

Name

Index No.....

School

Candidate's Signature

Date

101/3

ENGLISH

(Creative Composition and
Essays Based on Set Texts.)

PAPER 3

JULY/AUGUST

2 ½ HOURS

MASINGA DISTRICT JOINT EVALUATION TEST - 2011

Kenya Certificate of Secondary Education (K.C.S.E)

101/3

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Essays Based on Set Texts.)

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INSTRUCTIONS TO CANDIDATES.

- Answer three questions.
- Questions **one** and **two** are **compulsory**.
- In questions three choose only **ONE** of the optional texts you have prepared on.
- Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- Each of your essays **must** not exceed 450 words.

This paper consists of 2 printed pages.

Candidates should check to ensure that all pages are printed as indicated and no questions are missing

1. Write a story to illustrate the saying

Either

- a) “When two bulls fight the grass suffers.”

Or

- b) Write a story ending with the sentence

..... I dropped the food in my hand and in despair slumped into a chair.

2. Compulsory set text (20 Marks)

Waiyaki is a victim of circumstances. Drawing illustrations from Ngugi wa Thiongo’s. *The River Between*, write an essay supporting this proposition.

3. Optional set texts (20 Marks)

Either

- a) *John Ruganda’s* Shreds of Tenderness

- The media has an extremely critical role in opinion shaping. With close reference to “Shreds of Tenderness,” write a composition in support of the statement.

Or

- b) Short story

Macmillan (Ed) Half a day and other stories.

Making a very close reference to the story, “Against the pleasure principle,” write an essay on how the writer, Saida-Haji-Herze has shown her disapproval of female circumcision as a practice.

Or

- c) The novel: **Homestretch**

Write a composition highlighting the emerging issues facing contemporary Africans in Diaspora.

Draw your illustration from Velma Poland’s’ *Homestretch*.