

Name: Index No.

School: Candidate's Sign.

Date:

442/1

ART AND DESIGN

PAPER 1

JULY /AUGUST 2011

TIME: 1 ½ HOURS

BUSIA DISTRICT JOINT EVALUATION TEST

Kenya Certificate of Secondary Education (K.C.S.E.)

ART AND DESIGN

PAPER 1

1 HOUR 30 MINUTES

INSTRUCTIONS TO CANDIDATES:

- Write your **name** and **index number** in the spaces provided above.
- This paper consists of *three* sections **A**, **B** and **C**.
- Answer *all* questions in section **A** and **B** in the spaces provided.
- Answer any **one** question from section **C**.
- All working *must* be clearly shown in the spaces provided.
- Where drawing and diagrams are appropriate they should be included within the text of your answers.

For Examiners' Use Only

SECTION	MAXIMUM SCORE	CANDIDATE'S SCORE
A	20	
B	20	
C	20	
TOTAL SCORE		

This paper consists of 4 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing

SECTION A : (20 MARKS)

Answer all questions in this section in the spaces provided.

- 1 (a) Define ceramics. (1mk)

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- (b) Illustrate **two** tools used for weaving. (2mks)

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- (c) State the identification symbols used in graphic design. (4mks)

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- (d) What is a motif in fabric design. (1mk)

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- (e) State **one** importance of pottery. (1mk)

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- (f) Explain the term bisque firing as used in pottery. (2mks)

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- (g) What is emphasized in the following designs

- (i) Mosaic (1 mk)

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- (ii) Collage (1mk)

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- (h) Explain “pigment” as a source of colour (1 mk)

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- (i) State **two** effects of receding colours in painting (2mks)

.....

.....

(j) Use illustrations to explain the following

(i) Blanket shading

(2mks)

(ii) Linear shading

(2mks)

SECTION B (20 MARKS)

2. (a) State **two** characteristics of a good poster

(2mks)

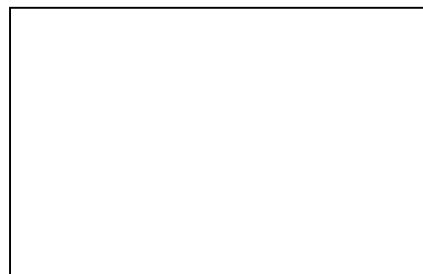
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(b) In the space provided illustrate the following types

(2mks)



ROMAN LETTER



GOTHIC LETTER

(c) What is book design

(1mk)

.....

(d) Use simple illustrations to explain, relief sculpture and sculpture in the round.

(4mks)

(e) State **three** elements applied in 3 dimensional art

(3mks)

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.....

3 (a) What is common in both **pottery** and **sculpture** production

(2mks)

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(b) What is vanishing point in drawing

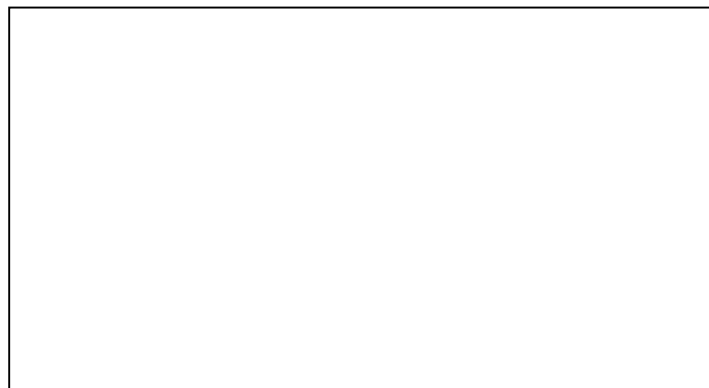
(1 mk)

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.....

(c) Illustrate a plain weave in the space provided.

(2mks)



SECTION C (20 MARKS)

Answer only one question from this section

- 4 (a) Define serigraphy (2mks)
- (b) State **two** methods used in serigraphy (2mks)
- (c) With help of diagrams explain the following printing techniques
- Relief (3mks)
 - Intaglio (3mks)
- 5 (a) State **one** difference between batik and tie-dye technique (1mk)
- (b) Give **three** functions of a designed fabric (3mks)
- (c) State and explain three techniques used to create patterns in tie-dye (6mks)
- 6 (a) What should be considered in designing ornaments (2mks)
- (b) Using a labeled diagram illustrate a strung beadwork (2mks)
- (c) Define the following methods of decorating ornaments
- Embossing (2mks)
 - Inlaying (2mks)
 - Engraving (2mks)