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Name	and .	Index No
School:	9 <sub>7</sub> ,	Candidate's Sign:
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Date:	<del>X</del>	••••••
101/1 ENGLISH Functi	ris.	
ENGLISH (Functi	onal Skills)	
JULY/AUGOST 20	11	
TIME 2 2 POURS		
TIME? 2×90URS		

## NDHIWA DISTRICT JOINT EVALUATION TEST

Kenya Certificate of Secondary Education (K.C.S.E.)

English (Functional Skills) 2 hours

## **INSTRUCTIONS TO CANDIDATES:-**

- Write your **name**, **index number** and **the** name of your school in the spaces provided above.
- **Sign** and write the **date** of examination in the spaces provided above.
- Answer all questions in this question paper.
- Answers to all questions must be written in the spaces provided in this booklet.

## For Examiner's Use Only:

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
TOTAL SCORE	60	

This paper consists of 7 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.

## **FUNCTIONAL WRITING (20MARKS)**

1.	Imagine that it is your first day in a new school. Write an entry in your journal indicating the	things
	that surprised you, those that scared you and those that made your happy.	(20mks)
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<i>Z</i> .			

	Today we have youths and minors who (i)alcohol and smoke ciga	rettes. There
	are (ii) few women who abuse drugs. (iii) who take	drugs are
	mostly (iv) and would tend to take alcohol (v) pre	scribed drugs
	such as tranquilizers that are usually available . Bhang smokers are usually young me	n,
	(vi)the elderly abuse alcohol. The youngest drug abusers are six year	ars old.
	Teenagers and (vii) adults were most (viii) reported v	with drug
	related (ix) while abusers of 50 years (x) age and ov	er somehow
	manage to cope with abused drugs mostly alcohol and drugs.	
	AL SKILLS.  a) Read the poem below and answer the questions that follow.	
	THE SMILING FACE	
	Staring at me from the window Down upon my head on the pillow. This legendary round cheese Smiling from the sky with ease So beautiful, so bright. Bathing me in such a mellow comforting light.	
	(i) Describe the rhyme scheme of the poem.	(2mks)
	(ii) If you were to recite the poem, what effect would the rhyme scheme described in (i) above have?	(2mks)
	(iii) Explain two forms of non – verbal cue you would use to communicate with your audience effectively.	(2mks)
(b)	You are giving a talk on the dangers of the HIV/AIDS pandemic to a group of your Your talk centres around what you have seen in the village, the loss of relatives and for orphaned Children and the general impoverishment of the area. Describe <b>any two</b> p ways of ending the talk and explain the advantages of each one of them.	riends,

	d. Arte	
(c)	State whether we have a falling or rising intonation in the following sentences.	
<b>(</b> i	(i) Who so you think you are?	
(i	(ii) This How did she travel to Nairobi?	
texts.//mm	(iii) I have been working very hard for the coming examination.	
,	(iv) Did he go to school in Mombasa?	
	(v) Have you ever seen Lake Bogoria?	•••••
]	Study the genre below and answer questions that follow.  Tenant: What's the weather like outside?  Landlord: Rather like your rent.	
	Tenant: What do you mean.  Landlord: Unsettled.  Classify the genre.	(1mk)
•		
(ii) 	State <b>two</b> functions of the genre above.	(2mks)
(iii)	) State and illustrate three characteristics of the genre.	(3mks
	Consider the following interview between the manager of a company and Irina; answer the questions that follow:	
Ma	<b>Ianager</b> : Good morning, Mr. Irina. Please sit down and feel at home.	
Iri	ina : (Oh God! I really need a job.) Thank you, Sir.	
Ma	<b>Ianager</b> : You have applied for the job of Records clerk.	
Iri	ina : Yes, Sir. (I wonder whether he is going to give it to me.)	

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Manager :	Do you know what the job involves? Did you read our advertisement in the
	newspaper?
Irina :	(Looking absent –minded, fiddling with his fingers and avoiding eye-contact.)
	Excuse me. Did you say something about newspapers?
	Yes, I read newspapers but not everyday. They are rather expensive, but once in a while
	I meet a friend who has bought one.
Manager :	You are obviously not listening. I asked you a question about our
	advertisement and the requirements for the job of records clerk.
Irina :	(Oh God, I need a job badly. I don't even have a place to stay.)
	Yes, Yes, you talked about listening. Yes, it is important to listen to
	Your boss.
Manager :	Mr. Irina, are you here with me? This is the end of my interview.
	You will hear from us in due course.
Irina :	Thank you, Sir. I hope you consider me for the job.
•	the shortcomings in Irina's listening skills. (5mks)
(i) Identify	the shortcomings in Irina's listening skills. (5mks)
(i) Identify	· · · · · · · · · · · · · · · · · · ·
(i) Identify	