

NAME:

INDEX NO:

SCHOOL:

DATE :

CANDIDATE'S SIGNATURE:

101/2

ENGLISH

PAPER 2

(COMPREHENSION, LITERARY APPRECIATION & GRAMMAR)

JULY / AUGUST 2014

TIME: 2½ HOURS

KURIA EAST SUB-COUNTY JOINT EXAMINATIONS COUNCIL 2014

Kenya Certificate of Secondary Education (K.C.S.E.)

ENGLISH

PAPER 2

TIME: 2 HOURS

INSTRUCTIONS TO CANDIDATES:

- (a) Write your **Name**, **Index Number** and your **School** in the spaces provided.
- (b) **Sign** and write the **Date** of examination in the spaces provided.
- (c) Answer **ALL** the questions in this question paper.
- (d) All your answers must be written in the spaces provided in this question paper.

Question 1: COMPREHENSION

Read the passage below and answer the questions that follow.

When it comes to earnings, there are three major classifications of incomes: active, passive and portfolio. Active income usually comes from sources such as formal employment or self employment; passive income is that which one earns from leveraging an existing system such as franchising and portfolio income which is earned from investments such as bonds and shares – which may have been bought using savings from active and passive incomes.

Today, passive income sources are vital as a solution to swelling unemployment rates at a time when new income sources cannot match the demand. While Kenya aims to improve the quality of life to its citizenry by 2030, new solutions and policies are needed in order to challenge the traditional income creation methods.

Approaches such as increasing self-employment opportunities will suffice more. One firm, Pillar Technologies Limited (PTL), has come up with an innovative platform that will create passive income for thousands and millions of people across Kenyan households in a short time through network marketing.

PTL is a distributor of Orange Kenya products. As a network marketing firm, PTL has the potential to provide full-time passive income to millions of Kenyans through commissions derived from use of airtime.

PTL envision becoming the leading network marketing in Africa, providing innovative business opportunities to the public. It aims to create income opportunities to at least 40 percent of Kenyan households by 2030, in line with the country's development blueprint that is anchored on three pillars: economic, social and political.

The network marketer PTL has created a viable virtual distribution mechanism that will empower economic growth catalysts focusing more on youth and women. The mechanism is also environment-friendly and has a cost-effective loyalty programme to benefit every member.

This will also strategically expand the much needed market penetration for Orange Kenya products across the country in terms of subscriber and airtime sales volumes.

While traditional business delivers products to end consumers via a variety of third party steps such as distributions, wholesalers and retailers, the network marketing business model delivers products directly to the end consumers' doorstep from the manufacturer.

This passes over the full benefits to the end consumer, besides improving efficiency between the customer and the manufacturer.

Already, a lot of consumers are beginning to take the network marketing industry serious as more companies take to this business model to distribute their products.

QUESTIONS

(a) How does the author define passive income? (2mks)

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.....

(b) What is the author's feeling about the vision 2030? (2mks)

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.....

(c) In not more than 50 words, summarize the benefits that come with Pillar Technologies Limited (PTO) (5mks)

ROUGH COPY

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FAIR COPY

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(d) This passes over the full benefits to the end customer, besides improving efficiency between the customer and the manufacturer. **Rewrite beginning: Besides....** (2mks)

.....

.....

(e) Highlight any benefit of PTL as a network marketing firm. (2mks)

.....

.....

(f) Explain the meaning of the following words and phrases as used in the passage. (4mks)

(i) Suffice:.....

.....

(ii) Passive income sources are vital:.....

.....

(iii) Envisions:.....

.....

(iv) Blue-print:.....

.....

(g) What is the attitude of the writer towards improving the quality of lives of Kenyan households?

(2mks)

.....

.....

.....

(h) Provide a suitable title for this passage.

(1mk)

.....

Question 2

Read the excerpt below and answer the questions that follow.

(25mks)

“Feel free to so do,” Aloo said magnanimously. They moved some distance and Akoko watching from her mother’s kitchen though amusedly to herself, “I should ask father to give me a piece of land to settle on because at this rate I shall never leave his house.”

Among the suitors was controlled pandemonium; controlled because an *or* or a son-in-law, always had to comport himself with great dignity (even if escaping from a house on fire) when in the presence of his in-laws, especially the *maro*, the mother-in-law whom they were sure was watching them from some chink in a wall.

“Thirty head!” exclaimed Otieno, Owuor’s younger brother. “That is enough to marry three wives. Women are all the same Owuor – let’s get out of here.”

