**Name……………………………………..………………….…Index No:……………………………………………..**

**School ………………………………………………………. Candidate’s Signature …………..…………………….**

 **Date:……………………………………………………..**

**MUSIC**

**PAPER 3**

**TIME: 2 ½ HOURS**

***Kenya Certificate of Secondary Education (K.C.S.E.)***

**511/3**

**Music**

**Paper 3**

**2 ½ Hours**

**INSTRUCTIONS TO CANDIDATES**

* ***Answer all questions in this paper***
* ***In question 1 choose either (a) or (b)***
* ***In question 4 choose any two of the questions numbered (a) (b) (c ) and (d)***

**SECTION A BASIC SKILLS**

1. EITHER (a) continue the following to make a melody of sixteen bars for voice introducing a duplet and syncopation. Modulate to the relative minor and add phrase mark (12marks)

OR (b) using staff notations write a tune to suit the following words. Add phrase mark.

***Wakati wa kiangazi,mimea hukauka***

***Inyeshapo mvuanyingi,mashamba huaribika.***

1. Harmonize the following melody for Soprano, Alto, Tenor and Bass (SATB) choose appreciate chords from I, II, IV, V and VI. Use passing six four chord and

 cadential six four. (20marks)

**HISTORY AND ANALYSIS (48 MARKS)**

1. **AFRICAN MUSIC**
2. Identify any four factors that may influence traditional music (4marks)

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1. (i) Name any one occasion in which solo folk songs are used (1mark)

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(ii) State two roles of solo folk songs in the occasion you have name d in (i) above. (2marks)

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1. Distinguish between Adeudeu and Pukan (2marks)

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1. Identify the roles of melodic idiophones in performance. (2marks)

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1. Identify community and occasion when the following dances were performed. (4marks)

(i)Enkipaata

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(ii)Barabul

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(iii)lokilet

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(iv)Kibaata

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1. **WESTERN MUSIC**

**Answer any two of question (a) (b) (c ) and (d)**

(a)Domenico Scarlatti

 (i) State any three characteristics that distinguish Domenico Scarlatti’s sonatas from those of his

 contemporaries (3marks)

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 (ii) What collective name is given to the 555 sonatas he composed? (1mark)

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 (iii)Domenico Scarlatti was influenced by the French Rococo style. State any three features in his

 sonatas that depicted this style (3marks)

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(b)C.P.E Bach

 (i) During which period of music did he live (1mark)

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 (ii) His work can be classified into two styles, state the styles (2marks)

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 (iii) Outline four contributions to music that he made (4marks)

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(c )Richard Straus

 (i)State his nationality (1mark)

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 (ii) What is a tone poem (1mark)

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 (iii) Mention any two examples of tone poem by Straus. (2marks)

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 (iv) Outline any three characteristics features of his music. (2marks)

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(d)Claude Debussy

 (i) Name his nationality. (1mark)

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 (ii) Outline two characteristics Of Debussy’s music (2marks)

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 (iii) Classify the following works by Claude Debussy.

***Pelleas et malisande***

***Syrinx flute***

***Prelude to the afternoon of a Faun***

***The Prodical song***

***Jeaux Moonlight***

(iv) Which revolutionary aspect did Debussy use to treat his Harmony (1mark)

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1. **PRESCRIBED AFRICAN MUSIC**:

***Nyatiti by ogwang lelo.***

1. With reference to recording; name and classify the instrument used. (1mark)

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1. State and briefly explain any three characteristics of African music that featured in the recording. (3marks)

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1. How has variation been created in reference to recording (3marks)

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1. Differentiate between the middle and the final section in terms of the role of the voice. (1mark)

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1. **PRISCRIBED WESTERN MUSIC:**

Antonio Vilvaldi: Gloria

**SECTION C: GENERAL MUSIC KNOWLEDGE (20MARKS)**

1. (a) What a piano (1mark)

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(b) When was the piano invented and by who. (2marks)

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(c )Define the following musical terms (5marks)

1. Ostinato……………………………………………………………………………………………………………………………
2. Composer…………………………………………………………………………………………………………………………
3. Ululation…………………………………………………………………………………………………………………………..
4. Mass………………………………………………………………………………………………………………………………….
5. Polyrythmic………………………………………………………………………………………………………………………

 (d) Briefly describe the following musical forms (12marks)

(i) Sonata Form

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(ii)Ternary

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(iii) Minuet and trio

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