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101/3 **ENGLISH**

Paper 3

(Creative composition and essays based on set texts)

JULY/AUGUST 2013

2 ½ HQƯRS

Hote Free Kosh

SUBUKIA DISTRICT JOINT ASSESSMENT TEST

INSTRUCTIONS TO CANDIDATES

- a) Answer **three** questions only.
- b) Questions one and two are compulsory
- c) In question three choose only one of the optional texts you have prepared on.
- d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- e) Each of your essays must **not** exceed **450** words.
- f) All answers to be written in the answer booklet provided.
- g) This paper consists of 2 printed pages.
- h) Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing.

1. Imaginative composition (20mks) as transfer a. com.

Either

a) Write a sto

a) Write a story beginning in "I promised to change if I saw the end of what I was going through.....

or

- b) Write a composition illustrating the proverb, "pride comes before a fall."
- 2. The compulsory set text

 The River D (20mks)

The River Between by Ngugi Wa Thiong'o.

"What happens to Waiyaki by the end of the novel could have happened to any person in his place." Discuss.

3. a) The Optional Set Texts (20mks)

When The Sun Goes Down and Other stories

"Money is the root of all evil." Discuss this statement using Sandisile Tshuma story.

"Arrested Development."

b) With adequate and appropriate examples from Witi Ihimaera's The Whale Rider, discuss the position of women in the Maori society. (20 mks)

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