INSTRUCTIONS TO CANDIDATES

- Answer three questions.
- Questions one and two are compulsory.
- In questions three choose only **ONE** of the optional texts you have prepared on.
- Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- Each of your essays must not exceed 450 words.
1. Imaginative composition (Compulsory) (20 Marks)
   
a) Either
   Write a composition to illustrate the saying
   “Beggars must not be choosers”
   
   Or
   
b) Write a story ending with,
   ….from that day I realized that cheap is expensive.

2. Compulsory set text (20 Marks)

   Ngugi Wa Thiong’o – “The River Between”
   Discuss the use of oral literature devices in Ngugi wa Thiong’o’s The River Between.

3. The optional set texts

   Either (20 Marks)
   
a) Drama
   John Ruganda Shreds of Tenderness
   The mass media has an extremely critical role in influencing the option of the masses. With close
   reference to the play by John Ruganda, write a composition in support of this statement.
   
   Or
   
b) The short story
   Macmillan (E.d) Half a day and other stories
   “The love of money is the root of all evil”. Discuss how this statement applies to the life of Manna
   Leitao in Peter Nazareth’s Moneyman.
   
   Or
   
c) The novel
   Velma Pollards “Homestretch”
   Discuss the concept of cultural alienation basing your argument on Velma Pollard’s Homestretch.