Instructions to students

1. Answer three questions only on the answer sheets provided.
2. question one and two are compulsory
3. In question three, choose only one of the optional texts which you have prepared on.
4. Each of your essays must not exceed 450 words.
1. **Creative composition (compulsory) – (20 Mks)**
   Either
   (a) Write a story ending with
       … all said and done, it was clear that the next phase was a daunting task.
   Or
   (b) Argue out the belief that “If devolution has to succeed the youth have to be empowered fully.”

2. **The compulsory set text – (20 Mks)**
   Ngugi wa Thiong’o, *The River Between*
   Comment on Ngugi wa Thiongo’s use of oral literature devices as a style.

3. **The optional set texts – (20 Mks)**
   Answer one of the following questions.
   a) **When the Sun Goes Down**
      Desperation leads to moral degradation. Support this statement with clear illustrations from Sefi Atta’s short story. ‘Twilight Trek’.
   b) **Drama**
      John Ruganda, *Shreds of Tenderness*
      Drawing your illustrations from John Ruganda’s *Shreds of Tenderness*, write an essay on how irony is used to address thematic concerns in the play.