| NAME | co ^{div} | INDEX NO |
|------------------------------------|----------------------------------|-----------------------|
| SCHOOL | ers | CANDIDATE'S SIGNATURE |
| | ce ^{gicise} to a second | DATE |
| 442/1 | kiest. | |
| ART AND DESIGN PAPER 1 | with. | |
| JULY/AUGUST 2013 TIME: 1½ HOURS | y itaik | |

KIRINYAGA CENTRAL DISTRICT JOINT EXAMINATION - 2013

Kenya Certificate of Secondary Education ARTAND DESIGN PAPER 1 TIME: 1½ HOURS

INSTRUCTIONS TO THE CANDIDATES:

- (a) Write your **name** and **index number** in the spaces provided above.
- (b) **Sign** and write the **date** of examination in the spaces provided above.
- (c) This paper consists of **THREE** Sections **A**, **B** and **C**.
- (d) Answer any **one** question from section **C**.
- (e) Where drawings and diagrams are appropriate, they should be included within the text of your answers.

Art & Design Paper 1 Turnover

| | r all the o | questions in the section in the spaces provided | |
|-------|-------------|---|--------|
| (a) | The illu | uestions in the section in the spaces provided. stration below represent a sculptural form made out of wood state the technique used this sculpture and two major cools used. | (2mks) |
| | to make | this sculpture and two main tools used. | (3mks) |
| | | | |
| | | wind. | |
| | | | |
| | | pagers | |
| | ě× (| $\hat{S}_{\phi_{\lambda}}$ | |
| ×. | & Pas | | |
| 4C. |)* | | |
| £7,00 | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | (i) | State three characteristics of this type of sculpture. | (3mks) |
| | (i) | State three characteristics of this type of sculpture. | (3mks) |
| | (i) | State three characteristics of this type of sculpture. | (3mks) |
| | (i) | State three characteristics of this type of sculpture. | (3mks) |
| (h) | | | |
| (b) | | State three characteristics of this type of sculpture. uish colour from a pigment. | (3mks) |
| (b) | | | |
| (b) | | | |
| (b) | | | |
| (b) | Distingt | | |
| | Distingt | uish colour from a pigment. | (1mk) |
| | Distingt | uish colour from a pigment. | (1mk) |
| (c) | Distingu | uish colour from a pigment. ne main function of rhythm and movement in a pictorial composition. | (1mk) |
| | Distingu | uish colour from a pigment. | (1mk) |

| (e) | identify | y any two materials that can be used to stiffen clay. | (2mks) |
|---------------------------------|----------|---|--------|
| | | | |
| (f) | Disting | guish between the materfals for making modeling sculpture from those of construction. | (1mk) |
| | | | |
| | .X. | Q ^a ge ^t · | |
| (g) ₍ Ç ^Ç | State tv | wo important characteristics of copper wire as a material for making ornaments. | (2mks) |
| , | | | |
| | | | |
| (h) | (i) | Below is a method of presenting works of Art and Design. State the method. | (1mk) |
| | | | |
| | | | |
| | | | |
| | | Name two materials required in the making of the above work. | (2mks) |
| | (ii) | Name two materials required in the making of the above work. | (", |
| | (ii) | | |

| (j) | Identify the road sign illustrated below. Leave the road sign illustrated below. Leave the road sign illustrated below. Leave the road sign illustrated below. | (1mk) |
|-------------|---|----------|
| <u>SECT</u> | ION B: (25 MARKS) | |
| | ALL the questions from this section in the spaces provided. | |
| the s | spaces provided below construct the word. Expanded in block letters to illustrate this concept. | . (5mks) |
| (i) | Define the term glaze as used in pottery. | (1mk) |
| | | |
| | | |
| (ii) | State two functions of glaze in pottery work. | (2mks) |
| | | |
| | | |
| | | |

3.

| | (111) | Explain three important points in the throwing technique. | (3mks) |
|--------|------------------|--|----------|
| | | Explain three important points in the throwing technique. | |
| | | | |
| | | - Xunn Fie | |
| | | Define the term in one print. | |
| 4. | (i) | Define the term in one print. | (1mk) |
| | | ×. 400 | |
| | (| - 100 to 100 to | |
| | e:\ C | Define the term mono print. Give at least two examples of mono print works. | (2mlrs) |
| 10°50° | § ' √(11) | Give at least two examples of mono print works. | (2mks) |
| 4v. | | | |
| | | | |
| | | | |
| | (iii) | Give two reasons why a flag is considered as a work of graphics. | (2mks) |
| | (/ | | (======) |
| | | | |
| | | | |
| | | | |
| 5. | In the | spaces provided below sketch an elderly male figure walking with the aid of a walking stick. | (5mks) |
| | Γ | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

| 6. | ee Los | Bast Pagete Visit www.freelesepastragers.com | |
|----|--------|--|--------|
| | (i) | State the type of pictorial composition illustration above . | |
| | (ii) | Identify two characteristics of the work. | (2mks) |
| | | | |
| | (iii) | Identify two other works related to the work illustrated above. | (2mks) |
| | | | |
| | | | |

SECTION C: (15 MARKS)

Answer any **one** question in this section. Write your answer in the spaces provided after question.

7. (a) Differentiate an ornament from a jewellery.

- (1mk)
- (b) State and explain **five** factors that should be considered in designing ornaments.
- (10mks)

| | (c) | Define the following terms as used in ornament making. (i) Annealing. (ii) Soldering. | (2mks) |
|------|--------------|--|--------|
| | (d) | Explain two roles of ornaments in the African traditional society. | (2mks) |
| 8. | (a) | Explain two roles of ornaments in the African traditional society. Identify two types of designs that can be produced in Batik. | (2mks) |
| | (b) | State another technique related to batik and give a reason to your answer. | (3mks) |
| | (c) | State and explainthree importance of using a double container in batik. | (6mks) |
| | (d) | Briefly explain how you would remove wax from a batik piece made for a blouse. | (2mks) |
| | (e) | Experien how you would identify a batik piece work. | (2mks) |
| 9. | (a) (| Define the term perspective. | (2mks) |
| | ***(b) | Using birds eye view illustrate a traditional village. | (3mks) |
| More | , | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

| Acte Research Page 13 die 12 de 12 d | |
|--|--|
| Og Delt to | |
| | |
| | |
| State. X. | |
| iii [×] | |
| Oest to | |
| | |
| Costs | |
| - CA-CE | |
| note * | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |