INSTRUCTIONS TO CANDIDATES:

- Answer all the questions in this paper.
- In question 1 choose either (a) or (b)
- In question 4 choose any two of the questions numbered (a), (b), (c) and (d)
- Candidates should check the question paper to ensure that all the pages are printed as indicated and that no questions are missing.
**SECTION A: BASIC SKILLS (32 MARKS)**

1. **Either** (a) Continue the following opening melody to make a melody of sixteen bars for voice. Make sure of sequence and of repetition. Modulate to the minor key before returning to the tonic. (12mks)

   Or (b) using staff notation write a melody and fit in correctly the following words. (12mks)

   - Give to our God immortal praise
   - Mercy and truth are all his ways
   - Serve Him, Serve Him, He is Lord
   - Praise Him, Praise Him for ever more.

2. Harmonize the following melody for soprano, Alto Tenor and bass (S.A.T.B). Choose appropriate chords from the following I,II,IV,V and VI (2mks)

**SECTION B: HISTORY AND ANALYSIS- (48MARKS)**

3. **AFRICAN MUSIC**

   a) Give the classification of the following instruments and the state the ethnic group that uses each. (4mks)

   (i) Entono
   (ii) Dongo
   (iii) Biringi
   (iv) Chapuo

   b) State **three** purposes of singing during African story telling sessions. (3mks)

   c) Describe where each of the following drums is placed in relation to the position of the players body during performance. (3mks)

   - Isukuti
   - Kithembe
   - Chapuo

   d) With appropriate examples explain the difference between melodic and rhythmic idiophones. (4mks)
4. **WESTERN MUSIC**  

*Answer any two questions a), (b) (c) and (d)*

(a) **Giovanni pier lurgi da palestrina**
   
   (i) Outline requirements for church music as recommended by the council of Trent.  
   
   (ii) Name two titles of his church music.  
   
   (iii) Outline any two outstanding characteristics of Palestrina’s church music.  
   
   (iv) Describe the item Gloria mass.

(b) **Wolfgang Amadeus Mozart**
   
   (i) Outline any two outstanding characteristics of Mozart’s compositions.  
   
   (ii) Name the finest mass by Mozart.  
   
   (iii) Explain Mozart’s contributions to keyboard music.  
   
   (iv) Mozart was a gifted child prodigy. Explain.

(c) **Peter Tchaikovsky**
   
   (i) Explain Tchaikovsky’s contribution to instrumental music  
   
   (ii) Underline any two major contributions by the influence of the five Balyayev circle  
   
   (iii) Name any two popular songs by Tchaikovsky  
   
   (iv) Give an example of one ballet by Tchaikovsky

(d) **Benjamin Britten**
   
   (i) Name the period of music history in which Britten lived.  
   
   (ii) Name any two choral works by Britten  
   
   (iii) What features differentiate the spring symphony from other symphonies?  
   
   (iv) Name any two circles of songs by Britten.

5. **PRESCRIBED TRADITIONAL AFRICAN MUSIC**
   
   *Turkana folk song, kakuma primary school.*
   
   (i) Identify two groups of African music instruments used.  
   
   (ii) Outline any two vocal and instrumental features that characterize the music in this recording.  
   
   (iii) Describe any two styles of performance in the last section.  
   
   (iv) Give two differences between the main section and the conclusion section.

6. **PRESCRIBED WESTERN MUSIC**
   
   *Schubert piano quintet (Trout Quintet)*
   
   (i) Name any two different keys through which this work is played.  
   
   (ii) For what medium is the work scored?  
   
   (iii) With reference to bar numbers identify two ornaments used in the music.

   (iv) Name the four instruments and the music clefs used against each  

   (v) Compare bars 1-8 and bars 21-28 in terms of the tune and instrument taking the tune.  

   (vi) Give two differences between the main section and the conclusion section
SECTION C: GENERAL MUSIC KNOWLEDGE

7. a) Describe the following and give an example in each case.
   (i) Drone
   (ii) Ostinato

b) State the meaning of any three of the following
   (i) Anthem
   (ii) Tonic
   (iii) Quintet
   (iv) Pentatonic scale
   (v) Allegro

c) (i) State any two melodic capabilities of chiroti as compared to Adet

   (iv) Name any two melodic idiophones

   d) Transpose this melody a major 3rd above. Prefix the new key signature.

   e) Name two African dances which use drums as their main accompaniments.