INSTRUCTIONS TO CANDIDATES:

(a) Write your Name, Index Number and School in the spaces provided above.
(b) Sign and write the Date of Examination in the spaces provided above.
(c) Answer ALL questions in this question paper.
(d) All your answers must be written in the spaces provided in this question paper.
(e) Candidates must check the question paper to ascertain that all pages are printed as indicated and that no question is missing.

FOR EXAMINER’S USE ONLY

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1. **FUNCTIONAL WRITING** (20mks)

(a) Imagine that your school has organized four main events to take place in the school this term. These are: Form Four Academic Day, Inter-class Competitions Day, Prize Giving Day, and Visiting Day. Write a personal journal of four entries describing the events clearly, your responses and reflections. (14mks)

(b) During the Form Four Academic Day, the Principal organizes a tour for them to Maasai Mara Game Reserve. Prepare a packing list of the items you need for the tour. (6mks)

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2. CLOZE TEST

Read the passage below and fill in each blank space with an appropriate word.

We all have certain goals in life. Goals vary among people. For someone, a goal would be to get (1) ____________ of debt, while for another person it would be to (2) ______________ a house, while for someone else, it could be a (3) ______________ in an exotic location.

(4) ______________, a bad goal can sap your energy and distract you (5) ______________ making progress. A good goal, on the other hand, can provide the clarity and motivation you need to (6) ____________ your dreams.

(7) ______________, people confuse a goal (8) ______________ a wish. A goal is (9) ____________ from a wish. For example, you may want to be a rich person; this is wish and not a goal. A goal has to be realistic, measurable and has to be (10) ______________ within a specific time frame.

3. ORAL SKILLS

(a) Study the following song and answer the questions that follow. (8mks)

Soloist: Greetings to you comrade warriors
Others: Greetings!
Soloist: Do you know or do you not know me?
Others: We do not know you.
Soloist: I know that you know me not,
For I am he who is known as Ole Pere who wears a loose ring
And who owns stout steers and a healthy herd.
That bears in the months of plenty.
That are over-weight by fat.
Others: Yes it is him indeed!
Soloist: He that owns heifers with large stomachs.
For whom the meadow is insufficient but who gets stuffed at the valleys.
Where cow bells are removed
As they are grazed together with those of the king’s
Others: It is him!
Soloist: I have the blue one with the horn.
Whose beauty resists branding.
Who leads the large herd of Kilapa
Whose numbers pose difficulty when moving homes.
(From: Naomi Kipury, Oral Literature of the Maasai.)

Notes:
1. To prevent them from being discovered
2. Name of a cow

(i) In which category would you place this song? (1mk)
(ii) Identify two features characteristics of an oral song. (2mks)
(iii) Mention two ways in which you would expect the audience to react during the presentation of this song. (2mks)
(iv) How would you say the following line to make it interesting? (1mk)
   ‘He that owns heifers with large stomachs.’
(v) What has the artist done to involve the audience in the performance of this song? (2mks)

(b) Write words that are similar in pronunciation with the ones given below: (3mks)
   (i) Style: 
   (ii) Road: 
   (iii) Made: 

(c) (i) State any two functions of proverbs giving a proverb in English to illustrate each. (2mks)
(ii) ‘Hurry hurry has no blessings.’ Classify this proverb. (1mk)
(iii) Write a proverb that has an opposite meaning to the one above.  
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(d) A group of Form Three students were asked by their literature teacher to hold a discussion on the traits of a certain character in their set text. List any three things they must do if their discussion is going to be successful.  
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(e) What two things are lost when tongue twisters are studied in translation? (2mks)  
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(f) A guest speaker is giving a speech during a prize giving day. What do the following movements imply during speech delivery? (4mks)
(i) A member of the audience fidgeting in her seat.
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(ii) The guest speaker pacing up and down.
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(iii) The guest speaker moving to an audience.
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(iv) A member of the audience is looking puzzled / frowning.
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(g) Circle the odd one out in each group considering the underlined letters.

(i) Chef  Chief  Sachet
(ii) Cabinet  Cereal  Cucumber
(iii) Bomb  Bombard  Combat
(iv) Bucket  Bury  Berry
(v) Aunt  Auto  August