

NAME..... ADM NO ..... CLASS.....

101/1

ENGLISH

Paper 3

(Creative Composition and  
Essays based on set texts)

June-2014

2 ½ Hours.

## KASSUJET

ENGLISH

Paper 3

2 ½ Hours

### INSTRUCTIONS

- Answer three
- Each essay must not exceed 450 words
- Question one and two are compulsory.
- In question three choose only one of the optional texts you have prepared on.

Answer THREE questions only.

### 1. IMAGINATIVE COMPOSITION (COMPULSORY) (20 MARKS)

Either

- (a) Write a composition ending with:

...at that moment, I knew that my worst fears had been confirmed.

Or

- (b) Write a composition to argue **for** or **against** the concept of home-coming parties for members elected to various positions.

### 2. THE COMPULSORY SET TEXT – 20 MARKS

The Caucasian Chalk Circle – Bertolt Brecht.

“It is the stomach that drives most human beings and not the heart. Comment on this statement basing it on *The Caucasian Chalk Circle* by Bertolt Brecht.

### 3. THE OPTIONAL SET TEXT – 20 MARKS

Answer only one of the following three questions.

- (a) Short Stories – When the Sun Goes Down

“Love inspires optimism in the face of oppression”. Using illustrations from Cyprian Ekwensi’s *Law of the Grazing Fields*, write an essay to justify the above statement.

- (b) The Whale Rider – Witi Ihimaera

“The natural and the supernatural are in mutual co-existence. Discuss the statement drawing from the novel, *The Whale Rider* by Witi Ihimaera

- (c) Betrayal in the City – Francis Imbuga

“Betrayal in the City exposes the troubles associated with independent African states.” Using illustrations from the text by Francis Imbuga, write an essay in support of this statement.