

Name .....

Index No.....

School .....

Candidate's Signature .....

Date .....

101/3

ENGLISH

(Creative Composition and  
Essays Based on Set Texts.)

PAPER 3

JULY/AUGUST

2 ½ HOURS

## MASINGA DISTRICT JOINT EVALUATION TEST - 2011

*Kenya Certificate of Secondary Education (K.C.S.E)*

101/3

ENGLISH

(Creative Composition and  
Essays Based on Set Texts.)

PAPER 3

JULY/AUGUST

2 ½ HOURS

### INSTRUCTIONS TO CANDIDATES.

- Answer three questions.
- Questions **one** and **two** are **compulsory**.
- In questions three choose only **ONE** of the optional texts you have prepared on.
- Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- Each of your essays **must** not exceed 450 words.

*This paper consists of 2 printed pages.*

*Candidates should check to ensure that all pages are printed as indicated and no questions are missing*

1. Write a story to illustrate the saying

**Either**

a) “When two bulls fight the grass suffers.”

**Or**

b) Write a story ending with the sentence

..... I dropped the food in my hand and in despair slumped into a chair.

2. Compulsory set text

(20 Marks)

Waiyaki is a victim of circumstances. Drawing illustrations from Ngugi wa Thiongo’s. *The River Between*, write an essay supporting this proposition.

3. Optional set texts

(20 Marks)

**Either**

a) *John Ruganda’s* Shreds of Tenderness

- The media has an extremely critical role in opinion shaping. With close reference to “Shreds of Tenderness,” write a composition in support of the statement.

**Or**

b) Short story

*Macmillan (Ed)* Half a day and other stories.

Making a very close reference to the story, “Against the pleasure principle,” write an essay on how the writer, Saida-Haji-Herze has shown her disapproval of female circumcision as a practice.

**Or**

c) The novel: **Homestretch**

Write a composition highlighting the emerging issues facing contemporary Africans in Diaspora.

Draw your illustration from Velma Poland’s’ *Homestretch*.