

103/3

ENGLISH

Paper 3

(Creative compositions and essays based on set texts)

July / August – 2013

Time: 2 ½ Hours

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SUPA JET

Kenya Certificate of Secondary Education

ENGLISH

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2 ½ Hours

Instructions to students

1. Answer **three questions only** on the answer sheets provided.
2. question **one** and **two** are compulsory
3. In question **three**, choose only **one** of the optional texts which you have prepared on.
4. Each of your essays **must not** exceed 450 words.

1. Creative composition (compulsory) – (20 Mks)

Either

(a) Write a story ending with

... all said and done, it was clear that the next phase was a daunting task.

Or

(b) Argue out the belief that "If devolution has to succeed the youth have to be empowered fully."

2. The compulsory set text – (20 Mks)

Ngugi wa Thiong'o, The River Between

Comment on Ngugi wa Thiong'o's use of oral literature devices as a style.

3. The optional set texts – (20 Mks)

Answer one of the following questions.

a) When the Sun Goes Down

Desperation leads to moral degradation. Support this statement with clear illustrations from Sefi Atta's short story. 'Twilight Trek'.

b) Drama

John Ruganda, Shreds of Tenderness

Drawing your illustrations from John Ruganda's Shreds of Tenderness, write an essay on how irony is used to address thematic concerns in the play.