

NAME:.....INDEX NO:.....

SCHOOL:.....CANDIDATE SIGN:.....

DATE.....

511/3
MUSIC
PAPER 3.
JUNE/JULY- 2014

TIME: 2 ½ HOURS

KISII SOUTH DISTRICT JOINT EVALUATION TEST- 2014

Kenya Certificate of Secondary Education (K.C.S.E)

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INSTRUCTION TO CANDIDATES

- I. Answer all the questions in this paper.
- II. In question 1, choose either (a) or (b)
- III. In question 4 choose any two of the questions numbered a,b,c,or d.
- IV. All answers must be written in the spaces provided.
- V. This paper consists of questions one to seven

For examiners use only

QUESTION	MAXIMUM SCORE	CANDIDATES SCORE
1	12	
2	20	
3	14	
4	14	
5	10	
6	10	
7	20	
TOTAL	100	

*This paper consist of 4 printed pages.
Candidate should check the question paper to ascertain all pages are printed as indicated
And no questions are missing.*

Answer questions from ALL sections
SECTION A: BASIC SKILLS (32mks)

1. Either;

- a) Continue the following opening to make a melody of sixteen bars for voice introducing modulation to the relative minor before returning to the tonic key. Incorporate a duplet and syncopation. Add phrase marks. (12mks)



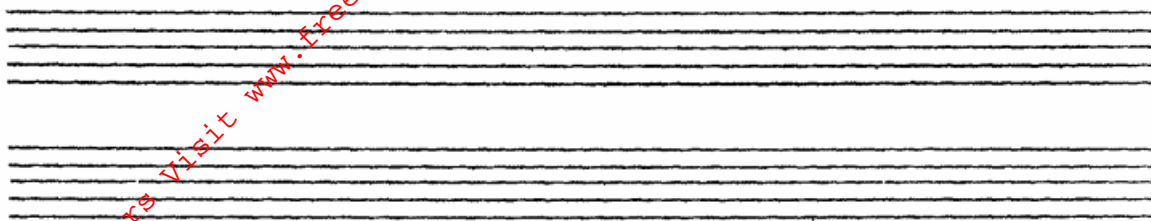
Or:

- b) Using staff notation, write a tune to the following words. (12 mks)

**I shall remember while the light lives yet,
 And in the night time I shall not forget.**



2. Harmonize the following for soprano, alto, tenor and bass (SATB). Choose appropriate chords from the following I, II, IV, V, VI. (20mks)



SECTION B: HISTORY AND ANALYSIS (48mks)

3.. AFRICAN MUSIC

- a) Identify flutes from the list below (3mks)

Thira	Oporo
Murenge	Ekeroria
Ebune	Nzumari

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.....

.....

- b) i. From which community is Jackson Kisika? (1mk)

.....

.....

- ii. With which instrument is Charo Washutu associated? (1 mk)

.....

.....

- iii. Name the main person from whom Tungu Mamwacha acquired music skills (1mk)

.....

.....

- c) Outline three ways by which language influences music (3mks)

.....

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.....

.....

d)i State **two** roles of make-ups in African dances

(2mks)

ii. Outline three causes of evolution of African dances in the Twenty First Century. (3mks)

4. WESTERN MUSIC

Answer any two of the following questions (a),(b),(c) and (d).

a) William Byrd

i. What is an elegy?

(1 mk)

ii. Outline **three** characteristics of the elegy for Talus which was composed by

William Byrd.

(3mks)

ii. Outline **three** contributions of Byrd to instrumental music.

(3rnks)

b) Alessandro Scarlatti

i. Name the period of music history in which A. Scarlatti lived.

(1mk)

ii. Outline three contributions of A. Scarlatti to sacred music, (3mks)

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iii. Outline three major achievements of A. Scarlatti as a musician. (3mks)

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c) Joseph Haydn

i. For what purpose did Haydn write each of the following? (2mks)

Emperor quartet

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.....

Creation Oratorio

.....

.....

ii. Outline three opportunities which enhanced Haydn's Musical development. (3mks)

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.....

.....

iii. What type of work is the Limping Devil? (1mk)

.....

.....

iv. For whom did Haydn write the Limping Devil?

(1mk)

d) Antonin Dvorak

i. Define tone poem.

(1mk)

ii. Name two tone poems by Dvorak.

(2mks)

iv. Outline **four** experiences which enhanced Dvorak's musical development.

(4mks)

5. PRESCRIBED AFRICAN MUSIC

Borana Folksong by Gitabini Secondary School

i. For what media is the music in the recording?

(2mks)

ii. Describe four different singing styles displayed in the main section.

(4mks)

- iii. State four roles of vocal embellishments in the performance. (4mks)

6. PRESCRIBED WESTERN MUSIC

Contrapunctus 4 from “The Art of Fugue by J.S. Bach”

- i. Name the voices in order of entry in the middle section between bars 60 to 80. (2mks)

- ii. Outline **six** compositional devices used in Contrapunctus iv. (6mks)

- iii. Analyse Contrapunctus 4 in terms of rhythm from the first to the fourth bar. (2mks)

SECTION C: GENERAL MUSIC KNOWLEDGE

- a) i. Name **four** instruments of the string family of orchestra. (2mks)

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- ii. What is chamber Ensemble? (1mk)

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- iii. Define each of the following chamber ensemble. (2mks)

String Quartet

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Piano trio

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- b) Outline any **five** characteristics of African Music. (5mks)

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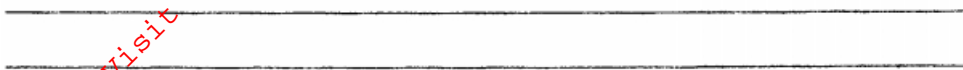
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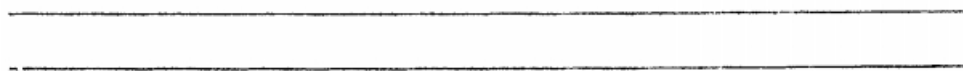
- c) i. In the following passage, explain *Andantino*; *ben legato*. (2mks)



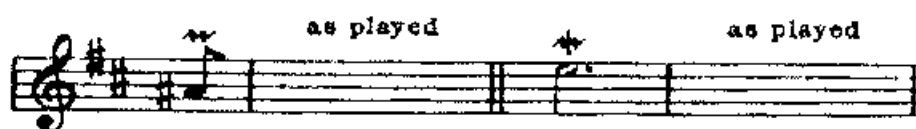
Andantino



Ben legato



- iii. Write out the ornaments in bars 2 and 4 in full, showing how they should be played. (3mks)



- d. Define each of the following terms. (5marks)
- A transverse flute
 - Double headed membranophone
 - Terraced dynamics
 - Melismatic Style
 - Coloratura.

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