INSTRUCTIONS TO THE CANDIDATES:-

- Answer three questions only
- Questions one and two are compulsory
- In question three choose only one of the optional texts you have prepared on
- Where a candidate presents work on more than one optional text only first one to appear will be marked.
- Each of your essays must not exceed 450 words.
- All answers to be written in the answers booklet provided.

FOR EXAMINERS USE.

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<tr>
<th>Question</th>
<th>Maximum</th>
<th>Candidate’s score</th>
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Answer three questions only.

1. **IMAGINATIVE COMPOSITION (COMPULSORY)**

   *Either*

   (a) Write a composition which ends in the words: 
   
   ....... the experience confirmed it was worth the risk.

   Or

   (b) Write a composition that outlines
   
   The role you can play to ensure that the next generation is HIV free.

2. **THE COMPULSORY SET TEXT**

   *NGUGI wa THIONG’O: The River Between*

   Write an essay that brings out Waiyaki as a person trapped on the horns of dilemma in Ngugi’s novel: The River Between.

3. **THE OPTIONAL SET TEXT (20MKs)**

   Answer any one of the following three questions

   *Either*

   (a) **THE SHORT STORY.**

   Macmillan (ed.), Half a Day and Other Stories.

   Write an essay that supports the assertion that school is not a punishment but a factory that makes useful men out of boys. Use Naguib Mahfouz’s story ‘Half a Day’ to illustrate.

   Or

   (b) **Drama**

   JOHN RUGANDA: ‘Shred of Tenderness’

   “Political upheavals affect the entire family fabric” Write an essay on the impact of the military regime on the unity of Odie’s family.

   Or

   (c) **Novel**

   VELMA POLLARD: ‘Homestretch’

   Woman, given a chance, can make the world a better place to live in. write an essay that justifies this statement according to Velma’s Novel Homestretch