ENGLISH (Functional Skills)
JULY/AUGUST 2011
TIME: 2 HOURS

NDHIWA DISTRICT JOINT EVALUATION TEST

Kenya Certificate of Secondary Education (K.C.S.E.)

English (Functional Skills)
2 hours

INSTRUCTIONS TO CANDIDATES:-

- Write your name, index number and the name of your school in the spaces provided above.
- Sign and write the date of examination in the spaces provided above.
- Answer all questions in this question paper.
- Answers to all questions must be written in the spaces provided in this booklet.

For Examiner’s Use Only:

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<th>QUESTION</th>
<th>MAXIMUM SCORE</th>
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<td>TOTAL SCORE</td>
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This paper consists of 7 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.
FUNCTIONAL WRITING (20MARKS)

1. Imagine that it is your first day in a new school. Write an entry in your journal indicating the things that surprised you, those that scared you and those that made you happy.  

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2. **CLOSE TEST**

Today we have youths and minors who (i) _______ alcohol and smoke cigarettes. There are (ii) _______ few women who abuse drugs. (iii) _______ who take drugs are mostly (iv) _______ and would tend to take alcohol (v) _______ prescribed drugs such as tranquilizers that are usually available. Bhang smokers are usually young men, (vi) _______ the elderly abuse alcohol. The youngest drug abusers are six years old.

Teenagers and (vii) _______ adults were most (viii) _______ reported with drug related (ix) _______ while abusers of 50 years (x) _______ age and over somehow manage to cope with abused drugs mostly alcohol and drugs.

3. **ORAL SKILLS.**

(a) Read the poem below and answer the questions that follow.

**THE SMILING FACE**

Staring at me from the window
Down upon my head on the pillow.
This legendary round cheese
Smiling from the sky with ease
So beautiful, so bright.
Bathing me in such a mellow comforting light.

(i) Describe the rhyme scheme of the poem. (2mks)

(ii) If you were to recite the poem, what effect would the rhyme scheme described in (i) above have? (2mks)

(iii) Explain two forms of non-verbal cue you would use to communicate with your audience effectively. (2mks)

(b) You are giving a talk on the dangers of the HIV/AIDS pandemic to a group of young people.
Your talk centres around what you have seen in the village, the loss of relatives and friends, orphaned Children and the general impoverishment of the area. Describe any two possible ways of ending the talk and explain the advantages of each one of them. (4mks)
(c) State whether we have a falling or rising intonation in the following sentences.
   (i) Who do you think you are?
   (ii) How did she travel to Nairobi?
   (iii) I have been working very hard for the coming examination.
   (iv) Did he go to school in Mombasa?
   (v) Have you ever seen Lake Bogoria?

(d) Study the genre below and answer questions that follow.

   Tenant: What’s the weather like outside?
   Landlord: Rather like your rent.
   Tenant: What do you mean.
   Landlord: Unsettled.

   (i) Classify the genre. (1mk)
   (ii) State two functions of the genre above. (2mks)
   (iii) State and illustrate three characteristics of the genre. (3mks)

Q3. (e) Consider the following interview between the manager of a company and Irina; and then answer the questions that follow:

   Manager: Good morning, Mr. Irina. Please sit down and feel at home.
   Irina: (Oh God! I really need a job.) Thank you, Sir.
   Manager: You have applied for the job of Records clerk.
   Irina: Yes, Sir. (I wonder whether he is going to give it to me.)
Manager: Do you know what the job involves? Did you read our advertisement in the newspaper?

Irina: (Looking absent-minded, fiddling with his fingers and avoiding eye-contact.)

Excuse me. Did you say something about newspapers?

Yes, I read newspapers but not everyday. They are rather expensive, but once in a while I meet a friend who has bought one.

Manager: You are obviously not listening. I asked you a question about our advertisement and the requirements for the job of records clerk.

Irina: (Oh God, I need a job badly. I don’t even have a place to stay.)

Yes, Yes, you talked about listening. Yes, it is important to listen to Your boss.

Manager: Mr. Irina, are you here with me? This is the end of my interview.

You will hear from us in due course.

Irina: Thank you, Sir. I hope you consider me for the job.

Questions:
(i) Identify the shortcomings in Irina’s listening skills. (5mks)

(ii) List specific listening skills Irina could have used during this interview. (4mks)