

NAME..... INDEX NO.....

SCHOOL..... CANDIDATE'S SIGNATURE.....

DATE.....

442/1

ART AND DESIGN

PAPER 1

JULY/AUGUST 2013

TIME: 1½ HOURS

KIRINYAGA CENTRAL DISTRICT JOINT EXAMINATION - 2013

Kenya Certificate of Secondary Education

ART AND DESIGN

PAPER 1

TIME: 1½ HOURS

INSTRUCTIONS TO THE CANDIDATES:

- Write your **name** and **index number** in the spaces provided above.
- Sign** and write the **date** of examination in the spaces provided above.
- This paper consists of **THREE** Sections **A, B** and **C**.
- Answer any **one** question from section **C**.
- Where drawings and diagrams are appropriate, they should be included within the text of your answers.

SECTION A: (20 MARKS)

Answer all the questions in the section in the spaces provided.

1. (a) The illustration **below** represent a sculptural form made out of wood state the technique used to make this sculpture and **two** main tools used. (3mks)

- (i) State **three** characteristics of this type of sculpture. (3mks)

- (b) Distinguish colour from a pigment. (1mk)

- (c) State **one** main function of rhythm and movement in a pictorial composition. (1mk)

- (d) Name and explain the method in fabric decoration in which printing is done through a surface. (2mks)

(e) Identify any two materials that can be used to stiffen clay. (2mks)

(f) Distinguish between the materials for making modeling sculpture from those of construction. (1mk)

(g) State **two** important characteristics of copper wire as a material for making ornaments. (2mks)

(h) (i) **Below** is a method of presenting works of Art and Design. State the method. (1mk)

(ii) Name **two** materials required in the making of the above work. (2mks)

(i) Explain the term warp faced plain weave as used in weaving. (1mk)

(j) Identify the road sign illustrated **below**.

(1mk)

SECTION B: (25 MARKS)

Answer **ALL** the questions from this section in the spaces provided.

2. In the spaces provided **below** construct the word. Expanded in block letters to illustrate this concept. (5mks)



3. (i) Define the term glaze as used in pottery.

(1mk)

(ii) State **two** functions of glaze in pottery work.

(2mks)

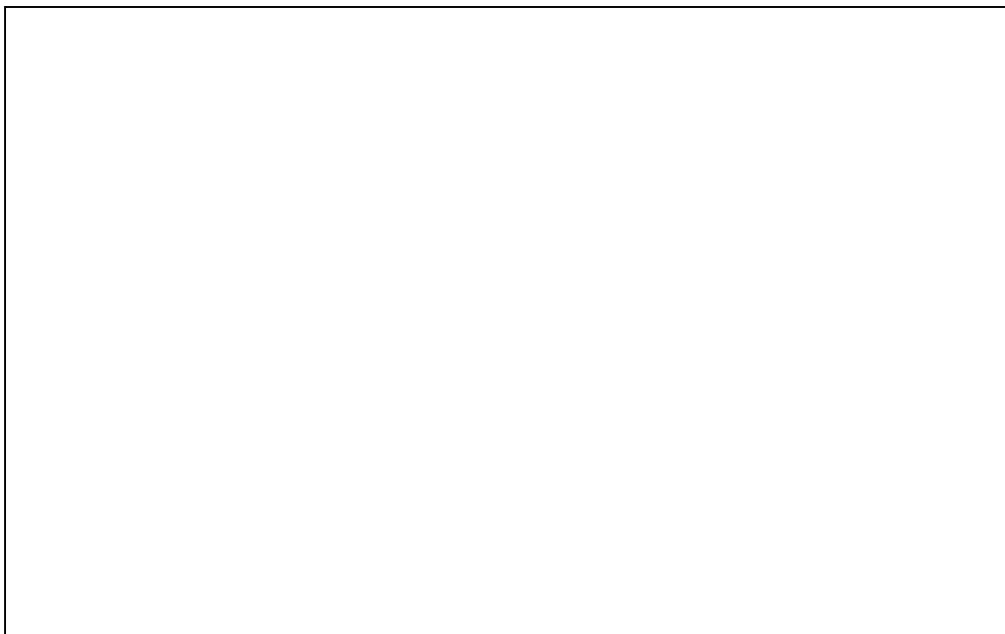
(iii) Explain **three** important points in the throwing technique. (3mks)

4. (i) Define the term mono print. (1mk)

(ii) Give at least **two** examples of mono print works. (2mks)

(iii) Give **two** reasons why a flag is considered as a work of graphics. (2mks)

5. In the spaces provided **below** sketch an elderly male figure walking with the aid of a walking stick. (5mks)



6.

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- (i) State the type of pictorial composition illustration **above**.

- (ii) Identify **two** characteristics of the work. (2mks)

- (iii) Identify **two** other works related to the work illustrated above. (2mks)

SECTION C: (15 MARKS)

Answer any **one** question in this section. Write your answer in the spaces provided after question.

7. (a) Differentiate an ornament from a jewellery. (1mk)

- (b) State and explain **five** factors that should be considered in designing ornaments. (10mks)

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