101/3
ENGLISH
(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)
PAPER 3
JULY/AUGUST 2011
TIME: 2 ½ HOURS

NDHIWA DISTRICT JOINT EVALUATION TEST
Kenya Certificate of Secondary Education (K.C.S.E.)

English
Paper 3

INSTRUCTIONS TO THE CANDIDATES:-

▪ Answer three questions only
▪ Questions one and two are compulsory
▪ In question three choose only one of the optional texts you have prepared on
▪ Where a candidate presents work on more than one optional text only first one to appear will be marked.
▪ Each of your essays must not exceed 450 words.
▪ All answers to be written in the answers booklet provided.

FOR EXAMINERS USE.

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<tr>
<th>Question</th>
<th>Maximum</th>
<th>Candidate’s score</th>
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This paper consists of 2 printed pages. Candidates should check to ascertain that both pages are printed as indicated and that no questions are missing.

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1. **IMAGINATIVE COMPOSITION (COMPULSORY) (20MKS)**

   *Either*

   a) Write an essay on the causes of food shortage in Kenya and discuss how this problem can be solved permanently.

   *Or*

   b) Write a story to end with the following sentence:

   “……………………. Looking at his trusting eyes, I realized that the trouble I had been through was worthwhile”

2. **THE COMPULSORY SET TEXT**

   *Ngugi wa Thiong’o: The River Between* (20mks)

   “Given a chance, the youth can contribute positively to the growth of a nation”

   With illustrations from Ngugi wa Thiongo’s “The River Between”, discuss how relevant the above statement is.

3. **THE OPTIONAL SET TEXT** (20MKS)

   Answer any one of the following three questions

   *Either*

   (a) THE SHORT STORY.

   Macmillan (ed.), Half a Day and Other Stories.

   Africans are right to be pessimistic about the new millennium. Discuss in relation to the story “Whp cares for the New Millenium,” By Hama Tuma.

   (b) Drama

   JOHN RUGANDA: ‘Shred of Tenderness’

   “A person is what the society makes of him.” Show how this statement is illustrated by Odie, Wak and Stella in the play “Shreds of Tenderness”.

   *Or*

   (c) Novel

   VELMA POLLARD: ‘Homestretch’

   Letters have been skillfully used to effectively develop the novel “Homestretch” by Velma Pollard. Write an essay to confirm the truth of this statement.