NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ INDEX NO. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SCHOOL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SIGNATURE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**101/3**

**ENGLISH**

(CREATIVE COMPOSITION AND

ESSAYS BASED ON SET TEXTS.)

**PAPER 3**

**July/August, 2015.**

**TIME: 2½ HOURS**

101/3

ENGLISH

(CREATIVE COMPOSITION AND

ESSAYS BASED ON SET TEXTS.)

PAPER 3

TIME: 2½ HOURS

**INSTRUCTIONS TO CANDIDATES**

* Answer **three** questions.
* Questions **one** and **two** are **compulsory**.
* In question three choose only **one** of the optional texts you have prepared on.
* Where a candidate presents work on more than one optional text, in question three only the first one to appear will be marked.
* Each of your essays **must** not exceed 450 words.
* All questions have equal marks.
* All answers to be written in the answer booklet provided.

***This paper consists of 2 printed pages.***

***Candidates should check to ensure that all pages are printed as indicated and no questions are missing***

**1. Compulsory: Imaginative composition**

 **Either**

a) Write a composition beginning with the following sentence

 “It was meant to be a joyful grand ceremony……..

**Or**

b) Write a composition to illustrate the proverb:

 You reap where you sow.

**2. The compulsory set text**

 **Margaret Ogola’s - *The River and The Source***

“The Whiteman’s Culture is a blessing to the female gender”. To what extent is this statement true as depicted in the novel. “The River and the Source” by Margaret Ogola.

**3.**

 **Either**

**a) Drama**

 ***Betrayal in the City* – Francis Imbuga**

 Write an essay to illustrate the statement that Boss is the sole problem in Kafira

 **Or**

b) **Short Stories**

 ***‘When the Sun Goes Down’*, edited by prof. Ilieva.**

 Eccentric behavior may make a person be unable to fit in his or society.

 Using from ‘Diamond Dust’ by Anita Desai, show how Mr. Das is alienated.

 **Or**

**c) Novel**

 ***The Whale Rider***

 What are the signs that Kahu is a Whale rider according to Witi Ihimaera’s novel The Whale Rider?