ENGLISH
PAPER 3
(Creative Composition
and Essays based on Set Texts)
July / August 2013
2½ Hours

LENOCET EVALUATION TEST
KENYA CERTIFICATE OF SECONDARY EDUCATION

Instructions to candidates

(a) Answer three questions only.
(b) Questions one and two are compulsory.
(c) In question three choose only one of the optional texts you have prepared on.
(d) Where a candidate presents work on more than one optional text, only the first one to appear
    will be marked.
(e) Each of your essays must not exceed 450 words.
(f) All answers should be written in the answer booklet provided.
(g) This paper consists of two printed pages.
(h) Candidates should check the question paper to ascertain that both pages are printed as
    indicated and that no questions are missing.
Answer three questions only.

1. Imaginative composition (Compulsory) (20 marks)

   Either
   a) Write a composition ending with the following statement. “................................. as I sat down wondering why all this had happened, I came to the realisation that “when the deal is too good, think twice.”

   Or

   b) Write a composition explaining how leaders can help maintain peace in the country.

2. The compulsory Set Text (20 marks)

   Ngugi wa Thiong'o, *The River Between*.
   ‘Women should play a pivotal role in domestic and public affairs to make societies better.’ Drawing illustrations from Ngugi wa Thiongo’s novel *The River Between*, write an essay in support of this statement.

3. The Optional Set Texts

   Answer any one of the following three questions.

   Either

   a) The Short Story (20 marks)

      Emilia Ilieva and Waveney Olembo (Ed), *When the Sun Goes Down*
      Using illustrations from Goro wa Kamau’s story ‘When the Sun Goes Down,’ write an essay to illustrate the statement ‘A person is only a person through other persons’

   Or

   b) Drama (20 marks)

      John Ruganda, *Shreds of Tenderness*
      Drawing illustrations from John Ruganda’s *Shreds of Tenderness*, write an essay entitled ‘The impact of political upheavals on the family.’

   Or

   c) The Novel (20 marks)

      Witi Ihimaera, *The Whale Rider*
      Kahu faces a lot of rejection but eventually saves her people. Write an essay expounding on this rejection experienced by Kahu.