

FUNCTIONAL WRITING

A) Write an E-mail that you intend to send to the centre where you were hosted for the seminar. Your E-mail should indicate gratitude for excellent accommodation ,meals and the inspiring speakers.(8mks)

B) In not more than 200 words ,Write a personal journal that you kept for the three days.(12mks)

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2. CLOZE TEST

While many cases of hypertension _____ no known cause, adopting the lifestyle modification described above usually _____ in improved blood pressure and, _____ some cases, normalization of _____ pressure. _____ prevent complications, it is important _____ hypertension is detected _____ hence the need for _____ monitoring, and that _____ adheres to treatment, including attending clinics to _____ adequate control.

3a) Give a word pronounced as the one given.

- i) Gamble
- ii) Key
- iii) Core
- iv) Muscle

b) A group of F4 students was to hold a discussion on the traits of a certain character in their set text. List any four things that they must have in mind or do if their discussion is going to be successful.(4mks)

c) Read the oral narrative below and answer the questions that follow. (10mks)

One day the chameleon and the donkey were arguing as to who could run faster than the other. The donkey said, "You chameleon, you are very old. You can't compete with me in a race"

The Chameleon replied, "Don't blow your own trumpet. I am not going to praise myself but I Know you can't defeat me in a race. We shall be equal".

The race began and the chameleon jumped on the donkey's tail. They ran, until the donkey was so tired that he stopped to rest. As soon as the donkey stopped, the chameleon jumped from the donkey's tail and said, "Now my friend donkey, are you any faster than I?"

"No, now I know that you are a man".

- i) What would you do in order to capture the audience's attention before you begin to tell this story? (2mks)

- ii) Explain ways you would use to make narration from, "The chameleon replied (line 4).....We shall be equal. (line 5) effective. (3mks)

- iii) If you were part of the audience for this story, explain four things you would do to show that you are participating in the performance. (4mks)

d. Read the poem below and answer the questions that follow.

A SONG IN SPRINGS

O little buds all burgeoning with spring,
You hold my winter in forgetfulness;
Without my window lilac branches swing,
Within my gate I here a robin sing-
O little laughing blooms that lift and bless!

So blow the breezes in a soft caress,
Blowing my dreams upon swallow's wing;
O little merry buds in dappled dress,
You fill my heart with very wantonness-
Oh little buds all burgeoning with spring!

Questions:

- i) Comment on the rhyme scheme of this poem.(2mks)

ii) Explain what makes this poem an oral poem.(2mks)

iii) List two pairs of rhyming words in this poem.(2mks)

iv) How would you perform the second last line of this poem? (2mks)

e. Complete the following telephone conversation between the Principal of Bidii High School and Mrs. Kamau, the mother of Jacob, one of the students. (5mks)

Principal:

Mrs. Kamau: Speaking. May I help you?

Principal: This is the Principal of Bidii High School

Mrs.Kamau: Hi! How is Jacob? Is he alright?

Principal:

Mrs. Kamau: A whole week! Why didn't you call?

Principal:

Mrs. Kamau: Yes, I will be there very early in the morning. I hope that all the medical records are available.

Principal:

Mrs. Kamau: I'll be grateful. Thanks a lot. I'll see you tomorrow.

Principal:

PAPER 101/ 2

(Comprehension and grammar)

Q1. Read the passage below and answer the questions that follow.

How to dress to impress, how to communicate to invoke trust, how to posture to exude confidence, how to stand out as the best above the rest are all challenges that we persistently face when we compete for jobs, positions and even social acceptance.

We live in a society that judges us primarily by our physical appearance and ability to advance our propositions. Those who have the gift of garb, the skill in creating an impression and the art of swag tend to make it further in the path of life as compared to those who sit pretty waiting for manna to fall and for ability to be recognized.

Quite philosophically, we can postulate that every time we step out into the world, we face intense scrutiny and vetting from all those around us. Our neighbours scrutinize our behaviour to determine whether the home front is pleasant or tumultuous, colleagues examine our demeanor to gauge our propensity to win or lose, clients assess our conduct to deliver on promises and strangers create an impression of whether our persona is repulsive or attractive just from the first glance.

In fact, everywhere we turn, there's sure to be someone judging whether or not we are who they think we are. Due to this persistent societal inspection we learn that image is everything and invest heavily in our outward appearance. And for those who understand just how pivotal it all is, they invest even more heavily in the 'inward' appearance that provides the zest, zeal and gusto to face with enthusiasm no matter what. While image is everything, it's nothing void of intricate preparation. As we venture for job interviews, business pitches or even social engagements, we are tasked with anticipating all technical questions that could be posed, preempting all personal issues that could be raised and predicting any historical sensitive occurrences that could be revisited.

