates should provide in order to score a full mark in each point. Consider reading them while marking.

Conclusion

– The candidate is free to conclude in any way but should firmly attest the statement provided.

(Accept any other valid conclusion)

2marks

3 (a) The Short Story

Window Seat is like a mirror in which we see our image. Discuss the image of African countries as seen from the viewpoint of the story, Window Seat.

Introduction

– In the eyes of the Mzungu the narrator, there are many negative issues that are characteristic of the African countries.

(Accept any other relevant introduction) 2marks The following points can be considered.

- **Overloading**
- **Pollution**
- **Poverty**

– Greed and materialism

– Crime

(Accept any 4 well illustrated points. Mark 3;3;3;3. Total 12 marks Grammar and Presentation 4marks

Conclusion

– Most African countries must up their game so as to compare with other developed nations in the world

(Accept any other valid conclusions)

2marks

3 (b) Inheritance

Using examples from Mulwa's Inheritance, write an essay to show that those who sing a different tune from that of a cruel leader face the full force of his wrath.

Introduction

– Sometimes when the citizenry is fed up with a dictatorial regime, there is very little the regime can do to stop it especially when leaders are cruel. This is the fate that befalls Lacuna Kasoo's rule in Kutula

(Accept any other relevant introduction) 2marks

ILLUSTRATIONS

T (i) Lacuna Kasoo orders for Bengo to be jailed after the brother fails to participate in his murder. The imprisonment is meant to silence opposition and hopefully make Bengo tone down in his activism.

T (ii) Lacuna orders for the killing of Judah in Kasoo Mines in a freak accident as a way of forcing Lulu to accept to marry him.

T (iii) In a desperate effort Lacuna orders that taxes be doubled and the proceeds be banked in his accounts because he has no money.

T (iv) The leader orders for the evacuation of people from the Bukelenge Valley to pave way for an irrigation project that would help the financiers recoup their owed money. This action declares people homeless.

T (v) Lacuna sees his step-sister Sangoi as a threat to his leadership. He insults her and fails to recognize her.

(Accept any 4 well illustrated points. Mark 3;3;3;3) Total 12marks. Grammar and Presentation 4marks

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Conclusion

– Arbitrators of change have to be prepared to face high-handedness and the impunity of cruel leaders in order to remove them from office.

(Accept any other valid conclusion)

2marks

3 (c) The Pearl

“The Pearl has become my soul..” Drawing examples from the life of Kino in Steinbeck's

The Pearl, write an essay showing how the Pearl has become his soul.

Introduction

– Kino has many expectations in his pearl therefore it is very important to him. It is their one chance to prosperity ;their son must go to school. He must break out of the pot that holds them in. Pg 60. The beauty of the pearl is the promise and guarantee of the future comfort, security; a poultice against illness and a wall against insult. It will close the door on hunger. Due to these reasons, Kino is not ready to part with the pearl and the following changes take part in him to protect the pearl.

(Accept any other relevant introduction) 2marks

ILLUSTRATIONS

D (i) Kino becomes overprotective of the pearl. He fails to listen to his brother's advice before he embarks on selling the pearl. He is advised to sell it through the agents but decides to do it alone. He goes to the pearl dealers and quotes a high amount (50,000 pesos) and when he fails to get that amount he goes back home with his pearl hoping to sell at a higher price in the city. Failure to sell the pearl marks the onset of incessant attacks on him that causes him physical bodily harm.

D (ii) Kino kills a man who tries to snatch the pearl from him. In the process he is also physically hurt and left unconscious.. His rash reaction of killing the man leads to the burning of his house rendering him and the family homeless and their sole source of livelihood, the canoe, destroyed.

D (iii) Kino becomes an animal. He decides to ignore Juana's advice that they throw away the pearl for it portends evil in their lives. Instead of heeding, he holds on to the pearl. He forgets that he loves her so much. Instead, he hits and strikes her hissing on her like a snake. He tells her that he is a man but Juana knows that a man can be killed. So she will follow him to the mountains. sometimes the quality of woman, the reason, the caution, the sense of preservation could cut through kino's manness and save them all. On the way to the mountain, some animal thing is moving in him so that he is cautious, wary and dangerous. He is ready to die for the pearl. He tells Juana to go to Loretto if the trackers kill him Pg 111. To him, the pearl is more important.

D (iv) When Kino becomes a killing machine. When he spots the trackers, he decides to attack them. Juana warns him not to do so in white clothes because he would be killed. He removes the clothes and attacks them and in the course of the combat he loses his only son.

D (v) Kino makes a decision to flee to the northern mountains when he realizes that his life and that of the family is endangered because of the pearl. He stays in a covert to avoid the trackers who are compared to hounds. When he learns that their hide out is not safe enough, he decides to move deeper into the mountains. These movements cause him agony. He is worried of any impending attacks and any strange movement he reaches for his knife.

(Accept any 4 well illustrated points. Mark 3;3;3;3. Total 12 marks. Grammar and Presentation 4marks)

Conclusion

- It is evident that Kino has gone through so much to protect the pearl which has become his soul.

(Accept any other valid conclusion) 2marks.

GATUNDU SOUTH

101/1

ENGLISH PAPER 1

(FUNCTIONAL SKILLS)

Question 1:

The Chairperson of Drama club in your school has called a meeting to discuss talent day and elect new officials. Eight out of eleven members attend the meeting. The patron and the deputy principal also attend. In the previous meeting the issue of raising the registration fee was discussed. Write down the proceedings of the meeting. (20mks)

2. **CLOZE TEST**

Read the passage below and fill in each blank space with the most appropriate word. (10mks)

In our offices we have _____ (1) heroes or don't we? How many of our organizations have _____ (2) time to plan their Mashujaa Day activities to celebrate their own _____ (3) today? For many, Mashujaa Day is just another _____ (4) when we stay away from _____ (5) and the everyday hustle of getting to and from work. It is the day when we _____ (6) and catch up with family and _____ (7). It is the day we finally get to do some task that has _____ (8) pending. Why don't we celebrate our everyday Mashujaa in our own ways on this day? Why can't we _____ (9) this day when a Shujaa dad, a Shujaa wife, a Shujaa colleague is _____ (10)?

3. **A. ORAL SKILLS**

Read the story below and answer questions that follow

One day the chameleon and the donkey were arguing as to who would run faster than the other. The donkey said, "You chameleon, you are very old. You can't compete with me in a race" The chameleon replied, "Don't blow your own trumpet. I am not going to praise myself, but I know you can't defeat me in a race. We shall be equal." The race began, and the chameleon jumped on the donkey's tail. They ran until the donkey was so tired that he stopped to rest. As soon as the donkey stopped, the chameleon jumped from the donkey's tail and said, "Now my friend donkey, are you any faster than I?"

"No, now I know that you are a man." The donkey answered.

QUESTIONS

1. Suggest two ways through which you would prepare your audience to listen to your story effectively. (2mks)
2. If you were narrating this story, mention two things you would do to make the story memorable to the audience. (2mks)
3. How would you perform the underlined line in the story. (2mks)

3. **B)**

i) **Underline the word that is said differently from the sets of words given below.** (3mks)

- 1) Canal Kernel Colonel
- 2) Floor Flower Flour
- 3) Toe Two Tow

ii) **Underline the syllable that would be stressed in the following words** (2mks)

- 1) Record (verb)
- 2) Conduct (noun)

iii) **For each of the following words identify the silent letter(s)**

- I) Bouquet
- II) Bough

iv) **Indicate whether you would end with a rising or falling intonation in the following sentences.** (2mks)

- I) What a tragic experience that was! _____
- II) You actually saw the lions? _____

v) **Using the following word, construct two sentences to bring out two meanings; one as a noun and another as a verb.** (2mks)

Subject

- a) Noun: _____
- b) Verb: _____

3. **C) i)** Apart from the voice, what else would you use to capture and maintain an audience's attention when

delivering a speech.

(3mks)

ii) Identify and explain the **pun** in the sentences below

- a) As I was walking to school, I saw the head. (1mks)
 b) Rose is the flower of my life. (1mk)

3. D) Study the following situations and write down what you would say in each case.

- a) When walking along a corridor, you accidentally bump into somebody out of your own clumsiness. (1mk)
 b) You want to introduce a point during a discussion which contradicts what the other person has said. (1mk)

3. E) You walked out of the school gate at night without permission. Your parent brought you back to school. Complete the dialogue between you and the school Principal.

Principal: Good morning Paul. Did you receive my message?

You: _____ (1mk)

Principal: Perfect. Now tell me, exactly what time did you leave the school?

You: _____ (1mk)

Principal: According to you, what were the boys complaining about?

You: _____ (1mk)

Principal: Half term break? But the date was already set when the boys walked out?

You: _____ (1mk)

Principal: Alright. Have you cleared your school fees?

