

MINI MOCK EXAMINATIONS

101/1

ENGLISH

Paper 1

(Functional Skills, Cloze Test and Oral skills)

March 2014

2 hours

Mini Mock Examinations 2014

INSTRUCTIONS TO CANDIDATES

*Attempt all questions in this test paper*

*Your answers must be written in foolscap paper provided.*

*Remember to write your name and class on each foolscap paper used.*

*Each section will be handed in separately at the end of the exam.*

This paper consists of 3 printed pages

4. You have received information that one of your former classmate in primary school, who is in another school, has lost a close relative. Send him or her a condolence note by way of the email.

(20 marks)

5. CLOZE TEST

(10 marks)

Fill in the blanks in the following conversation.

Many people are (1).....that the industrialized and increasingly the developing world, draw (2) ..... much of their energy (3).....  
.....one product, petroleum, which comes disproportionately from one

(4) ..... region, the Middle East. This dependence (5) ...  
..... significant political and environmental dangers for all of us.

For this reason, manufacturers (6) ..... endeavour to build cars that are  
powered by a (7) ..... of electricity and alcohol based fuels, with  
petroleum as only (8) ..... element among them. Such a revolution in  
energy use would (9) ..... reduce our dependence on foreign oil and  
achieve path-breaking reductions in carbon-dioxide (10) .....

(Adapted from *Newsweek* of March 7<sup>th</sup> 2005).

## 6. ORAL SKILLS

e) Read the poem below and answer the questions that follow.

### SHACKLED SHOOT

This is the shackled shoot  
Shamelessly shackled  
Her dreams shattered  
Covered and overpowered  
Never to rise to the tower of power 5  
The **promise** of bloom  
Subjected to doom  
Hers a life of gloom  
She had a dream  
To be among society's cream 10  
Now in **despair** she lies there  
The knife was really sharp  
And really dirty  
She lies there distressed  
A shackled shoot. 15

- (v) Describe the rhyme scheme in the poem. (1 mark)  
(vi) Consider the two words in bold-face print and say whether the words have been used as nouns or verbs in context. If the same words were used differently, would the stress change? Say yes or no. (2 marks)  
(vii) What words would be stressed when line 12 is said aloud? (1 mark)

(viii) What facial expression would you wear when performing line 3 of the poem?  
(2 marks)

f) All the candidates in your school are to listen to a visiting speaker who will give a speech about career choice.

(i) Write three things you need to do in preparation for the speech. (3 marks)

(ii) Write four things you will do during the speech, in order to benefit the most.  
(4 marks)

(iii) Write three things you expect the speaker to do so as to communicate effectively with the audience.  
(3 marks)

g) You have been invited to an interview for a job. Say at least **two** things you require to do before and another **two** you would need to do during the interview in order to succeed. (4 marks)

h) Identify the odd one out; (4 marks)

- |             |        |         |         |
|-------------|--------|---------|---------|
| i. enough   | staff  | dough   | graph   |
| ii. depot   | report | rapport | debut   |
| iii. wept   | debt   | receipt | doubt   |
| iv. machine | chef   | chess   | machete |

e) Three proper copper coffee pots

(i) To which sub-genre do the words above belong? (1 mark)

(ii) Identify the sound patterns found in the words. (3 marks)

(ii) Mention two functions of the sub-genre (2 marks)