NAME:	INDEX NO:
SCHOOL	CANDIDATE'S SIGNATURE:
, ee <sup>itc</sup> se <sup>2</sup>	DATE:

101/1 ENGLISH PAPER 1

(FUNCTIONAL SKILLS, CLOSE TEST, ORAL SKILLS)

JUNE 2014

TIME: 25/2 HOURS

e test

## **COMA JOINT EXAM 2014**

Kenya Certificate of Secondary Education (K.C.S.E.) ENGLISH PAPER 1 TIME: 2 ½ HOURS

## **INSTRUCTIONS TO CANDIDATES:**

- 1. Write your Name and Index number, School in the spaces provided above.
- 2. Answer ALL the questions in this question paper.
- 3. All your answers must be written in the spaces provided in this question paper.
- 4. The paper consists of 5 printed pages.

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
TOTAL	60	

2	Read the passage below and fill in each blank space with the most appropriate word.
	$a_{\lambda}$
	(10mks)  Local dramas 1come along way production-wise. No doubt directors are
	better than they were ten years ago. 2 we have a long way to go before we
	catch 3 with Hollywood, or even Nollywood. Several new local dramas have
	4 me_kooked to the silver screen. I however have to 5 a
	way to stop cringing with 6static acting. And it is extremely difficult to get
	used to the long rigid 7 between conversations in certain programmes.
	We also need to have script 8 to stop using words like, "Whatever you say
	may be used against you" Which policeman says this in Kenya? What is that
	? But I will still choose to watch local productions 10 the
40	Latin American soaps.
£400	•
note 3.	(a) Read the poem below and answer the questions that follow:
&OT )	Repentant
	Yesterday my emotions
	burst like a dam
	and flowed violently
	onto your innocent self.
	Today deluged with
	a deep sense of regret
	I hold out my hand
	a gesture of reconciliation.
	Seeking to forget
	The galling bitterness
	Of that regrettable moment
	When I caused you pain.
	A.D. Amateshe.
	(i) Describe the rhyme scheme in this poem. (2mks)

(ii) Which word would you stress in line 2 of the first stanza?			vould you stress in line 2 of the first stanza?	(2mks)	
	•••••	• • • • • • • • • • • • • • • • • • • •		•••••	
	•••••		uld you use to recite the poem and why?	• • • • • • • • • • • • • • • • • • • •	
	(iii)What	tona vyo	uld you refer to recite the near and why?	(2mlra)	
	(III) w nat	tone wo	48	(2mks)	
	•••••				
	•••••	47	Ø/	•••••	
	(b) For e	ach of th	e following words, write another word that is pronounced the same.	(5mks)	
	i a <sup>X</sup>	2			
	Ş <sup>o</sup> ii.				
\$.	iii.	Cymba	al:		
\$ <sup>7</sup> ,00	iv.	Douse	· ·		
iote tree to	v.	v. Morning:			
	(c) (i)	Indicat	te and name the sound patterns used in the following proverbs:	(4mks)	
		(i)	Better beg than steal.		
		(ii)	Health is better than wealth.		
				•••••	
		(iii)	Time and tide wait for no man.		
		(iv)	Money makes money.		
				••••••	
	(ii)	Give a	in illustration of the riddling process.	(6mks)	
		•••••			

- Oft						
(d) Imagine you are narrating a trickster narrative to children.						
What would you do to make the performance interesting? Explain.						
	c te est					
	and i					
Jieix A						
(e) For each of the following sets of words, underline the odd one out according to the						
pronunciation of the underlined sounds.						
o o o o						
Kn <u>o</u> t	W <u>ea</u> pon	S <u>a</u> w	Br <u>ea</u> the			
Note	W <u>ee</u> d	S <u>o</u> w	Br <u>ea</u> th			
N <u>o</u> t	W <u>e</u> d	So	Br <u>ea</u> dth			

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