You: _____ (1mk)

Principal: I am afraid you will have to go back home with your parent. The school fees must be cleared.

You: _____ (1mk)

GATUNDU SOUTH

101/2

ENGLISH PAPER 2 access free learning material by visiting www.freekcsepastpapers.com

(COMPRENSION, LITERARY APPRECIATION AND GRAMMAR)

1. COMPREHENSION

Read the passage below and then answer the questions that follow. (20 marks)

Most of the 10 million Kenyans threatened with starvation are not where you thought they would be. They are not in the drought- stricken rural areas. They are instead, in the country's urban centres, huddled in the informal settlements famously known as slums.

New official report lays bare the reasons for Kenyans hunger- and they go beyond rain failure. Drought is only one of the growing number of causes of hunger threatening nearly 10 million people in the country.

The Kenya food security update- released this week – says that the highest number of people who are likely to starve are low- income earners who live in urban informal settlements. According to the February 2009 survey, 4.1 million people in Nairobi and Mombasa slums are threatened with starvation because of reduced earnings resulting from the loss of employment after the elections violence.

Matters have been made a lot worse by rising food prices. In the slums, 37 percent – or nearly four in every 10- of the households reported having only one meal a day. And adults are required to be of good behavior by restricting the food portion they consume. People are running into debt, moving elsewhere or selling whatever belongings they have to survive according to the survey.

Ironically, this population is receiving the least help from the government, aid workers and good Samaritans who are lining up to give donations everywhere. "The unfortunate reality is that intervening organisations tend to respond to emergencies fairly quickly and have less enthusiasm for funding and implementing non-food interventions that are, at the minimum, mitigative in nature," says the reporter. It is jointly published by the government, the World food programme, the United States Agency for International Development and the Famine Early Warning Systems Network.

As the global economics crisis bites and its effect are felt at home, it is unlikely that the rains-in whatever quantity- will alleviate the suffering of the urban hungry. The army of the manual workers, domestic and office support staff, security guards and idlers is hungry.

If they are not fed- and urgently, too – Kenyans urban middle class can expect a spike in **Larceny** and other petty crimes, all to their detriment. Not to forget the public face of the famine, those affected by the extended drought season are only 2.5 million – and they have among their number some 850,000 school – age children.

Another 1.9 million people are faced with starvation because they are affected by HIV and Aids- either directly or have lost a breadwinner to the condition. A shocking admission in the report is that there are 150,000 people displaced after the elections who are in transit camps close to their homes but cannot return or farm. This number receives food rations from the UN World Food Programme’s Emergency Operation.

Officially, the government claims that it has moved 255,000 people out of camps for the displaced. With 150,000 people displaced after the election depending on **donor dole**, the resettlement efforts has only benefited 105,000 people.

This number constitutes 16 percent of the revised total of 663,000 displaced people which is the official figure from the Ministry of Special Programmes.

Obviously, truth is something that makes the coalition Government extremely uncomfortable that it spends most of the time sugarcoating it.

Questions

- Where are most starving Kenyans assumed to be? (2mks)
- What steps are victims of hunger taking for their survival? (4mks)
- What are likely consequences of hunger on Kenyans urban middle class? (2mks)
- Rewrite the following sentence beginning:
(Rising.....) Matters have been made a lot worse by rising food price. (1mks)
- What according to the passage is wrong with the approach taken by the groups assisting the hungry. (2mks)
- Make notes on the reasons for Kenya’s hunger. (4mks)
- Why is the rain unlikely to alleviate the suffering of the urban hungry? (1mk)
- Explain the meaning of the following expressions as used in the passage. (4mks)
 - Alleviate _____
 - Larceny _____
 - Donor dole _____
 - Sugar coating _____

2. LITERARY APPRECIATION

Read the excerpt below and answer the questions that follow (25 marks)

- Nora: Oh yes, that one; but this is another. I ordered it. Torvald mustn’t know about it.
 Rank: Oho! Then that was the great secret.
 Nora: Of course. Just go in to him; he is sitting in the inner room. Keep him as long as-
 Rank: **Make your mind easy; I won’t let him escape.** (goes into the HELMER’S room)
 Nora: (to the MAID) and he is standing waiting in the kitchen?
 Maid: Yes; he came up the back stairs.
 Nora: But didn’t you tell him no one was in?
 Maid: Yes, but **it was no good.**
 Nora: He won’t go away?
 Maid: No; he says he won’t until he has seen you, ma’am.
 Nora: Well, let him come in- but quietly. Helen, you mustn’t say anything about it to anyone. It is a surprise to my husband.
 Maid: Yes, ma’am, I quite understand. (exit)
 Nora: This **dreadful** thing is going to happen! It will happen in spite of me! No, no, no, it can’t happen- it shan’t happen!

