

Name :.....Index No:.....

School :.....Candidate's Sign:.....

Date :.....

101/1  
ENGLISH  
Paper1  
(Functional skills)  
May – June 2014  
Time: 2 Hrs

## **EKSIKA JOINT EVALUATION TEST**

### ***Kenya Certificate of Secondary Education***

#### **INSTRUCTIONS TO CANDIDATES**

- Write your name and index number in the spaces provided*
- Sign and write the date of examination in the provided spaces provided above.*
- Answer all questions in this paper*
- All your answers must be written in the spaces provided in this booklet.*

#### **For examiners use only**

Question	Maximum score	Candidate's score
1	20	
2	10	
3	30	
Maximum score	60	

*This paper consists of 8 printed pages. Candidate should check to ascertain that all pages are printed as indicated and that no questions are missing.*

## **1. FUNCTIONAL WRITING**

You are the principal in your school. Imani Radio encourage and motivate your journalists during the h  
school has applied. Write a confidential report about h  
Manager, Imani Radio.

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**(20mks)**

You are the principal in your school. Imani Radio has advertised for a newsreader's job to encourage and motivate your journalists during the holiday. Edwin Omondi, a student in your school has applied. Write a confidential report about him and send via e-mail to the Productions Manager, Imani Radio.

[illegible]





## 2. CLOZE TEST

(10 mks)

*Fill in the blank space with the most appropriate word.*

The police frequently 1.....our slum village in search of hidden illicit brews. It was one of 2.....raids that constable Amkatwende earned himself unexpected honour 3.....respect for his detective skills. 4.....chang'aa brewers in the village had devised several smart ways of hiding their liquor in spots 5.....even the nosiest cops would not dream of looking. A new favourite trick was to put the chang'aa 6.....twenty litre jerrycans, close them tightly, tie strong sisal ropes 7.....the necks and dangle them down pit 8..... This of course necessitated boring extra openings at the back of the toilet structures for the jerrycans to be let down before the holes were ingeniously covered and disguised 9.....soil, refuse or even grass. No policeman in his right 10.....was going to start looking for hidden chang'aa down a toilet pit, surely.

## 3. ORAL SKILLS

(30mks)

*a) Read the story below and answer the questions that follow.*

### **Thunder and Lightning (Nigeria)**

A long time ago, both Thunder and Lightning lived on this earth, among the people. Thunder was a mother sheep and Lightning was her son, a ram. Neither animal was very popular with the people, for when somebody offended Lightning, he would fly into a furious rage and begin burning whatever he came across. This often included huts and corn bins, and even large trees. Sometimes he damaged crops on the farms with his fire and occasionally he killed people who got in his way. As soon as Thunder knew he was behaving this way, she would raise her voice and shout at him as she could, and that was very loud in deed. Naturally, the neighbours were very upset, first at the damage caused by Lightning and then by the unbearable noise from his mother that always followed his outbursts. The villagers complained to the King on many occasions, until at last he sent the two of them to live at the very edge of the village, and said that they must not come and mix with the people any more.

However, this did no good, since Lightning could still see people as they walked about the village streets and so found it only too easy to continue picking quarrels with them. At last the King sent for them again. "I have given you many chances to live a better life," he said, but I can see that it is useless. From now on, you must go away from our village and live in the wild bush. We do not want to see your faces here again."

Thunder and Lightning had to obey the King and agree to abide by his ruling; so they left the village, angry at its inhabitants. But still there was plenty of trouble in store for the villagers, since Lightning was so angry at being banished that he now set fire to the whole bush and since it was the dry season, this was extremely unfortunate. The flames spread to the little farms of the people and sometimes to their houses as well, so that they were in despair again.

They often heard the mother ram's mighty voice calling her son to order but since it was always after the dark, it made very little difference in his actions. The king called all his counselors together and asked them to advise him, and after much debate, they hit a plan. Why not banish Thunder and Lightning completely away from the earth, where the people hoped they would not be able to do any more damage. Things did not work out quite as well as they had hoped, however for Lightning still loses his temper from time to time and cannot resist sending fire down to the earth when he is angry. Then you can hear his mother rebuking him in her loud trembling voice.

### Questions

- i) As a narrator , what would you do to capture the audience's attention before telling this story? (3mks)

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- ii) How would you know that your audience is attentive while narrating this story?(4mks)

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- iii) Explain how you would say the following sentence in live performance of the story. (2mks)

“.....From now on, you must go away from our village and live in the wild bush, we do not want to see your faces here again.”

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iv) Identify one instance of onomatopoeia in the story. (1mk)

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b) i) For each of the words below, write another word that rhymes with it. (4mks)

a) pull

b) rain

c) race

d) bear

ii) Classify the words below according to the sounds indicated below.

Seal, mirage, keys, portion, ratio, axe, pleasure, daze. (4mks)

/s/    /z/    /s/    /ʒ/

iii) You are a member of the community policing team investigating a crime committed in your area. As you collect information you have to record oral reports from the eye witnesses and the victims. Mention **Four** ways that would use to ensure you get useful tips and factual evidence. (4mks)

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c) **Complete the following interview session.** (8mks)

MR. MAGELO: Come right in young lady. Good afternoon?

YOU:.....

MR. MAGELO: Oh! Welcome! Let me look at your invitation letter and certificates.

YOU: .....

MR. MAGELO: Good , what value do you plan to add to our institution in case we

Give you the chance?

YOU: .....

MR. MAGELO: ICT is indeed very important for any organization that aspires to

make an impact in today's world. Have you worked anywhere

before? And in what capacity?

YOU: .....

MR. MAGELO: Why did you stop working there?

YOU: .....

MR. MAGELO: It's O.K. Retrenchment is common these days. What have you done

to ensure you do not face the same fate here too?

YOU: .....

MR. MAGELO: That's good. I hope the Diploma will make you perform better, as

you put the determination into practice.

YOU: .....