NAME: _____ ADM NO. _____

SCHOOL: _____ FORM: _____

DATE: _____ CANDIDATE'S SIGNATURE: _____

101/3
ENGLISH
PAPER 3
FORM FOUR
(Creative Composition and Essays
based on Set Texts)
MARCH / APRIL 2013
TIME: 2¹/₂ HOURS

BARINGO NORTH TRIAL EXAMINATIONS - 2013
Kenya Certificate of Secondary Education (KCSE)
FORM FOUR

<u>**INSTRUCTIONS TO CANDIDATES**</u>

1. Answer <u>**Three**</u> questions only.

2. Question <u>**one**</u> and <u>**two**</u> are compulsory.

3. In question <u>**three**</u>, choose <u>**only one**</u> of the optional set texts you have prepared for.

4. **All answers** must be written in the answer booklet provided.

FOR EXAMINER'S USE ONLY

SECTION	MAX. SCORE	CAND. SCORE
1	20	
2	20	
3	20	
TOTAL SCORE	60	

103/3

(Creative composition and compositions based on the set texts)

Answer three questions only

1. **Creative composition** (compulsory)   (20 Marks)

   Either

a) Write a composition to illustrate the saying 'jealousy does not pay'.

   Or

b) Write a composition beginning with the statement:

   As I said goodbye to her, little did I know that would be the last time I would be seeing her …

2. **The novel <u>The River Between</u>** (Compulsory)   (20 Marks)

   Using illustrations from **Ngugi wa Thiongo's** <u>The River Between,</u>

   Write an essay on how 'the people of Kameno and Makuyu are solely

   to blame for the problems facing the community'

3. **Optional Set texts**

   Either

(a) **The Short Story, Longhorn(eds)** <u>When the Sun Goes Down & other stories</u>   (20 Marks)

   With illustrations from the story, '<u>When the Sun Goes Down</u>' by **Goro Wa Kamau,**

   Write an essay in support of the statement 'Love is a source of strength for those suffering

   from HIV/AIDS and other related illnesses.'

   Or

(b) **Drama John Ruganda's** <u>Shreds of Tenderness</u>

   Life of internally displaced persons is quite deplorable as it is for refugees.

   Using illustrations from **John Ruganda's** <u>Shreds of Tenderness,</u> discuss the assertion.   (20Marks)

   Or

(c) **The Novel: Witi Ihamaera:** "<u>The Whale Rider</u>"

   Using illustrations from **Witi Ihimaera's** "**The Whale Ride**r", write an essay to show how

   "Leadership is passed from generation to generation"   (20Marks)

END