Questions

- Place this excerpt in its immediate context. (4mks)
- What does “it” refer to and what does it reveal about the character of Nora? (3mks)
- Identify and explain one type of irony in this excerpt. (2mks)
- Who is being referred to as ‘he’ and why has he come? (3mks)
- Torvald mustn’t know about it. Add a question tag. (1mk)
- Describe the theme raised in this extract. (2mks)
- What dreadful thing does Nora fear might happen? Explain your answer. (4mks)
- Describe one character trait of the maid. (2mks)
- Explain the meaning of the following expressions as used in the excerpt. (4mks)

- i) Make your mind easy _____
 ii) I won't let him escape _____
 iii) it was no good _____
 iv) Dreadful _____

3. Read the narrative below and then answer the questions that follow. (20 marks)

The Hyena and the Hare

A long time ago Anakamuna(hare) and hyena were good friends. One day, as the two were discussing various matters, they both agreed that they had not eaten meat for a long time. "How can we get meat?" Each asked the other. After thinking for a while, the hare told the hyena: "Let us kill our mothers and eat them. They will provide meat." The hyena agreed that that was a good suggestion. And each of them left for their homes to kill their mothers.

When the hyena reached home, he asked his mother to open the door for him. She did, and as soon as she opened, the hyena, using a sword, cut off his mother's head at once. He then skinned her, cut the meat into pieces, and ate everything. But the hare was very clever. He did not kill his mother. He could not even think of killing her, for he loved her. He just ate the food his mother gave him, and life went on. But as the days passed, the hyena discovered that the hare had not killed his mother. And he decided that he must kill her.

On meeting the hyena several times, the hare realized that his mother was in danger. He realized that the hyena was out to kill her. He therefore warned his mother that she must never open the door to anyone else except him. And he taught her a song which he would always sing when he came to the door. The song ran as follows:

Mother, mother, shake the rope
 I climb, I climb, *wee* I climb
Wee I climb, I climb

When the hyena discovered that the hare's mother would never open the door for him, he began to follow the hare secretly and at times he would hide behind the hare's homestead. It was then that he discovered that the hare's mother opened the door only after his son had sung for her. For many days he listened to the hare's song until he had learnt it by heart.

One day, after the hare had left his mother, the hyena went to hare's home and sang the song exactly like the hare. The hare's mother opened the door, and as soon as she opened, the hyena killed her and ate her.

The hare cried a lot when he discovered that the hyena had killed and eaten his mother. And he decided that he must kill the hyena.

After the hare had thought out how he was going to kill the hyena, he one day invited the hyena to accompany him into the forest so that they could eat honey. The hyena loved honey, and he accepted the invitation at once.

When they got into the forest the hare showed the hyena a big tree on which there was a beehive. And he asked the hyena to climb up the tree and get the honey. As the hyena climbed the tree the hare set a big fire on the trunk of the tree. The fire spread quickly and caught up with the hyena.

When the hyena realized that he was burning he jumped down the tree and began to run towards the river. As he ran the fire spread all over his body. He could not even get to the river. He fell down and died.

And that is the end of the story.

(Adapted from the works of Egara Kabanji)

Questions

- a) What type of oral narrative is this? Give a reason for your answer. (2mks)
 b) What aspects of this story qualify it as an oral narrative? (4mks)
 c) What is the significance of the song in this narrative? (1mk)
 d) Identify and explain one instance of irony in the narrative. (2mks)
 e) Describe two character traits each of Hare and Hyena as evident in this story. (4mks)
 f) Identify an economic activity of the people from which this narrative has been taken from. (2mks)
 g) What lesson do we learn from this story? (2mks)
 h) If you were out in the field collecting this narrative, which methods would you use? (3mks)

4. GRAMMAR (15 MARKS)

- a) Rewrite the following sentences according to the instructions given after each. (3mks)
 i) We shall never again fall for their lies. (Begin: Never _____)
 ii) It is late but you must leave. (Begin: Late _____)
 iii) The old man was so sick that he could not walk. (Begin: So _____)

