INSTRUCTIONS TO THE CANDIDATES:
(a) Write your **name** and **index number** in the spaces provided above.
(b) **Sign** and write the **date** of examination in the spaces provided above.
(c) This paper consists of **THREE** Sections **A, B and C**.
(d) Answer any **one** question from section **C**.
(e) Where drawings and diagrams are appropriate, they should be included within the text of your answers.
 SECTION A: (20 MARKS)
Answer all the questions in the section in the spaces provided.

1. (a) The illustration below represents a sculptural form made out of wood. State the technique used to make this sculpture and two main tools used. (3mks)

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(i) State three characteristics of this type of sculpture. (3mks)

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(b) Distinguish colour from a pigment. (1mk)

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(c) State one main function of rhythm and movement in a pictorial composition. (1mk)

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(d) Name and explain the method in fabric decoration in which printing is done through a surface. (2mks)

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(e) Identify any two materials that can be used to stiffen clay. (2mks)

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(f) Distinguish between the materials for making modeling sculpture from those of construction. (1mk)

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(g) State two important characteristics of copper wire as a material for making ornaments. (2mks)

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(h) (i) Below is a method of presenting works of Art and Design. State the method. (1mk)

(ii) Name two materials required in the making of the above work. (2mks)

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(i) Explain the term warp faced plain weave as used in weaving. (1mk)

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Identify the road sign illustrated below. (1mk)

SECTION B: (25 MARKS)

Answer ALL the questions from this section in the spaces provided.

2. In the spaces provided below construct the word. Expanded in block letters to illustrate this concept. (5mks)

3. (i) Define the term glaze as used in pottery. (1mk)

(ii) State two functions of glaze in pottery work. (2mks)
(iii) Explain **three** important points in the throwing technique. (3mks)

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4. (i) Define the term **mono print**. (1mk)

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(ii) Give at least **two** examples of mono print works. (2mks)

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(iii) Give **two** reasons why a flag is considered as a work of graphics. (2mks)

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5. In the spaces provided **below** sketch an elderly male figure walking with the aid of a walking stick. (5mks)
6. (i) State the type of pictorial composition illustration above.

(ii) Identify two characteristics of the work. (2mks)

(iii) Identify two other works related to the work illustrated above. (2mks)

SECTION C: (15 MARKS)

Answer any one question in this section. Write your answer in the spaces provided after question.

7. (a) Differentiate an ornament from a jewellery. (1mk)

(b) State and explain five factors that should be considered in designing ornaments. (10mks)
(c) Define the following terms as used in ornament making.
   (i) Annealing.
   (ii) Soldering.

(d) Explain two roles of ornaments in the African traditional society.

8. (a) Identify two types of designs that can be produced in Batik.

(b) State another technique related to batik and give a reason to your answer.

(c) State and explain three importance of using a double container in batik.

(d) Briefly explain how you would remove wax from a batik piece made for a blouse.

(e) Explain how you would identify a batik piece work.

9. (a) Define the term perspective.

(b) Using birds eye view illustrate a traditional village.