Instructions to candidates.

a) Answer three questions only.
b) Question one and two are compulsory.
c) In question three choose only one of the optional set texts you have prepared on.
d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
e) Each of your essays should not exceed 450 words.
f) All answers to be written in the answer booklet provided.
Answer three questions only

1. Creative / imaginative writing (compulsory) (20 marks)
   Either
   (a) Write a composition starting with the following words.
   I had been walking in darkness for a long time. Suddenly, I saw a flash of light from behind ..............
   Or
   (b) Write a composition to illustrate the saying:
   “Once bitten twice shy.”

2. The Compulsory Set Texts (20 marks)
   The River Between by Ngugi wa Thiong’o
   Using Ngugi wa Thiong’o’s “The River Between” Write an essay with illustration supporting the statement “Waiyaki is a victim of circumstances”

3. The Optional Set Texts (20 marks)
   Either
   a) The Short Story
   Longhorn Publishers: When the Sun Goes Down and Other Stories.
   “Where there is a will there is a way.”
   Justify this statement with reference to the story Leaving by Moyez G. Vassanji.
   Or
   b) The Novel
   Witi Ihimaera, Whale Rider.
   “Given the opportunity, women can provide quality leadership.”
   Drawing illustrations from the Whale Rider discuss the truth of this statement.
   Or
   c) Drama
   Shreds of Tenderness, By John Ruganda.
   Odie accuses Wak of fleeing the country to save his neck. Write a composition detailing what Wak is accused of by Odie and also show what Odie ......................