

101/3
ENGLISH
(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)
PAPER 3
JULY/AUGUST 2011
TIME: 2 1/2 HOURS

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MUMIAS DISTRICT JOINT EVALUATION EXAM

Kenya Certificate of Secondary Education (K.C.S.E.)

English
Paper 3

INSTRUCTIONS TO THE CANDIDATES:-

- Answer **three** questions only
- Questions **one** and **two** are compulsory
- In question **three** choose only **one** of the optional texts you have prepared on
- Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- Each of your essays must not exceed **450** words or 11/2 pages of your answer sheet

This paper consists of 2 printed pages. Candidates should check to ascertain that both pages are printed as indicated and that no questions are missing.

1. **IMAGINATIVE COMPOSITION (COMPULSORY)** (20 MARKS)

Either

(a) Write a composition to illustrate the fact that things are not always what they look like.

Or

(b) Write a composition on how academic excellence can be improved in Kenyan schools today.

2. **THE COMPULSORY SET TEXT**

NGUGI WA THIONG'O: The River Between (20 MARKS)

Drawing illustrations from Ngugi wa Thiong'o's The River Between, write an essay in support of the assertion that: "The River Between" is a portrayal of a society at war with itself."

3. **THE OPTIONAL SET TEXTS** (20 MARKS)

Answer any one of the following three questions

Either

(a) **THE SHORT STORY.**

Macmillan (ed.), Half a Day and Other Stories.

Using Naguib Mafouz's story "Half a Day" for illustrations, write an essay to illustrate the fact that a school is a factory.

Or

(b) **DRAMA**

JOHN RUGANDA: Shreds of Tenderness

Supporting your answer with specific examples from Ruganda's Shreds of Tenderness, write an essay entitled: Causes of coups d'etat.

Or

(c) **NOVEL**

VELMA POLLARD: Homestretch

With illustrations from Pollard's Homestretch, write an essay on the problems faced by Africans in the diaspora.