ENGLISH
(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)
PAPER 3
JULY/AUGUST 2011
TIME: 2 ½ HOURS

NYAMIRA DISTRICT JOINT EVALUATION TEST

Kenya Certificate of Secondary Education (K.C.S.E.)

INSTRUCTIONS TO THE CANDIDATES:-

▪ Answer three questions only
▪ Questions one and two are compulsory
▪ In question three choose only one of the optional texts you have prepared on
▪ Where a candidate presents work on more than one optional text only first one to appear will be marked.
▪ Each of your essays must not exceed 450 words.
▪ All answers to be written in the answers booklet provided.

FOR EXAMINERS USE.

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<th>Question</th>
<th>Maximum</th>
<th>Candidate’s score</th>
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This paper consists of 2 printed pages. Candidates should check to ascertain that both pages are printed as indicated and that no questions are missing.

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Q1. **IMAGINATIVE COMPOSITION (COMPULSORY)**

*Either*

(a) Write a short story that illustrate the saying: ‘Money does not always buy happiness’.

*Or*

(b) Write a story ending with: “We should always be prepared to stand by our actions”

2. **THE COMPULSORY SET TEXT**

**NGUGI WA THIONG’O: The River Between**

‘People can go to extremes to fulfil their desires’ Write an essay that justifies this statement basing your illustrations on ‘The River Between’

3. **THE OPTIONAL SET TEXT (20MKS)**

Answer any one of the following three questions

*Either*

(a) **THE SHORT STORY.**

Macmillan (ed.), Half a Day and Other Stories.

Write an essay in support of the statement “Female Genital Mutilation is dehumanizing” drawing your illustrations from Hagi Dirie Herzi’s Story “Against the pleasure principle.”

*Or*

(b) Drama

**JOHN RUGANDA: ‘Shreds of Tenderness’**

Instability in a country can cause untold suffering to its citizens. Write an essay that justifies this statement with close reference to events in ‘Shreds of Tenderness’.

*Or*

(c) Novel

**VELMA POLLARD: ‘Homestretch’**

With illustrations from *Homestretch*, write an essay describing Edith’s and David’s involvement in community development as part of their homecoming.