INSTRUCTIONS TO THE CANDIDATES:-

- Answer three questions only
- Questions one and two are compulsory
- In question three choose only one of the optional texts you have prepared on
- Where a candidate presents work on more than one optional text only the first one to appear will be marked.
- Each of your essays must not exceed 450 words.
- All answers to be written in the answers booklet provided.

FOR EXAMINERS USE.

<table>
<thead>
<tr>
<th>Question</th>
<th>Maximum</th>
<th>Candidate’s score</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Total Score</td>
<td>60</td>
<td></td>
</tr>
</tbody>
</table>
Q1. IMAGINATIVE COMPOSITION (COMPULSORY) (20MKS)

Either

(a) Write a composition that illustrates the following saying.
“Where there is a will there is a way.”

Or

(b) Write a story beginning with the following statements.
“The news was devastating. I left the hospital downcast. I really hated him for it…………..”

Q2. THE COMPULSORY SET TEXT

NGUGI WA THION’O: The River Between (20mks)

“It is important to only take in that part of tradition that bears fruit.” Discuss this statement in light of The River Between.

3. THE OPTIONAL SET TEXT (20MKS)

Answer any one of the following three questions

Either

(a) THE SHORT STORY.
Macmillan (ed.), Half a Day and Other Stories.
You have been selected to participate at the interschools debating competition and have decided to support the motion:
“Racial discrimination is more felt in the attitude of the settlers than the natives.”

Use Ngugi wa Thiongo’s “The Martyr” to argue your case during debate.

(b) Drama
JOHN RUGANDA: ‘Shred of Tenderness’
With illustrations from the novel “Shreds of tenderness”, clearly explain the relevance of the title.

Or

(c) Novel
VELMA POLLARD: ‘Homestretch’
Write an essay on the role of women in the society using illustrations from the Novel “Homestretch”