**NAME ......................................................................INDEX NUMBER..................................**

**511/3 CANDIDATE’S SIGNATURE...................**

**MUSIC DATE ...................................................**

**PAPER 3**

**JUNE/ JULY 2015**

**2 ½ HOURS**

 **STAREHE GIRLS’/ BOYS CENTRE AND SCHOOLS**

 **Kenya certificate of secondary education**

 **MOCK EXAMINATION**

 **MUSIC**

 **Paper 3**

 **2 ½ hours**

**Instructions to candidates**

1. *Write your name, index number, sign and date of the examinations in the spaces provided above.*
2. *Answer* ***all*** *the questions in this paper*
3. *In question* ***1*** *choose either (a) or (b).*
4. *In question* ***4*** *choose* ***any two*** *of the questions numbered (a), (b), (c) and (d).*
5. *All answers must be written in the spaces provided*
6. ***This paper consists of 8 printed pages***
7. ***Candidates should answer the questions in English.***

**SECTION A: BASIC MUSIC SKILLS (32 MARKS)**

1. Either
	1. Continue the following opening to make a melody of 16 bars for voice, incorporating a triplet, articulation marks and dynamic changes. Modulate to the sub- dominant before returning to the tonic. (12 marks)



Or

* 1. Using the text below, compose a melody in staff notation. Add phrase marks to indicate cadencial points. (12 marks)

**I have been looking for a treasure,**

**Hidden down beyond measure,**

**But due to my academic pressure,**

**I found it in you.**

1. Harmonize the following melody for soprano, alto, tenor and bass (satb). Choose appropriate chords from the following: i, ii,iv, v and vi. Incorporating a dominant seven (V7) at the final cadence. (20 marks)



**SECTION B: HISTORY AND ANALYSIS (48 MARKS)**

1. **AFRICAN MUSIC**
	1. Nyatiti is a traditional instrument from the luo community
		1. Outline its solfa tuning (2 marks)
		2. Name the two instruments the player plays to accompany himself (2 marks)
		3. The instrument is said to play the ostinato, define ostinato. (2 marks)
	2. Identify the community that perfomes the following dances (4 marks)
		1. Hinesse .........................................................................
		2. Risiga .........................................................................
		3. Epunyas ..........................................................................
		4. Gonda ..........................................................................

* 1. Describe the Isukuti ensemble (4 marks)
1. **WESTERN MUSIC**
2. ***ELGAR***
3. State Elgar’s nationality. (1 mark)
4. State any two styles that Elgar uses in writing melodies of his orchestral music.(2 marks)
5. What types of works are the following: (4 marks)
	* 1. The apostles ..............................................................................
		2. The kingdom ..............................................................................
		3. Falstaff ..............................................................................
6. ***PROKOFIEV***
	1. What type of music composition by Prokofiev is Romeo and Juliet? (1mark)
	2. List the three career periods of music by Prokofiev. (3marks)
	3. Outline any two styles of composition by Prokofiev. (1mark)
	4. Identify the following works by Prokofiev. (2marks)
		1. Lieutenant Kije ..........................................................................................
		2. The Gambler ..........................................................................................
		3. The Prodigal Son ..........................................................................................
		4. Ivan the terrible ..........................................................................................
7. ***MONTERVERDI***
8. How many instruments did Monterverdi used in the opera ‘orpheus’? (1 mark)
9. Explain any four styles of composition Monterverdi used in his opera. (2 marks)
10. Name any two operas composed by Monterverdi. (1 mark)
11. Explain each of the following: (3 marks)
	* 1. Antiphony .....................................................................................................
		2. String tremolando ........................................................................................
		3. Pizzicato. ........................................................................................................
12. **HANDEL**
13. What type of music composition is ‘The water music’? (1mark)
14. List two operas by Handel. (1marks)
15. What sections of performance are found in Handel’s oratorios? (2marks)
16. Give the title of the two secular oratorios by Handel. (2 marks)
17. What type of work is the Harmonious Blacksmith? (1 mark)
18. **PRESCRIBED TRADITIONAL AFRICAN MUSIC**

***Mijikenda ensemble, a recording from folk music of east Africa***

* 1. Describe the sequence of activities in the main section. (3 marks)
	2. What is the role of the upatsu in the performance (2 marks)
	3. Name the tuned membranophone in the recording (2 marks)
	4. Outline three features of African music evident in the recording. (3 marks)
1. **PRESCRIBED WESTERN MUSIC**

***Recitative ‘behold I tell you a mystery’ and aria ‘the trumpet shall sound’ by G.F Handel***

* 1. With reference to bar numbers, give examples of: (4 marks)
		1. Dominant pedal
		2. Scalic movement
		3. Arpeggio
		4. Melisma
	2. Describe the cadence at bar 7-8 of the aria (2 marks)
	3. Define the following terms. ( 4 marks)
		1. Funfare
		2. Retornello
		3. Tutti
		4. Pomposo, ma non allegro

**SECTION C: GENERAL MUSIC KNOWLEDGE (20 MARKS)**

* 1. Define the following (5 marks)
		1. Dolce
		2. Giusto
		3. Baton
		4. Drum major
		5. Idiophone
	2. Name the commissioners tasked with the writing of the national anthem. (5 marks)
	3. Name two songs composed by fadhili Williams (2 marks)



* 1. The melody below has been written for horn in F. Transpose it for:
		1. Baritone saxophone in E flat (4 marks)
		2. Trumpet in D. (4 marks)