INSTRUCTIONS TO THE CANDIDATES:-

- Answer three questions only
- Questions one and two are compulsory
- In question three choose only one of the optional texts you have prepared on
- Where a candidate presents work on more than one optional text only first one to appear will be marked.
- Each of your essays must not exceed 450 words.
- All answers to be written in the answers booklet provided.

FOR EXAMINERS USE.

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<th>Question</th>
<th>Maximum</th>
<th>Candidate’s score</th>
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<td><strong>Total Score</strong></td>
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Q1. **IMAGINATIVE COMPOSITION (COMPULSORY)**

*Either*

(a) Write a short story that illustrate the saying: ‘Money does not always buy happiness’.

Or

(b) Write a story ending with: “We should always be prepared to stand by our actions”

**THE COMPULSORY SET TEXT**

**NGUGI WA THION’GO: The River Between**

‘People can go to extremes to fulfil their desires’ Write an essay that justifies this statement basing your illustrations on ‘The River Between’

**THE OPTIONAL SET TEXT (20MKS)**

Answer any one of the following three questions

*Either*

(a) THE SHORT STORY.

Macmillan (ed.), Half a Day and Other Stories.

Write an essay in support of the statement “Female Genital Mutilation is dehumanizing” drawing your illustrations from Hagi Dirie Herzi’s Story “Against the pleasure principle.”

Or

(b) Drama

JOHN RUGANDA: ‘Shreds of Tenderness’

Instability in a country can cause untold suffering to its citizens. Write an essay that justifies this statement with close reference to events in ‘Shreds of Tenderness’.

Or

(c) Novel

VELMA POLLARD: ‘Homestretch’

With illustrations from *Homestretch*, write an essay describing Edith’s and David’s involvement in community development as part of their homecoming.