Even more critically we are expected to conduct background and emotional intelligence on those we shall come face to face with in the judging panel. Most panels tend to consist of three types of people; the neutral, the balanced and the biased. Those who are neutral are often fence-sitters keen on taking the safe middle ground. Where they could make a decisive choice, they make generalized statements. Those who are balanced on the other hand are bolder and tend to weigh all the pros and cons before making their decision. Where they could make generalized conclusions, they make more decisive ones often rationalizing why. Those who are biased unashamedly take a stance based on their predispositions and values. They are often inclined toward a candidate who is their tribe, gender, schoolmate or friend. They have no qualms going out of their way to defend their preference.

Without doubt we have all been victims of the three personalities, seldom to our pleasure and frequently to our dismay. The vetting you and I undergo in our daily endeavours is not at all easy. Yet in the success and failures we learn to improve for the next encounter.

As we face the realities of constant scrutiny and vetting, it must have been interesting to watch our Cabinet secretaries during the recently concluded vetting exercise. The kid-glove approach that was applied with many of the candidates suggested that the exercise was more of a rubber stamp for the nominations made. The **lukewarm** manner in which technical competence was established, personal character was unearthed and historical scandals or **grey areas** were clarified made us realize that what the candidates had undergone was a field day in comparison to the grilling sessions we endure in our quests for jobs. Indeed, watching the events unfold made me wonder whether we currently have a constitution whose tenets are ahead of its time. Whatever the case, it's refreshing that we have embarked on the journey.

Moving forward, as our new Executive starts its mission to help us all fulfill our dreams, let's hope they will work with honesty, dignity and utmost professionalism. Let's pray that they will endeavour to exceed our expectations, proving that despite neutrality and bias witnessed in select cases, they were worth every penny. Finally, start the week more balanced than neutral, won't you!

(Angela Ambitho, Standard on Sunday, May19, 2013)

Questions:

- 1.(a) Which challenges do people face when competing for jobs, positions and even social acceptance? (2mks)

- (b) According to the writer, what should one do if one wants to succeed in our society? (3mks)

(c) Identify the writer's attitude towards the neutral panelists. (2mks)

(d) In note form outline the various forms of societal inspection as outlined in the passage. (3mks)

(e) In your opinion, what could be some of the historical sensitive occurrences that could be revisited in a job interview? (2mks)

(f) Citing examples from the passage explain what emotional intelligence is. (2mks)

- (g) Without doubt we have all been victims of three personalities, seldom to our pleasure and frequently to our dismay. (Replace the underlined word with a synonym). (2mks)

- (h) The kid-glove approach that was applied with many of the candidates suggested that the exercise was more of a rubber stamp for nominations made. (Explain the meaning of the underlined expression.) (1mk)

- (i) Whatever the case, it's refreshing that we have embarked on the journey,..... (put a question tag) (1mk)

- (k) Give the meaning of the following word and expression as used in the passage. (2mks)

- (i) Lukewarm

- (ii) Grey areas

Q2. Read the extract below and answer the questions that follow

PETER STOCKMANN: Unfortunately, that is an extremely difficult question to answer, Mr. Aslaksen. But what would you have us do? Do you suppose we shall have a single visitor in the town, if we go about announcing that our water is polluted, that we are living over a polluted spot, that the entire town...

ASLAKSEN: And the whole this is merely imagination?

PETER STOCKMANN: With the best will in the world, I have not been able to come to any other conclusion.

ASLAKSEN: Well then I must say it is absolutely unjustifiable of Dr. Stockmann- I beg your pardon, Mr. Mayor.

PETER STOCKMANN: What you say is only true, Mr. Aslaksen. My brother has unfortunately always been impulsive....

ASLAKSEN: After this, do you mean to give him your support, Mr. Hovstad?

HOVSTAD: Can you suppose for a moment that I ...?

PETERSTOCKMANN: I have drawn up a short statement of the situation as it appears from a reasonable man's point of view. In it I have indicated how certain possible defects might be remedied within the prevailing financial situation of the Baths Committee.

HOVSTAD: Have you got it with you, Mr. Mayor?

PETERSTOCKMANN: (*fumbling in his pocket*): Yes, I bought it with me in case you...

ASLAKSEN: Good Lord, there he is!

PETERSTOCKMANN: Who? My brother?

HOVSTAD: Where? Where is he?

ASLAKSEN: He has just gone through the printing -room.

PETERSTOCKMANN: How unlucky! I don't want to meet him here. There are still several things I need to speak to you about.

HOVSTAD (*pointing to the door on the right*): Go in there for a moment.

PETERSTOCKMANN: But....?

HOVSTAD: You will only find Billing in there.

ASLAKSEN: Quick, quick, Mr. Mayor – he is just coming.

PETERSTOCKMANN: Yes, very well; but see that you get rid of him quickly. (*Goes out through the door on the right, which ASLAKSEN ones for him and shuts after him.*)

HOVSTAD: Pretend to be doing something, Aslaksen. (*Sits down and writes. ASLAKSEN turns to a heap of newspapers lying on a chair.*)

DR. STOCKMANN (*coming in from the printing-room*): Here I am again. (*Puts down his hat and stick.*)

HOVSTAD (*Writing*): Already, Doctor? Hurry up with what we were speaking about, Aslaksen. We are very pressed for time today.

