INSTRUCTIONS TO CANDIDATES:

(a) Answer THREE questions only on the answer sheets provided

(b) Question one and two are Compulsory.

(c) In question three, choose only one of the optional texts which you have prepared on.

(d) Each of your essays must not exceed 450 words.
Answer THREE questions only

1. Imaginative Composition (Compulsory). (20mks)

   Either

   (a) Write a story ending with the following sentence:
       *With an immense feeling of shame, I staggered home.*

   Or

   (b) Write a composition illustrating the saying:
       *“Slow and steady wins the race.”*

2. The Compulsory Set Text (Novel) (20mks)

   *Ngugi wa Thiong’o, The River Between.*

   ‘Change is inevitable.’ Support the statement drawing illustrations from Ngugi wa Thiongo’s *The River Between.*

3. Optional Set Texts: (20mks)

   Answer any one of the following three questions:

   Either:

   (a) The Short story: Longhorn (E.D.) ‘When the Sun Goes Down and Other Stories.

   Or

   (b) Drama (20mks)
       *Shreds of Tenderness* by John Ruganda.
       ‘There are devastating effects of political instability in a country to its citizens.”
       Write an essay in support of the statement drawing your illustrations from John Ruganda’s *Shreds of Tenderness.*

   Or

   (c) The Novel (20mks)
       *Witi Ihimaera’s ‘The Whale Rider’*
       ‘The society looks down upon women.’ Write an essay in support of this statement drawing your illustrations from *The Whale Rider* by Witi Ihimaera.