Name:	, and the second	Class: 4 Adm. No
	i che de	Index Number
59	, teek	Candidate's Signature
	with.	Date

101/1 ENGLISH

Paper 1

(Functional Skills)
July 2014

Alliance Girls' High School Kenya Certificate of Secondary Education Department of English Mock Examinations - 2014

Instructions to Candidates

- a) Write your name, class, admission and index numbers the spaces provided above.
- b) Sign and write the date of examination in the spaces provided above.
- c) Answer ALL the questions in this question paper.
- d) All your answers must be written in the spaces provided in this question paper.
- e) This paper consists of 7 printed pages.
- f) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

For Examiner's use only

Question	Maximum Score	Candidate Score
1	20	
2	10	
3	30	
	Total Score	

	1. You are the team leader of the athletics team in your school. Your club is organising a group tour to Mzima springs camp which will tast three days. Write an e-mail to the five group
	members reminding them of the list of tems they need to pack for this camp. Remember to copy this e-mail to your Patron. (20marks)
	Mark.
	The state of the s
	70°EX
Ж.	No.
\$ ₅	
	31741-14-14-14-14-14-14-14-14-14-14-14-14-1
	·

2. Read the passage below and fill in each blank space with an appropriate word. (10 marks)
If you want a truly memorable holiday, 1 with us now! We can offer you
a personalized 2 that no other company can. Our expert staff will provide you
a personalized 2
can visit. On some excursions, for a small 4charge, we can even provide
you with your own individual guide. A trip with us will give you 5 into the
cultural life of the region. We try to make sure that nothing is missing in order to make your trip
a 6 one that you will talk about for ages. We have something to
a 6
it easy, and 8 people looking for the
adventure of a 10

	· · · · · · · · · · · · · · · · · · ·	
	ν,	
3. a) Re	ad the poem below and answer the guestions that follow;	
	WHO WILL GIVE ME BELL-BOTTOMED TROUSERS?	
	I am a girl a girl, daughter of Tiang'ole	
	Who will give me a pair of bell-bottomed trousers?	
	So that I can show off to them.	
***	Who will give me a pair of bell-bottomed trousers?	
	So that I can show off in them.	
	· ×	*
	I am a girl ee, daughter of Tiang'ole.	
	Who will give me a watch?	
	So that I can show off with it.	
	Whe will give me a watch?	
	So that I can show off with it.	
	^Q o ³	
C E	I am a girl ee, daughter of Tiang'ole.	
4C2	Who will give me platform shoes?	24
ee	So that I can show off in them?	
€ ₄	Who will give me platform shoes?	
	So that I can show off in them.	
20	(From Oral Literature of the Kalenjin by Chesaina)	
(i) Idona		
(i) ident	ify the features that contribute to the rhythm of this folk song?	(2marks)

,		***********************
********		*********************

(ii) What		
(II) WHAT	is the tone used in the folksong and how is it achieved?	(2marks)
*******	***************************************	

iii) What	is lost when the above song is translated?	(2marks)
	*	(Zinarks)
*******	*	

	70 70	
	n how you would perform the folk song having familiarized yourself	
		with its subject
matter	7	(3marks)
	Management of the state of the	• • • • • • • • • • • • • • • • • • • •

	(v) Identify the stressed words in the second line and give a reason for your answer. (1m		

		e v	
		<i>t</i> d.	
		No.	
	b)	Tom told Titima to tie ten tall trees together.	
	(i)	Classify the above genre.	(1mark)
	(-)	Oet v	*****
		₹	

	(11)	What sound features are employed in the above genre?	(2marks)
	ر ۱۱	2 Vinac Southa Toucar of air on project in	640000000000000000000000000000000000000
	.e .e	***************************************	
40	y		*****************
Ç			

			(3marks)
	(iii)	State the functions of the above genre.	(Smarks)

		-	
	c)	Underline the word with a different vowel sound in the following groups of wo	rds. (2marks)
		(i) bate, grate, main, said, bait (ii) pun, love, burn, son, hunt	
			(40 - 1-)
	d)	Read the following dialogue and answer the questions that follow.	(12marks)
		MULILI: Hi old man! I hope you know why I am here. Your girl, Sandra loves n	ne and I have
		come to take her away. Where is she?	
		NJUGUNA: Did I hear you right? Did you say my	
		MULILI: Yes, Sandra! Just say how many goats you want! NJUGUNA: Who are you? Whose son are you?	
		MULILI: Good heavens! You mean you don't know who I am? You must be the	only one in
		this little village who doesn't know famous people like me. I am MULILL, o	or MULISH, the
		guy whose voice you usually hear on Sembe F.M radio. You are a very lu	icky, father-in-
		law.	
		NJUGUNA: What is the world coming to?	rel It is Sandra
		MULILI: I hope you are not going completely blind. The world is going nowhe who is coming to my three-storied palace. Ask her to come. I am running la	ate.
		NIUGUNA: Young man Get out of my sight before I set my dog, Simba on you	u.
		Who is coming to my diffee-storied parace. Ask her to come, running in	u.

2.8		C.
(i)	State and illustrate three things that are wrong with Mulili's words in this conte	xt. (3marks)
	S. O. C.	***************************************
	34°	
	\$ ¹	***************************************
	Trud.	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
(11)	"What is the world coming to?" In what tone do you think Njuguna said these wo	orde?
(11)	What is the world coming to? In what tone do you think Njuguria said these we	(2marks)
		(Zinario)
	- CSE	
,	<u>, e</u>	************************
\$ ⁴	II II I I I I I I I I I I I I I I I I	(3marks)
403(1111)	Ideally, how should Mulili have been dressed on this occasion?	(Sindino)
£		***************************************
(;,,)	"Your girl, Sandra loves me and I have come to take her away." Rewrite this se	ntence in the
(10)	manner in which Mulili should have uttered it courteously. (1mark)	
	mainter in which Mulin should have detered to courses any. (,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

(v)	At one point, Mulili deliberately misunderstands Njuguna. Identify this point ar	nd state what
(*)	it reveals about Mulili's attitude.	(3marks)
	*	
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	FND	