DR. STOCKMANN (*to ASLAKSEN*): No proofs for me to see yet, I hear.

.(a) What has just been happening before this extract? (2mks)

(b) “Unfortunately, that is an extremely difficult question to answer, Mr. Aslaksen”

Which is this question that Peter Stockmann finds difficult to answer? (2mks)

(c) Who has alleged that the water is polluted and why? (3mks)

(d) Give two character traits of Aslaksen and Billing from the extract. (4mks)

(e) Identify and illustrate two themes from the extract. (4mks)

(f) What support was Billing supposed to give to Dr. Stockmann. (2mks)

(g) Identify and briefly explain dramatic irony in the above extract. (2mks)

(h) From your knowledge of the play, explain how the Doctor stockman suffers in the hands of the Mayor. (4mks)

(i) Explain the meaning of the following words and phrases as used in the extract. (2mks)

(i) Impulsive.

(ii) Get rid of.

Q3. READ THE POEM BELOW AND ANSWER THE QUESTIONS THAT FOLLOW.

I know what the caged bird feels, alas!
When the sun is bright on the upland slopes;
When the wind stirs soft through the springing grass
And the river flows like a stream of grass;
When the first bird sings and the first bud opens,
And the faint perfume from its petals steals-
I know what the caged bird feels!

I know why the caged bird beats its wing
Till its blood is red on the cruel bars;
For he must fly back to his perch and cling
When he wistful would be on the branch and swing;
And a pain still throbs in the old, old scars
And the pulse again with a keener sting
I know why he beats his wing!

I know why the caged bird sings, ah me,
When his wing is bruised and his bosom sore,
When he beats his bars and would be free;
It's not a song of joy or glee,
But a prayer that he sends from his heart's deep core,
But a plea, that upward to heaven he sings-
I know why the caged bird sings!

a. Explain briefly what the poem is about (3mrks)

b. How would you describe the persona's feelings towards the caged bird?(3mrks)

c. What does the poet focus on in each of the three stanzas? Give your answer in note form (6mrks)

d. What can we infer about the persona's own experiences? (3mrks)

e. Identify a simile in the first stanza and explain why it is used (2mrks)

f. Explain the meaning of the following lines:

(i) "And the faint perfume from the petals steals" (1mrk)

(ii) "And they pulse again with a keener sting." (1mrk)

PAPER 2 GRAMMAR (15MRKS)

4 (a) Rewrite the following sentences according to the instructions given after each (3mrks)

i) Julius did not complain. He did not report to the police.

(Begin: Julius neither.....)

(ii) The Principal provides leadership in the school. He also teaches

(Begin: Besides.....)

(iii) The candidates were so excited that they could not hide it

End.....excitement)

b. Insert the correct preposition in the blanks to complete the sentences below (3mrks)

i. That was his lat cent. I am really sorry-----him.

ii. I have placed the seats-----the shade of that pine over there.

iii. The dictator was despised-----his subjects.

c. Fill in each blank space using the correct form of the word in brackets (2mrks)

i. Our MP is facing a lot of------(rival) from the constituents.

ii. The school soccer team played a rather------(defence) game.

d. Supply the correct question tag for each of the following sentences (3mrks)

i. They must work very hard if they want to succeed,-----

ii. Let us all bow for a word of prayer,-----

iii. Maria did not know the directions to her uncle's place,-----

e. Write the following sentences in the active voice (2mrks)

i. The children were thrilled by the paintings in the gallery

ii. The spoon was grabbed from be by Jeniffer.

f. Add prefixes to the following words and write them out correctly (2mrks)

i. Mobile-----

ii. Spell-----

ENGLISH

PAPER 101/3

(Answer three questions)

1. Imaginative Composition (Compulsory)

Either:

- a) Write a story to illustrate the saying “A fool and his money are soon parted”

OR:

- b) “The Youth is the key to overcome the negative ethnicity that leads to tribal hatred and conflicts in our country”

Write an essay in support of this statement.

2. Compulsory Set Text.

Ngugi wa Thiong’os ‘The River Between’

“As Waiyaki is put under captivity by the Kiama, his dream of unity for the ridges turns to be an illusion.”

Write an essay to justify this statement and explain what has caused this situation.

3. Optional Set Texts

(Answer one question only)

a) THE SHORT STORY—When the Sun Goes Down

“Civil wars are responsible for the devastating condition that some African Countries find themselves in” Write an essay in support of this statement using illustrations from Moses Isegwa’s short story ‘The War of the Ears’.

b) Drama: John Ruganda, ‘Shreds of Tenderness’

Basing your answer on John Ruganda’s, Shreds of Tenderness, write an essay on the Significance of the game of primer to the rest of the play. (20mks).

c) THE NOVEL: Witi Ihimaela’s - THE WHALE RIDER

Using the novel, The Whale Rider by Witi Ihimaela, show how traditions prevent women from contributing towards society’s development. (20mks)