- b) **Insert the correct preposition where appropriate to complete the sentences below. (3mks)**
- It is amazing _____ any standards that a student at this level should write such an essay.
 - The new manager was not acquainted _____ the problems of the company.
 - Were they acquitted of all the charges preferred _____ them?
- c) **For each of the following sentences, replace the underlined phrasal verbs with one word which conveys the same meaning. (3mks)**
- I hope my performance measures up to your expectations.
 - The man walked out on his wife.
 - His study brought to light some interesting facts
- d) **Fill the blank spaces with the correct form of the word in brackets. (2mks)**
- The issue is not _____ (negotiate)
 - He has received _____ (commend) for his determination and hardwork.
- e) **Fill the blank spaces with the correct alternative from the choices given. (2MKS)**
- My uncle bought a big cake for Hannah and _____ (I, me)
 - It is _____ (him, he) who gave away the secret.
- f) **Explain the difference in meaning between the following sentences. (2mks)**
- My brother, who lives in Sidney, came to see me last month.
 - My brother who lives in Sidney came to see me last month.

GATUNDU SOUTH

101/3

ENGLISH PAPER 3

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

TERM 2 2021

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Question 1: Imaginative Composition.

Either

(a) Write a composition to illustrate the saying; “As you sow so you shall reap”

Or

(i) Write a story starting with: That evening my brother came home unusually sad.....

Question 2: The Compulsory Set Text

H.R. Ole Kulet: Blossoms of the Savannah

(20 marks)

'Ole Kaelo's dictatorial nature leads to the break-up of his family.' Show the truth of this statement basing your arguments on Ole Kulet's **Blossoms of the Savannah**.

Question 3: Optional Set Texts

a) **“Memories we Lost and Other Short Stories” Ed.Chris Wanjala.**

Courage in the face of adversity helps the narrator to overcome cancer. Write an essay to illustrate this statement with reference to the short story. “**No Need to Lie**” Rolf Schmid. (20 marks)

b) **Drama: David Mulwa: Inheritance**

“Inheriting a top seat without merit only invites ridicule from subjects”. Write an essay showing how satire has been used in **Inheritance** by David Mulwa. (20 marks)

c) **The Novel**

John Steinbeck: The Pearl

The society in John Steinbeck’s **The Pearl** is made of individuals who are materialistic and out to enrich themselves at all cost. Write an essay to justify this statement. (20 marks)

GATUNDU SOUTH**101/1****ENGLISH PAPER 1 (Functional Skills)****MARKING SCHEME****Question 1**

1. The answer must be minutes

Format (4mks)

Title/Heading. Must have the following

- 1) Nature of the meeting (½ mk)
- 2) Date (½ mk)
- 3) Time (½ mk)
- 4) Venue (½ mk)

List of attendance

1. Members present 8. Chairperson and Secretary must be indicated. (½ mk)
2. Absent with apology (½ mk)
3. Absent without apology (½ mk)
4. In attendance (½ mk)

CONTENT: (8MKS)**Example**

- Min 1/2016: Preliminaries (½ mk)
- Min 2/2016: Confirmation (½ mk)
- Min 3/2016: Matters arising (note different serialization) (½ mk)
- Min 4/2016: Talent day (½ mk)
- Min 5/2016: Election of new officials (½ mk)
- Min 6/2016: A.O.B (½ mk)
- Min 7/2016: Adjournment (½ mk)

Signing off: Space for chairperson and secretary. Space for signing and date (½ mk)

(Note spaces must be left blank)

- a) Preliminaries- Meeting being called to order, opening prayers etc (½ mk)
- b) Confirmation of previous minutes- Read by, proposed by and seconded by..... (½ mk)
- c) Matters arising – Inquiry on the raising of the registration fee and response. (½ mk)
- d) Talent day – What was discussed and resolved. (½ mk)
- e) Election of new officials – A list of those elected and their positions. (½ mk)
- f) A.O.B – Raised by patron and deputy principal or any member. (½ mk)
- g) Adjournment – Time the meeting ended. (½ mk)
- h) Signing off- Provision of the same. (blank spaces. (½ mk)

LANGUAGE MARK – (8MKS)**Language use (8 marks)**

An impression mark should be given based on the candidates overall linguistic ability as follows.

Group D (01-02 marks)

Candidate does not communicate and their language ability is so minimal that the examiner has to guess what they intended to write

- Poor use of expressions
- Poor use of punctuation marks
- Hardly any correct sentences
- Spelling errors

- Broken usage must be identified.

