

101/3  
ENGLISH  
(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)  
PAPER 3  
JULY/AUGUST 2011  
TIME: 2 ½ HOURS

# BUSIA DISTRICT JOINT EVALUATION TEST

*Kenya Certificate of Secondary Education (K.C.S.E.)*

English  
Paper 3

## INSTRUCTIONS TO CANDIDATES:-

- Answer **three** questions only
- Questions **one** and **two** are compulsory
- In question **three** choose only **one** of the optional texts you have prepared on
- Where a candidate presents work on more than one optional text only first one to appear will be marked.
- Each of your essays must not exceed **450** words.
- All answers to be written in the answers booklet provided.

## **FOR EXAMINERS USE.**

Question	Maximum	Candidate's score
1	20	
2	20	
3	20	
<b>Total Score</b>	<b>60</b>	

*This paper consists of 2 printed pages. Candidates should check to ascertain that both pages are printed as indicated and that no questions are missing.*

Answer three questions only.

1. **IMAGINATIVE COMPOSITION (COMPULSORY)**

*Either*

- a) Write a story ending with: (20mks)

When tears began to well in her eyes, I turned and walked away.

*Or*

- b) Write a composition explaining how the youth can help in the conservation of the environment. (20mks)

2. **THE COMPULSORY SET TEXT**

**NGUGI wa THIONG'O: The River Between** (20mks)

The society in Ngugi wa Thiongo's 'The River Between' is one that views traditional beliefs and practices as important aspects of a people's way of life. Discuss.

3 **THE OPTIONAL SET TEXT (20MKS)**

Answer any one of the following three questions

*Either*

(a) **THE SHORT STORY.**

Macmillan (ed.), Half a Day and Other Stories.

'Although culture justifies female circumcision, the process involved poses great danger to a woman's health! Asses the truth of this statement, drawing you illustration from **Saida Hagie – Divie Herzi's** story 'Against the pleasure principle':

*Or*

(b) **Drama**

**JOHN RUGANDA: 'Shred of Tenderness'**

'Stella is the voice of reason in John Ruganda's shreds of Tenderness....'

Write an essay supporting the is statement.

*Or*

(c) **Novel**

**VELMA POLLARD: 'Homestretch'**

'Living in a foreign country may expose one to nasty experiences.' Write an essay on **velma Pollard's 'Home stretch.'**