I think he is right. Why should these people rip us off like this? Who do they think they are? They can keep their daughter, let’s be off, chief.” The conversation went on in that vein while the young chief remained entirely silent. An irrelevant thought came to his head and the corner of his mouth twitched a little. His *jawang’yo* (the spy he had sent to inspect the girl) had told him that she had the most beautiful neck, long with lovely creases tracing their way around it. She also had a long hooked navel on which two whole rings of beads could fit. These were aspects of feminine beauty much valued among the people.

“My father, my brothers, I think you are greatly mistaken. Not all women are the same. This woman is going to be my *mikai* not just any wife. Besides, I have set my heart on marrying her. We shall do as they say.”

“What? Are you crazy? Not even a bargain?”

“Please be careful how you address the chief,” reprimanded the old man. Owuor, my son, I see what you mean. An *or*’s honour is a great thing and if your in-laws despise you, it is something that is very difficult to live down. Let us shock them by accepting their offer without bargaining. That way your

name will be repeated from mouth to mouth for years to come. You will be Owuor Kembo, a man of style, the famous *or* who paid up without demur. Let's go in." He led the way and everybody had to follow him including those who thought that both he and his nephew had been bewitched by these Yimbo people.

QUESTIONS

(a) Explain briefly what happened just before this excerpt. (2mks)

.....

.....

(b) Why did Akoko think that she was not going to leave her father's home? (2mks)

.....

.....

(c) How did Owuor justify his acceptance to pay thirty heads of cattle? (2mks)

.....

.....

(d) Identify and illustrate **two** features of style used in this excerpt? (6mks)

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(e) Describe how Otieno view women in his world of marriage. (2mks)

.....

.....

(f) Describe **one** thematic concern brought out n the above excerpt. (2mks)

.....

.....

(g) Make notes on how Otieno's attitude towards Akoko in this excerpt influences the plot of the story later in the text. (4mks)

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.....

(h) Explain **one** character trait of Owuor Kembo as seen in the excerpt. (2mks)

.....

.....

(i) Give meaning of the following words and phrases as used in the excerpt. (2mks)

- (i) Demur:
-
- (ii) Rip us off:.....
-

Question 3: ORAL LITERATURE.

(20 MARKS)

Read the following oral poem and answer the questions that follow:

Listen

My husband
In the wisdom of Lang'o
Time is not stupidity split up
Into seconds and minutes.

It does not follow
Like beer in a pot
That is sucked
Until it is finished.

It does not resemble
A loaf of millet bread
Surrounded by hungry youths
From a hunt
It does not get finished
Like vegetable in the dish.

A lazy youth is rebuked
A lazy girl is slapped
A lazy wife beaten
A lazy man laughed at
Not because they waste time
But because they only destroy
And do not produce.

And famine
Invades your villages
And women take their baskets
To go and beg, food,
Strangers will sleep with them.
They will have your wives
And what can you say?

QUESTIONS

- (a) Classify the above song. (1mk)
.....
- (b) Who is the singer? (1mk)
.....
- (c) Explain **two** economic practices by the community from which the song is derived. (4mks)
.....
.....
.....
.....
- (d) Contrast the Africans and Westerners in view of: (4mks)
(i) Time
.....
.....
(ii) Concept of hard work.
.....
.....
- (e) Identify and illustrate **three** aspects of style found in this song. (6mks)
.....
.....
.....
- (f) Giving examples, state the dominant tone of this song. (2mks)
.....
.....
- (g) Identify the moral lesson in this song. (2mks)
.....
.....

Question 4: Grammar (15 Marks).

Answer the questions below according to the instructions given.

1. The city of Kismayu was siezed after a feirce battle. (Correct the misspelt words)
.....
2. Stop there is a car coming. (punctuate the sentence)
.....
3. Both Martin and Alice do not like the school. (begin: Neither ...)
.....
4. The letter will have been written by the girl. (change the sentence into active form)
.....
5. Replace the gender biased noun with a neutral term.
 - (i) All men are equal:.....
 - (ii) The factory needs enough manpower:.....
6. In the sentences below, indicate whether the word is transitive or intransitive. (2mks)
 - (i) They called off the strike:.....
 - (ii) Come long tomorrow:.....
7. Explain the meaning of the following idiomatic expressions. (3mks)
 - (i) Face the music:.....
 - (ii) Up to no good:.....
 - (iii) From the horse's mouth:.....
8. Supply an appropriate question tag to the following sentence: (1mk)
Nobody knows
9. Use the correct form of the words in the brackets to fill in the blanks: (3mks)
 - (a) Jane is a good dancer but she often dances (provoke)
 - (b) Hardly had we left the building when the lightening (strike)
 - (c) You must that he has worked very hard (concession).
10. Rewrite as an interrogative sentence. (1mk)
The guard inspected the visitors:.....