Group C (03-04 marks)

- Lack of confidence in language use
- Very simple sentences
- Mother tongue interference
- Poor organization of ideas.

Group B (05-06 marks)

- Communicates fluently, with ease of expression
- Well- constructed sentences
- Good use of vocabulary
- Some errors

Group A (07-08 marks)

- Ease of expression with no errors of punctuation, spelling and grammar
- Good planning/organization of ideas.
- Clever use of vocabulary and maturity in language use
- Definite sparks

QUESTION 2: CLOZE TEST (10 marks)

- Many
- taken
- heroes
- holiday
- work
- relax
- friends
- been
- make
- celebrated

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3. A.1)

- Sing a related song
 - give an appropriate proverb
 - ask relevant questions to the audience.
- Any 2 x 1 = 2 marks.

2)

- Have tonal variation
 - Dramatize the story
 - Use mimicry
 - Involve the audience
- Any 2 x 1 = 2mks)

3) Facing down – non verbal

Slowly shaking the head – non-verbal

Use of low tone almost whispering to show remorse- Verbal.

(Must have one non-verbal and one verbal cue) (2mks)

I) Canal

II) floor

3) two (3mks)

II) 1. Record

2. Conduct (2mks)

iii) I) o

II) gh (2mks)

- iv) I) falling
 II) Rising (2mks)
 v) Noun- English is my favourite subject.
 Verb – Don't subject me to torture. (2mks)

3. C i)

- Having a captivating introduction/ using quotation, a story, rhetorical question, an anecdote etc. related to the topic.
- Supporting my points with appropriate illustrations.
- Using appropriate body language eg. Gestures, facial expressions.
- Involving the audience
- Maintaining eye contact with the audience
- Responding to audience feedback
- Good glooming
 (Any three 3 x 1 = 3 marks)

3 C.i) a) The pun is head - (½ mk)

- The leader of an institution
 - Part of the body
- (½ mk)

3 C. ii) b) The pun is Rose (½ mk)

- flower
- A name of a person (½ mk)

- D. a) Excuse me, I am sorry. (1mks)
 b) I beg to differ; That's a good point but.....; I beg your pardon. (1mk)
- E) You: Good morning Sir. Yes I did
 (½ mk) (½ mk)

You: I left at around 8pm Sir. (must be at night. (1mk)

You: They were complaining about half-term break, Sir. (1mk)

You: (Hesitating) Eee... they said the days were few, Sir. (1mks)

You: No sir, I have a balance of ksh. 8000
 (½ mk) (½ mk)

You: Okay Sir, thank you.
 (½ mk) (½ mk)

GATUNDU SOUTH**ENGLISH PAPER 2****101/2****MARKING SCHEME****1. PASSAGE**

- a) They are assumed to be in the drought stricken areas. (2mks)
- b) i) Having one meal a day.
 ii) Adults are restricting the food rations they consume.
 iii) Some are running into debt.
 iv) Some are moving elsewhere.
 v) Some are saving whatever they have
 (Any 4 Steps/ points)
- c) Arise in Larceny and other petty crimes. (each point = 1 mark)
- d) Rising food prices have made matters a lot worse.
- e) They are giving the least help to the urban poor. √1
 They have less enthusiasm for funding and implementing non-food interventions. √1
- f) i) Drought
 ii) Reduced earnings resulting from loss of employment after election violence.

Illustration ½

No mark for illustration without identification.

- f) Bee keeping ✓1
There is mention of beehive and honey. ✓1
- g) We should choose our friends wisely.
Accept any other relevant positive moral lesson.
- h) Writing down the narrative as it is told to you or performed.
- Listening carefully during the performance and use your mind and memory to retain the story.
 - Using a tape/video recorder.
 - participating in the performance.

4. GRAMMAR

- a) i) Never again shall we fall for their lies.
ii) Late though it is, you must leave.
iii) So sick was the old man that he could not walk.
- b) i) by
ii) with
iii) against
- c) i) meets
ii) abandoned/left
iii) exposed
- d) i) negotiable
ii) commendation
- e) i) me
ii) he access free learning material by visiting www.freekcepastpapers.com
- f) i) He/she has only one brother who lives in Sidney and he came to visit him/her last month.
ii) He/she has many brothers but the one who lives in Sidney came to visit him/her.

NB: All rules of grammar apply, including spelling and capitalization.

