INSTRUCTIONS TO CANDIDATES

• Answer **three** questions only.
• Question **one** and **two** are compulsory.
• In question **three** choose only one of the optional texts you have prepared on.
• Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
• Each of your essays must **not** exceed **450** words.
• All answers should be written in the answer booklet provided.
• This paper consists of **2** printed pages.
• Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing.
ANSWER THREE QUESTIONLY ONLY

1. Imaginative Composition (Compulsory) (20 marks)

   Either

   a) Write a composition that illustrates the following proverbs
      “Pride comes before a fall.”
   Or

   b) Write a story beginning with the following statement:
      “I heard somebody whisper my name and I turned…………………………………”

2. The compulsory Set Text

   Ngugi Wa Thiongo, The River Between

   With reference to the novel, The River Between by Ngugi Wa Thion’go, discuss the
   statement that good leaders are born and not made.

3. The Optional Set Text (20 marks)

   Answer ONE of the following questions

   Either

   (a) The short story
      Longhorn Publishers, When the Sun Goes Down and other stories from Africa and beyond

      “Fear is a set back to the development of society”. Discuss this statement in
      reference to Moses Isegawa’s, The War of the Ears.
      or

   (b) Drama
      John Ruganda, Shreds of Tenderness

      “A disciplined child may attract parental favour” discuss this statement with close
      reference to two characters in John Ruganda’s Play, Shreds of Tenderness
      Or

   (c) The Novel
      Witi Ihimaera, The Whale Rider

      Using illustrations from Witi Ihimaera’s novel, the Whale Rider, write an essay
      entitled: “True love is genuine.”