INSTRUCTIONS TO CANDIDATES

1. Write your name and index number in the spaces provided.

2. Sign and write the date of the examination.

3. Question 2 is compulsory.

4. Answer three (3) questions in total.

FOR EXAMINER’S USE ONLY

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<tr>
<th>SECTION</th>
<th>MAX. SCORE</th>
<th>CAND. SCORE</th>
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<td>TOTAL SCORE</td>
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1. **IMAGINATIVE COMPOSITION** (20 Marks)

   Either

   a) Write a composition ending with the words: “It dawned on me that thorough revision and hardwork is really rewarding during examination”.

   Or

   b) Write a composition explaining how peace and unity can be achieved in our society.

2. **COMPULSORY**

   **Novel** “The River Between: Ngugi wa Thiong’o” (20 Marks)

   “The flaws in Waiyaki’s character leads to his downfall”

   Write an essay in support of this statement with reference to Ngugi wa Thiong’o’s “The River Between”

3. **OPTIONAL TEXTS**

   a) **Short Story**

   Write a composition on the relevance of the title in the story

   “When the Sun goes down: by Goro wa Kamau”

   Or

   b) **The Whale Rider** (by Witi Ihimaera)

   “What a man can do, a woman can do even better”.

   Write a composition to support this statement basing your discussion on the novel, “The Whale Rider”.

   c) **Drama – Shreds of Tenderness** by John Ruganda (20 Marks)

   “I would rather die in my own country than be a refugee”

   Write a composition on the above statement referring to John Ruganda’s “Shreds of Tenderness”.

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