

NAME: ..... INDEX NO: .....

SCHOOL..... SIGNATURE: .....

DATE : .....

101/3

ENGLISH

PAPER 3

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

JULY / AUGUST 2013

TIME: 2 ½ HOURS

## NANDI SOUTH, NANDI EAST AND TINDIRET DISTRICTS JOINT MOCK 2013

*Kenya Certificate of Secondary Education (K.C.S.E.)*

ENGLISH

PAPER 3

TIME: 2 HOURS

### INSTRUCTIONS TO CANDIDATES:

- (a) Answer *THREE* questions only on the answer sheets provided
- (b) Question **one** and **two** are Compulsory.
- (c) In question **three**, choose only one of the optional texts which you have prepared on.
- (d) Each of your essays **must not** exceed 450 words.

**Answer THREE questions only**

1. Imaginative Composition (Compulsory). (20mks)

**Either**

- (a) Write a composition beginning with:  
She heard someone whisper her name and turned .....

**Or**

- (b) Write a composition based on the topic:  
"There is need to stop post election violence in Kenya."

2. The Compulsory Set Text (Novel) (20mks)

Ngugi wa Thiong'o, The River Between.

Parents behaviour greatly influences their children's behaviour. Using illustrations from the novel 'The River Between,' write a composition in support of the above statement.

3. Optional Set Texts: (20mks)

Answer any one of the following three questions:

**Either:**

- (a) Longhorn (E.D.) 'When the Sun Goes Down and Other Stories from Africa and Beyond.

With illustrations from Sandisile Tshuma's story 'Arrested Development' show how appropriate the title 'Arrested Development' is to the story.

**Or**

- (b) Drama

Shreds of Tenderness by John Ruganda.

'The society makes an individual what he is? Write an essay to show the validity of this statement in relation to Odie's character in John Ruganda's 'Shreds of Tenderness.'

**Or**

- (c) The Novel

Witi Ihimaera's 'The Whale Rider'

'The world would be a better place if women were given equal opportunities.' Basing your illustrations on Witi Ihimaera's 'The Whale Rider,' argue in favour of this assertion.