GATUNDU SOUTH**Marking Scheme****English Paper 3****1. Imaginative Composition.****(a) Points of interpretation**

Must be a creative story -if not deduct 2 marks

As you sow so you shall reap- must show positive success after hard work.

Must be a relevant story.

(b) Points of interpretation

(i) Must be a story if not deduct 2 marks

(ii) Must begin with the given statement, and link up well with the story.

–if not deduct 2 marks

(iii) Must show that the brother who had been happy was now sad.

(iv) Explain the cause.

(v) Focus on language competence.

Question 2**The compulsory set text**

H.R. Ole Kulet: Blossoms of the Savannah (20 marks)

'Ole Kaelo's dictatorial nature leads to the break-up of his family.' Show the truth of this statement basing your argument on Ole Kulet's Blossoms of the Savannah.

Introduction

Ole Kaelo is highhanded and wants no opposition from his family members. He does not listen to what Resian, Taiyo or their mother has to say. He makes all the decisions on his own and in the end, he breaks his family.

Accept any other relevant introduction.

Illustrations

Ole Kaelo is high-handed. This leads to the disintegration of his family. His daughters have lived in Nakuru all their life and have qualified to go to the university. He does not see the reason for them to go to the university as they will end up being wives. He is very upset when Resian suggests that she would want to go to the university. Eventually, Resian escapes.

Mama Milanoi has never opposed Ole Kaelo in any decision that he makes. She is against marrying off of their daughter, Resian to Oloisudori but she dares not confront her husband. She loses her daughter in order to retain her husband's love.

Ole Kaelo gives Resian's hand in marriage to Oloisudori without Resian's consent. He does not see the need to consult her. He even arranges how Oloisudori will abduct her and them even laugh about it with his wife and Oloisudori. He even visits Resian's future home in the company of his wife. Though he knows Resian's dislike for Oloisudori whom she refers as monster, he still goes ahead and takes the dowry.

Ole Kaelo is of the opinion that his daughters must be circumcised. This is to prepare them to become responsible future wives. He is even ready to give out Resian to Oloisudori to go and perform the rite himself. He is also aware of the plan to trick Taiyo so that she can be circumcised by force. Eventually, Mama Milanoi together with the three Esoit women, trick Taiyo to accompany them to go and see Resian only to go and circumcise her by force.

Accept any other relevant point.

Conclusion

It is evident that being highhanded does not pay. Ole Kaelo loses his daughters because he refuses to listen to them. He is a male chauvinist, who suffers in the end because of his arrogance.

Accept any other relevant conclusion.

Mark

Introduction **2marks**

Conclusion **2 marks**

Body **12 marks**

Language **4 marks**
Total **20 marks**

Any 4 well illustrated points. (3:3:3:3) = 12 marks

Question 3: Optional Texts

3 a) **Memories we Lost and Other Short stories Ed. Chris Wanjala.**

Courage in the face of adversity helps the narrator to overcome cancer. Write an essay to illustrate this statement with reference to the short story. “No Need to Lie” Rolf Schmid

Introduction

Faced by the adversity of a devastating disease in the name of cancer, the narrator courageously battles the illness and triumphs. This is evident from Rolf Schmid’s short story. “No need to lie”

NB: Accept any other relevant introduction

- i) His will power was strong and determined
 - He thought Rolf, if it is cancer, you can battle and win but if it were AIDS
 - ‘I have children, a wife, a business and a future No I am not going to die.’
 - He prayed and took a deep breath when he went for radiation treatment.
- ii) He had an ardent personality.
 - His ardent personality kept him from giving up.
 - “When I was at my lowest, I summoned the faces of my children one by one as a visual reminder of the reasons I had for living.”
 - He kept telling himself.
 - “you can’t die, not now.”
- iii) He came up with an innovative feeding method because he would not eat.
 - He would go to the bedroom with half inch rubber pipe, insert it in my throat and pour the fluid food and water through it right into his food pipe.
 - It was painful and torturous but he did it to beat cancer. access free learning material by visiting www.freekcsepastpapers.com
- iv) He goes through the chemotherapy sessions with courage.
 - When the doctor tells him he has to go through chemotherapy he comes to terms with it.
 - He knew how sick it made patients feel, hair loss even going bald.
 - His friend Alberto tells him his survival and reaction depended on mind over matter.
 - He decides to prove that cancer is a process that requires a strong will power, food and optimism.

