

101/3
ENGLISH
PAPER 3
(Creative Composition and Essays based on Set Texts)
July/August 2014
Time: 2 ½ Hours

GATUNDU SUB COUNTY FORM FOUR 2014 EVALUATION EXAM

ENGLISH
Paper 3
JULY/AUGUST 2014
Time: 2 ½ hours

INSTRUCTIONS TO CANDIDATES

- a) Answer three questions only
- b) Questions one and two are compulsory.
- c) In question three choose only one of the optional texts you have prepared on.
- d) Each of your essays must not exceed 450 words

Answer three questions only

1. Imaginative composition (Compulsory)

Either

- a) Write a composition to illustrate the saying ‘It is more blessed to give than to receive.’

Or

- b) Write a composition beginning with
She was startled to hear a knock at the door. For a moment her heart leapt into the mouth and checked her.....

2. The compulsory Set Text

Bertolt Brecht, The Caucasian Chalk Circle.

“Grusha’s love for Michael is irrevocable’

Write an essay in support of this statement using Bertolt Brecht. The Caucasian Chalk Circle for your illustrations.

3. The Optional Set Texts

Answer any one of the following questions.

Either

- a) The Short Story
Ilieva and Olembo (Ed.) “When the Sun Goes Down and Other Stories”.

With illustrations from Moyez 6 Vassanji’s short story “Leaving” Write an essay to show how Aloo’s determination helped him realize his dreams of studying in America.

Or

- b) Drama
“Francis Imbuga, Betrayal In the City

With illustrations from Francis Imbuga’s play ‘Betrayal In the City’, Write an essay to show how various characters are victims of injustice.

- c) With Ihimaera ‘The Whale Rider’

Using with Ihimaera’s novel The Whale Rider for your illustrations, write an essay that shows how the writer has portrayed women as a powerful force that can transform a society.