

Name

Index Number

School

Candidate's Signature

442/1

Date

ART AND DESIGN

Paper 1

2015

1½ hours

MAKUENI COUNTY KCSE 2015 PREPARATORY EXAMINATION

Kenya Certificate of Secondary Education

ART AND DESIGN

Paper 1

1½ hours

Instructions to candidates

- (a) Write your name and index number in the spaces provided above.
- (b) Sign and write the date of the examination in the spaces provided above.
- (c) This paper consists of **three** sections: **A**, **B** and **C**.
- (d) Answer **all** the questions in sections **A** and **B**.
- (e) Answer any **one** question from section **C**.
- (f) All answers should be written in the spaces provided.
- (g) Where drawings and diagrams are appropriate, they should be included within the text of your answers.
- (h) This paper consists of 9 printed pages.
- (i) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

For Examiner's Use Only

Section	Question	Maximum Score	Candidate's Score
A	1	20	
B	2-6	25	
C		15	
Total Score		60	

Sponsored by H.E. Prof. Kivutha Kibwana, Governor, Makueni County.

TURN OVER

SECTION A (20 marks)

*Answer **all** the questions in this section in the spaces provided.*

1. (a) Differentiate between a sketch and a complete work. (1 mark)

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- (b) Explain how one can achieve brilliancy of light in a drawing. (1 mark)

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- (c) How is 'function' a useful factor to consider when making a collage? (1 mark)

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- (d) Why is it necessary to store clay in plastic containers? (1 mark)

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- (e) Give one use of proportion in Art and Design. (1 mark)

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- (f) What name is given to that point of attraction in a composition? (1 mark)

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- (g) Give two advantages of the immediate environment to an art student. (2 marks)

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- (h) Give one similarity between a logo and an emblem. (1 mark)

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- (i) State two outstanding characteristics of photomontage. (2 marks)

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- (j) What is the essence of 'slip' in pottery? (1 mark)

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- (k) African sculpture was not art for the sake; it was functional. Name two such functions. (2 marks)

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- (l) Justify the essence of an illustration in graphic design. (1 mark)

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- (m) With the aid of an illustration, explain 'proportions of significance' in relation to cartoon making. (2 marks)

(n) Using illustrations, explain how line could be used to:

(i) define shapes.

(1 mark)

(ii) imply a connection between points.

(1 mark)

(o) Give one factor to consider in the production of an anklet.

(1 mark)

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SECTION B (25 marks)

*Answer **all** the questions in this section in the spaces provided.*

2. (a) In the space below, draw an illustration depicting:

(i) heavy dominance.

(1 mark)

(ii) radial balance.

(1 mark)

- (b) State four roles of paintings in Kenya. (4 marks)

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3. (a) In the space below, make a sketch to illustrate linear perspective. (4 marks)

- (b) Give one use of this type of perspective. (1 mark)

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4. Outline a book cover, showing the placement of its elements. (5 marks)

5. In the space below, make a quick sketch in pencil of “The Playful Kitten”. (4 marks)

6. Briefly describe the mosaic process. (5 marks)

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SECTION C (15 marks)

*Answer any **one** question in this section.*

Write your answers in the space provided after question 9.

7. (a) Differentiate between primary clay and secondary clay. (2 marks)
- (b) Identify three properties that make clay suitable for pottery. (3 marks)
- (c) Clearly explain five basic decoration techniques in pottery. (10 marks)
8. (a) Outline two functions of decorated fabrics. (2 marks)
- (b) Identify two materials suitable to be used as a block in block printing. (2 marks)
- (c) What is the essence of padding the printing surface in screen printing? (1 mark)
- (d) Explain the process involved in screen printing with two colours. (10 marks)

