INSTRUCTION TO CANDIDATES

(a) Write your name and Index in the space provided.
(b) This paper consists of three sections A, B and C.
(c) Answer **ALL** questions in section **A** and **B** and **one** question in section **C**
(d) Answers should be written in the spaces provided.

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<th>Section</th>
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KENYA CERTIFICATE OF SECONDARY EDUCATION
SECTION A: (15 MARKS)

1. (a) List two different uses of gradation or value as used in Art. (2 marks)

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(b) In a multicolored printing exercise using brown, yellow and orange explain the order of printing the colours. (1 mark)

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(c) Explain the main difference between montage and photomontage. (1 mark)

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(d) Define the term complementary colour scheme and give an example of such colours. (2 marks)

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(e) State the type of balance portrayed in the illustration below. (2 marks)

Give the reason for your answer.

[Diagram of a grid with a large black circle and smaller white circles]

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(f) Give one reason for washing cotton fabrics before dying or printing them. (1 mark)
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(g) State the main similarity between tie and dye and the batik technique of fabric decoration. (1 mark)
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(h) List down the three basic elements of sculpture. (3 marks)
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(i) Explain the term “brief” as used in graphic design. (1 mark)
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(j) State four visual symbols in graphic design. (4 marks)
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(k) Identify the weaving technique illustrated below. (2 marks)

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5. Make an illustration to demonstrate a 3/1 will weave. (2 marks)

6. Create a three dimension effect in the illustration below using the hatching technique of shading. Light is falling from right side of the picture. (3 marks)

7. Differentiate between a picture and a poster and illustrate to help explain your answer. (4 marks)
SECTION B (25 MARKS)

2. In the space below, draw a sketch based on the following description.

"Think of a basket with different types of fruits toppling over placed on a checked table, cloth on top of a table."

(5 marks)

3. There are three essential techniques of creating rhythm and movement in a composition.

Name and illustrate each.

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(3 marks)

4. Name any four painting styles/schools give an artist in each and an example of artwork. (8 marks)

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(8 marks)
SECTION C: (15MARKS)

Answer any ONE question in this section.

Write your answer in the space provided after question 10.

8. (a) State the reaction of the colour blue placed next to the colour yellow. State reason for your answer. (2 marks)

(b) Define crumpling as a fabric decoration technique. (1 mark)

(c) Name two tools used in batik and their uses. (2 marks)

(d) Describe the process of executing a two colour batik work. (10 marks)

9. (a) Describe the process of trimming, mounting, framing and display in reference to picture presentation. (13 marks)

(b) Using one illustration for each, show the difference between matt and window mounting. (2 marks)

10. (a) Define an armature. (1 mark)

(b) List two common types of mould used in sculpture. (2 marks)

(c) State four roles sculptures play in the society. (2 marks)

(d) Describe the procedure used in making a sculpture using the construction technique. (10 marks)