NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ INDEX NO. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SCHOOL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SIGNATURE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**101/3**

**ENGLISH**

(CREATIVE COMPOSITION AND

ESSAYS BASED ON SET TEXTS.)

**PAPER 3**

JULY / AUGUST, 2015

**TIME: 2½ HOURS**

101/3

ENGLISH

(CREATIVE COMPOSITION AND

ESSAYS BASED ON SET TEXTS.)

PAPER 3

TIME: 2½ HOURS

**INSTRUCTIONS TO CANDIDATES**

* Answer **three** questions.
* Questions **one** and **two** are **compulsory**.
* In question three choose only **one** of the optional texts you have prepared on.
* Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
* Each of your essays **must** not exceed 450 words.
* All questions have equal marks.
* All answers to be written in the answer booklet provided.

***This paper consists of 2 printed pages.***

***Candidates should check to ensure that all pages are printed as indicated and no questions are missing***

1. **IMAGINATIVE COMPOSITION (COMPULSORY) (20marks)**

**Either**

a) Write a composition beginning with;

“The deafening silence was broken by shouts and screams. As I crawled out of bed, I knew that the worst had finally happened…”

**Or**

b) “Both men and women should have equal rights in the job market” using adequate illustration write a composition for oragainst the statement.

**2. Compulsory set text (20marks)**

**Novel**

***The River and the Source*****by Margaret Ogola**

With close reference to the novel, The River and the Source support the statement   
“Misfortunes never strike singly.”

**3. OPTIONAL TESTS (20marks)**

*Answer* ***any One*** *of the following questions*.

**Either**

1. **THE SHORT STORY**

***When the Sun Goes Down***

Write an essay supporting the statement, ‘The past comes back to haunt the present. Draw your illustrations from the short story, *“The guilt”*by Rayda Jacobs.

**Or**

1. **DRAMA**

**Francis Imbuga, *Betrayal in the City***

Write an essay with the title ‘Man is vengeful in nature’ with illustrations from*Betrayal in the City.*

**Or**

1. **THE NOVEL**

**Witi Ihimaera, *The Whale Rider***

Using examples from the character of Kahu in the novel *The Whale Rider*, write a composition in support of the statement ‘a dark cloud is a sign of an eminent downpour’.