

511/3
MUSIC
PAPER 3
JULY / AUGUST 2013
TIME: 2HRS 30MINS

KIKUYU DISTRICT INTERSCHOOLS EVALUATION
KENYA CERTIFICATE OF SECONDARY EDUCATION

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Instructions to candidates

- (a) Answer all the questions in this paper.
- (b) In question 1 choose either (a) or (b)
- (c) In question 4 choose any two of the questions numbered (a), (b), (c) and (d)
- (d) Candidates should check the question paper to ensure that all pages are printed and that no question is missing.

Answer question from all section

SECTION A: BASIC SKILL (32 MARKS)

1. Either (a) continue the following beginning to make a melody of sixteen bars for voice, introducing a sequence and dynamics. Modulate to the relative major before returning back to the tonic add phrase marks. (12 marks)



- OR (b) Using staff notation write a tune and fit in the following words. (12 marks)

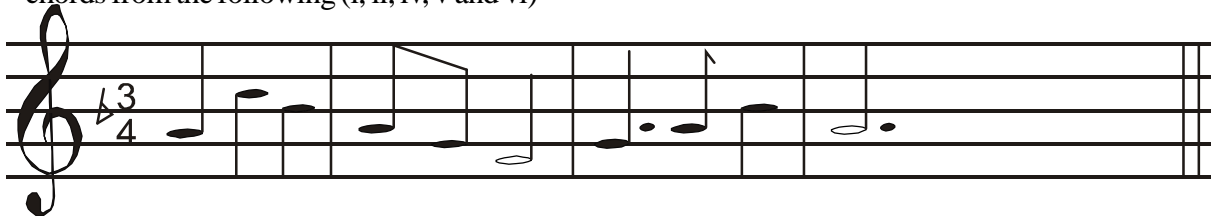
Ujana una mwisho

Ewe kijana kazana

Fanya bidii kwa masomo

Mungu yuko nawe.

2. Harmonise the following melody for soprano, Alto, tenor and bass (S.A.T.B) choose suitable chords from the following (i, ii, iv, v and vi)



SECTION B: HISTORY AND ANALYSIS (48 MARKS)

3. AFRICAN MUSIC

- a) (i) Name two Kenyan ground bows. (2 mks)
(ii) State two methods of playing ground bows. (2 mks)
(iii) Name the Kenyan communities that play the instruments named in (i) above. (2 mks)
b) Name two costumes used in the performance of Sengenya dance. (2 mks)
c) State three advantages of call and response as a singing style. (3 mks)
d) State three functions of lullabies in an African traditional society. (3 mks)

4. WESTERN MUSIC

Answer any two of the questions (a), b), (c) and (d)

a) THOMAS MORLEY

- (i) In which period of music history did morley live. (1 mks)
- (ii) Identify any two of morley's musical appointments or duties. (2 mks)
- (iii) Outline three contributions of morley to music. (3 mks)
- (iv) Define the term Madrigal. (1 mk)
- b) ANTONIO VIVALDI
- (i) State vivaldis nationality. (1 mk)
- (ii) Why was vivaldis nicknamed as the red priest? (1 mk)
- (iii) Which instrument did he play? (1 mk)
- (iv) What type of works are the four seasons? (1 mk)
- (v) Identify any three of the four seasons mentioned in (iv) above. (3 mks)
- c) LUDWIG VAN BEETHOVEN
- (i) Name beethovens opera. (1 mk)
- (ii) Describe three ways in which Beethoven improved on classical music. (3 mks)
- (iii) Name any three Beethoven's piano sonatas. (3 mks)
- d) IGOR STRAVINSKY
- (i) Write down any four factors that influenced Stravinsky as musician. (4 mks)
- (ii) Name three ballets by Stravinsky. (3 mks)

5. PRESCRIBED TRADITIONAL AFRICAN MUSIC NETWORK.

Teso folksong from ppmc recording

- (i) Who are the performers in this recording. (1 mk)
- (ii) Identify any two instruments used in the performance. (2 mks)
- (iii) Write down any two vocal embellishment used in the performance. (2 mks)
- (iv) How is the organization of the group singing. (3 mks)
- (v) What is the relationship between the soloist and the chorus. (2 mks)

6. PRESCRIBE WESTERN MUSIC NETWORK

Sonata in F minor OP. 2 NO. 1 by Ludwig van Beethovens.

- (i) In what form is this work? (1 mk)
- (ii) During which music period was it composed? (1 mk)
- (iii) In what key is the main music written? (1 mk)
- (iv) On what beat of the bar does the music start. (1 mk)
- (v) What is the musical term given to such a rhythm? (1 mk)
- (vi) What compositional techniques or devices have been used in the music? (5 mks)

SECTION C: GENERAL MUSIC KNOWLEDGE

7. a) (i) State any three roles of folk songs in a marriage ceremony. (3 mks)

(ii) Name any two traditional dances in which shaking of shoulders is a dominant feature. (2 mks)

b) State the meaning of any five of the following. (5 mks)

(i) Baritone

(ii) Drone

(iii) Programme music

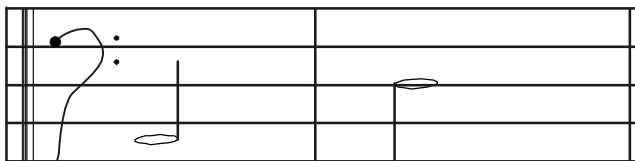
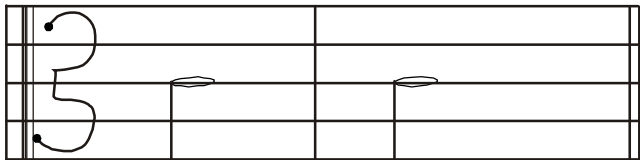
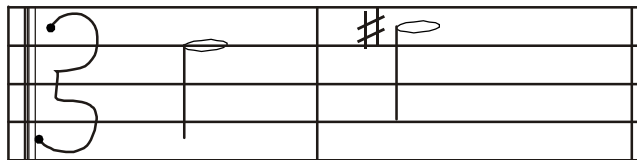
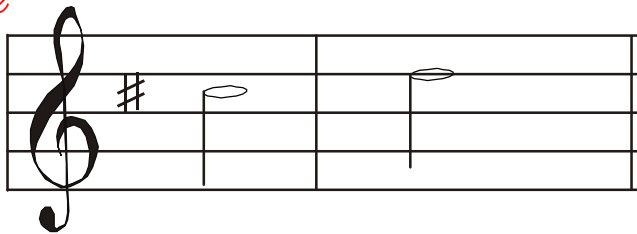
(iv) Diminuendo

(v) Melisma

(vi) Calando

(vii) Contrapuntal

a) Re-write the following using a closed score. (6 mks)



d) State

(i) Two advantages of music in public transport. (2 mks)

(ii) Two disadvantages of music in public transport. (2 mks)