

NAME..... INDEX NO.....

511/3
MUSIC
PAPER 3

CANDIDATE'S SIGN.....

DATE.....

TIME: 2½ HOURS

CENTRAL KENYA NATIONAL SCHOOLS JOINT EXAM - 2015

Kenya Certificate of Secondary Education

MUSIC
PAPER 3

TIME: 2½ HOURS

INSTRUCTIONS TO CANDIDATES:

- (a) Write your name and index number in the spaces provided above.
- (b) Sign and write the date of the examination in the spaces provided above.
- (c) Answer all the questions in this paper.
- (d) In question 1 choose either (a) or (b).
- (e) In question 4 choose any **two** of the questions numbered (a), (b), (c) and (d).
- (f) All answers must be written in the spaces provided.
- (g) This paper consists of 12 printed pages.
- (h) Candidates should check the question paper to ensure that all the pages are printed as indicated and that no questions are missing.
- (i) Candidates should answer questions in English.

FOR EXAMINER'S USE ONLY

Section	Question	Maximum Score	Candidate's Score
A	1	12	
	2	20	
	3	14	
B	4	14	
	5	10	
C	6	10	
	7	20	
Grand Total		100	

SECTION A: BASIC SKILLS: (30 MARKS)

1. Either

- (a) Continue the following to make a 76-bar melody for voice introducing a sequence, a syncopation, a duplet, modulating to the relative major and back to the tonic. (12mks)

(b)

Or

Everyday my prayers I say
before I leave my safe abode
Terror terror everyday
My God my help as I board

2. Harmonize the following for S.A.T.B using chords I, II, IV, V, VI. Make use of the passing note in Bar 3. (20mks)

SECTION B: HISTORY AND ANALYSIS

AFRICAN MUSIC: (48 MARKS)

3. (a) Identify the following dances: (2mks)

(i) Madizumbano.

(ii) Sungusia.

(b) (i) What is an ensemble? (1mk)

(ii) Outline **four** African ensembles. (4mks)

(c) State **three** roles played by the members of an ensemble in an African performance. (3mks)

(d) State what the following Kenyan musicians are popular for: - (4mks)

(i) Tungu mamwacha _____

(ii) Fadhili Williams _____

(iii) Kakai Kilonzo _____

(iv) Graham Hyslop _____

4. **WESTERN MUSIC:**

Answer any two of the following questions (a), (b), (c) and (d).

(a) **WILLIAM BYRD:**

- (i) State the role of Queen Elizabeth I in Byrd's musical life. (1mk)

- (ii) Give the title for his motet volume published in 1675. (1mk)

- (iii) How did William Byrd gain experience in his musical composition. (2mks)

- (iv) Briefly describe the tonality and rhythm of the period he composed for. (3mks)

(b) **ALESSANDRO SCARLATTI:**

- (i) State any three posts held by Scarlatti during his career. (3mks)

- (ii) Briefly define the following works. (3mks)

Opera _____

Anthem _____

Suite _____

(iii) State his Nationality, his year of birth and death. (1mk)

(c) **FRANZ JOSEPH HAYDN:**

(i) What type of works are the following: (3mks)

L'anno del filosofo _____

Trauer (morning) _____

The creation _____

(ii) Other than Prince Nicholas Esterhazy name any other patron that Haydn worked for.

_____ (1mk)

(iii) Outline any **three** characteristics of his symphonies. (3mks)

(d) **ANTONIN DVORAK**

(i) What significance did Brahms have in Dvorak's musical career? (1mk)

(ii) How is nationalism exhibited in his compositions? (2mks)

(iii) State two positions that Dvorak in: - (2mks)

Russia _____

America _____

5. **PRESCRIBED AFRICAN TRADITIONAL MUSIC:**

- (a) Briefly describe how climax is achieved in this recording. (3mks)

- (b) Describe the postlude. (4mks)

- (c) Outline three role played by the instruments. (3mks)

6. **PRESCRIBED WESTERN MUSIC:**

- (a) What is a fugue? (1mk)

- (b) Write the theme of this composition. (3mks)

(c) Using bar number outline the episodes. (2½mks)

(d) Using bar numbers identify the following.

(i) Sequential arpeggio _____

(ii) Scalic movement _____

(iii) Ornament _____

(iv) Inversion _____

(v) Antiphony _____

(e) Identify using bar numbers and describe the pedal as used in the fugue. (1mk)

SECTION C: GENERAL MUSIC KNOWLEDGE: (20 MARKS)

7. (a) State the meaning of each of the following terms. (5mks)

(i) Stretto _____

(ii) Ornament. _____

(iii) Entabanana _____

(iv) Harpsichord. _____

(v) Interlude. _____

(b) (i) Give **two** types of African flutes and describe their difference. (4mks)

(ii) Name a Kenyan wooden horn and state the community it comes from. (1mk)

(c) The Kapellmeister (music director) is an important person in an orchestra or choir.

(i) Where is he/she positioned during a performance? (1mk)

(ii) State **two** of his/her responsibilities as a music director. (2mks)

(iii) Name the most famous Kapellmeister in classical period. (1mk)

(d) Write the following melody in a minor second up in the tenor clef. (6mks)
