**101/3**

**ENGLISH**

**PAPER 3**

**(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)**

**TIME: 2 ½ HOURS**

**MACHAKOS COUNTY KCSE TRIAL AND PRACTICE EXAM 2015**

***Kenya Certificate of Secondary Education***

**101/3**

**ENGLISH**

**PAPER 3**

**2 ½ HOURS**

**INSTRUCTIONS TO CANDIDATES**

* *Answer* ***three*** *questions only.*
* *Question* ***one*** *and* ***two*** *are compulsory.*
* *In question* ***three*** *choose only one of the optional texts you have prepared on.*
* *Where a candidate presents work on more than one optional text, only the first one to appear will be marked.*
* *Each of your essays must* ***not*** *exceed* ***450*** *words.*
* *All answers should be written in the answer booklet provided.*
* *This paper consists of two**printed pages.*
* *Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing.*

***A special Performance Improvement Project***

***By His Excellency Dr. Alfred Mutua***

***Sponsored by the County Government of Machakos***

**1. Imaginative composition.**  (20marks)

Either:

a) Write a composition beginning:

Looking at my father, I knew my brother and I were in hot soup.......

Or

Write a story to illustrate the saying

“All that glitters is not gold”

**2. ‘The River and the Source: Margaret A. Ogola.**

“In the traditional Africa Society, women suffer the effects of gender discrimination.”

Using illustrations from, The River and The Source, validate the statement. (20marks)

**3. Optional set texts.**

a) **When the Sun Goes Down and other Stories from Africa and Beyond – Longhorn (ed).** (20 marks)

Using illustration from SandIsile Tshuma’s story, “Arrested development” discuss the various ways in which development in developing countries is likely to be ‘arrested’.

b) **Betrayal in the City - Francis Imbuga**  (20marks)

“We keep our friends close but our enemies even closer”. Support this statement using “Betrayal in the City” as reference.

c) **The Whale Rider – Witi Ihimaera**

Write a composition on the role of tradition giving examples from Witi Ihimaera’s. ‘The Whale Rider’. (20marks)