INSTRUCTIONS TO CANDIDATES.

- Answer three questions.
- Questions one and two are compulsory.
- In questions three choose only ONE of the optional texts you have prepared on.
- Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- Each of your essays must not exceed 450 words.
1. Write a story to illustrate the saying (20 Marks)

   Either
   a) “When two bulls fight the grass suffers.”

   Or

   b) Write a story ending with the sentence
       ………….. I dropped the food in my hand and in despair slumped into a chair.

2. Compulsory set text (20 Marks)
   Waiyaki is a victim of circumstances. Drawing illustrations from Ngugi wa Thiongo’s. The River Between, write an essay supporting this proposition.

3. Optional set texts (20 Marks)

   Either
   a) John Ruganda’s Shreds of Tenderness
      - The media has an extremely critical role in opinion shaping. With close reference to “Shreds of Tenderness,” write a composition in support of the statement.

   Or

   b) Short story
      Macmillan (Ed) Half a day and other stories.
      Making a very close reference to the story, “Against the pleasure principle,” write an essay on how the writer, Saida-Haji-Herze has shown her disapproval of female circumcision as a practice.

   Or

   c) The novel: Homestretch
      Write a composition highlighting the emerging issues facing contemporary Africans in Diaspora. Draw your illustration from Velma Poland’s’ Homestretch.

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