Conclusion

- In conclusion, the narrator successfully battles cancer through will power, physical strength and mental strength.
- Accept any other relevant conclusion.**

Mark

Introduction **2marks**
Conclusion **2 marks**
Body **12 marks**
Language **4 marks**
Total **20 marks**

Any 4 well illustrated points. (3:3:3:3) = 12 marks

b) **Drama: David Mulwa: Inheritance**

Inheriting a top seat without merit only invites ridicule from subjects. Write an essay showing how satire has been used in Inheritance by David Mulwa.

Introduction:

In Inheritance, Mulwa exposes the vices in Kutula colony by Lacuna and his government in a rather exaggerated manner as discussed below. King Lacuna abuses power and takes advantages of his position to exploit and oppress

his subjects. He orders the killing of anyone who opposes his leadership. He asked Juda Zen Melo to kill his brother Bengo who is an activist and a threat to his leadership. When he refuses, he faces the consequences by being sacked and evicted from the government house and his car is taken away. He is also forced to sell his farm to Lacuna's Cronies for peanuts and the wife is forced to work in the same farm to make ends meet.

- His leadership is also satirized when he uses money meant for the country's economic growth for his own selfish gains. He buys an aircraft and deposits the rest in his own account in the same banks that lend the money.
- His greed for power is highly satirized. It is ridiculous that he takes his father's life so that he can get to power. He colludes with the imperialists to poison his father so that he is installed the new king.
- The imperialists are also satirized. Their despising and demeaning attitude towards the blacks is highly criticized.
- It is laughable that the financiers justify such conditions in the name of helping the people. It is expected that financiers would be sensitive and practical in their demands.
- Others satirized include kings cronies like Chipande and government officials who worship him, and are ready to do anything to please him.

Conclusion

From the above discussion, it is quite clear that the author has satirized the poor leadership and the resulting predicaments.

Accept any other relevant conclusion.

Mark

Introduction	2marks
Conclusion	2 marks
Body	12 marks
Language	4 marks
Total	20 marks

Any 4 well illustrated points. (3:3:3:3) = 12 marks

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c) **The Novel: The Pearl, John Steinbeck**

The society in John Steinbeck's The Pearl is made of individuals who are materialistic and out to enrich themselves at all cost. Write an essay to justify this statement.

Introduction

The society in The Pearl is portrayed to be driven by selfishness. A number of characters are out to do everything so as to gain from the discovery of the pearl. This makes them materialistic as discussed.

(Accept any other) (2mks)

- Kino develops **greed and selfishness** when he got the pearl. He spent long hard hours searching the ocean floor for a pearl. He wanted to take his son to the doctor but later he became so materialistic. When people ask him what he would buy when he became rich, he would quickly give a long list of items he wanted for himself and his plan. He wanted to buy new clothes for his family, marry in church, baptise Coyotito and buy a rifle for himself.
- The doctor is another character who is greedy. He visits Kino's house to treat Coyotito when he gets news that Kino had got the pearl. He even poisons Coyotito in the name of treatment so that he can get part of the money after Kino sells the pearl.
- The Doctor also is also greedy for he is treating a woman whose only sickness is old age. He does not tell her the truth because he needs to make money from the poor woman. Even the beggars describe the doctor as money loving.
- The priest is interested in exploiting Kino's wealth as everyone else. He hopes he can find a way to persuade Kino to give him some of the money. Upon hearing that Kino had got the great pearl, he remembers that the church needed repairs. He reminds Kino to remember his Maker when he sells the pearl. He wants them to pay for their Church wedding and also baptise Coyotito.
- The pearl buyers are materialistic and want to enrich themselves using Kino's pearl. They plan to exploit Kino by offering the lowest price possible. The first pearl buyer offered one thousand pesos. He later offered one thousand five hundred pesos which Kino refused. Kino wanted to sell the pearl at fifty thousand pesos.

They exploit the villagers by buying pearls at a very low price.

- The attackers are destructive and materialistic. The attackers attempt to steal the pearl from Kino. The dark figures even followed Kino up to near the beach in an attempt to get the pearl from him. They want to get the pearl for themselves and sell it for they knew that it would fetch a lot of money. They even burned Kino's house while searching for the pearl.

Accept any other relevant point.

Conclusion

In conclusion, it is quite true that materialism and desire to get rich makes individuals to engage themselves in strange and unexpected acts. This is as illustrated above.

Accept any other relevant conclusion.

Mark

Introduction 2marks

Conclusion 2 marks

Body 12 marks

Language 4 marks

Total 20 marks

Any 4 well illustrated points. (3:3:3:3) = 12 marks

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