	ere	•	
NAME			
ADM. NO	E Past Par		
SCHOOL	£reekcso.	SIGNATURE	
	się ix wan.		
,11/3	Ji <sup>b</sup>		
MUSIC			
FORM FORM FO	JR		
PAPER 3,000			
MARCH/APRIL 20	13		

## **WESTERN ZONE JOINT EXAMINATION - 2013**

(Kenya Certificate of Secondary Education) K.C.S.E

INSTRUCTIONS TO CANDIDATES

TIME: 21/2 HRS

Answer ALL the questions in this paper

In question 1 choose either (a) or(b)

In question 4 choose any two of the questions numbered (a),(b),(c) and (d)

### FOR EXAMINERS USE ONLY

SECTION	QUESTION	SCORE	CANDIDATE SCORE
A	32	32	
В	48	48	
C	20	20	
	TOTAL	100	

#### Answer all questions from this section

1. Either (a) continue the following opening of make a sixteen bar melody for voice, incorporating a sequence and syncopation. Modulate to the subdominant, before returning to the tonic. Phrase your melody.





Or (b) Basing on the text below, write a melody using staff notation. Add phrase marks. (12 marks) My late awake perform the last,

Labour that thou and I shall waste

And end that I have now begun,

For when this song is said and past.

Harmonize the melody below for soprano, Alto, Tenor and bass (SATB). Choose appropriate chords from the following.

I,II,IV, and VI.



#### SECTION B: HISTORY AND ANALYSIS

#### 3. AFRICAN MUSIC

a)	Explain the role of words in art African folksong.	(4 marks)
b)	How is sound produced on a single stringed fiddle?	(2 marks)
c)	Describe adongo as a musical instrument	(4 marks)

d) Mukanda is one of the Kenyan membranophones

How is it held and played?

	•	
i)	Name the community which traditionally plays the instrument.	(1 mark)
ii)	How is the instrument tuned?	(1 mark)

# 4 WESTERN MUSIC

iii)

Answer any two of the following questions (a),(b),(c) and (d)

#### (a) Thomas morley

(i)	Morley specialized in three areas of music. Name the three areas	(3 marks)
ii)	Differentiate ballet from madrigal	(2 marks)
iii)	Outline four characteristics of Morley's madrigals.	(2 marks)

#### b) Antonio Vivaldi

i) Outline two musical roles of Vivaldi at ospedale della pieta (2 marks)

í 1WEZOJE -2<sup>nd</sup> term 2013

(2 marks)

ii) Apart from Ospedale della pieta, name three other centers where Vivaldi worked. (3 marks) iii) What type of works are the four seasons.? (1 mark) Name Vivaldi's nationality. iv) (1 mark) Ludwig Van Beethoven c) (i) Outline four factors favouring Beethoven as a musician. (3 marks) ii) Outline three contributions of Beetheven to vocal music. (3 marks) d) Igor Stravinsky Outline three styles in which Stravinsky composed. (4 marks) Give three reasons for the uproar during the first performance of the Rite of spring. (3 marks) Apart from the rite of spring, name any other major ballet by Stravinsky. (1 mark) PRESCRIBED TRADITIONAL AFRICAN MUSIC Permanent presidential music commission (PPMC) Recording for More free Teso Folksong Outline vocal and instrumental features which precede the first melody. (4 marks) ii) Outline **four** relationships between the soloist and the chorus. (4 marks) iii) Outline musical elements of the final section. (2 marks) PRESCRIBED WESTERN MUSIC Sonata in F minor Beethoven OP.2.No 1 (a) On which beat of the bar does the sonata start.? (1 mark) ii) What is the musical term given to the rhythm for the music which begins on the beat in question (i)? (1 mark) Name four keys thorugh which the developement goes. (2 marks) b) By bar numbers give an example of where each of the following occur. (4 marks) i) Dominant pedal ii) Inversion Subsequence iii) iv) Syncopation (2 marks) c) Analyze the first subject when it appears for the first time in terms of dynamics. SECTION C: GENERAL MUSIC KNOWLEDGE (20 marks) Vunji Mkebe is one of the Kenyan dances a) i) Name the community which traditionally performs the dance. (1 mark) ii) Name the membranophone used in the dance. (1 mark) Outline **three** ways in which African dances have changed by this centaury. (3 marks) Transpose this melody a semitone down in alto clef. Prefix the new key signature. b) (5 marks)



1 WEZOJE -2<sup>nd</sup> term 2013

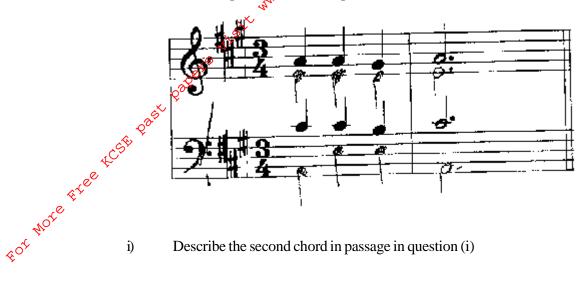
5

7.

(2 marks)

ii) Define each of the following terms (3 marks)

- Iritungu
- Duplet
- String quartet
- Write the passage below in open score d)



Describe the second chord in passage in question (i)

1 1WEZOJE -2<sup>nd</sup> term 2013